

Flute

All students should prepare the following excerpts: 1, 2, 3, 5, 7
Students interested in Wind Ensemble must also prepare: 4, 6, 8, 9

① Persichetti, Pageant

$\text{♩} = 80$

mp calore
dim.

p



$\text{♩} = 120$
f leggiero

190
ff

f

200
ff

⑤ Bennett, Suite of Old American Dances, Mvt. 1

$\text{♩} = 100$

f ⑤

p *Btr*

Bennett, Mvt. 4

Tempo di "Missouri Waltz" (in three) $\text{♩} = 126$

duet *p*

p

Bennett, Mvt. 5

$\text{♩} = 88$

ff *8va*

ff *8va*

8va *Stay up!*

⑥ Piston, Tunbridge Fair

$\text{♩} = 92$

Musical notation for measures 45-54. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various accidentals and dynamics including *f*. The second staff contains a bass line with similar dynamics. A box containing the number 50 is located above the first staff.

Musical notation for measures 55-64. The first staff continues the melodic line, marked with a box containing the number 55. The second staff continues the bass line. Dynamics include *f* and *mf*.

Musical notation for measures 65-74. The first staff contains the melodic line with handwritten annotations above it, including circled notes and the text "Bb Ab F#". The second staff contains the bass line. Dynamics include *mf cresc.* and *f*.

Musical notation for measures 75-84. The first staff contains the melodic line, marked with a box containing the number 60. The second staff contains the bass line. Dynamics include *f*.

Musical notation for measures 85-94. The first staff contains the melodic line, marked with a box containing the number 65. The second staff contains the bass line. Dynamics include *dim.*

7 Maslanka, Rollo Takes a Walk

$\text{♩} = 168 - 192$

1 *a2* *mf* perky 2 3 *sim.* 4 5

6 7 8 9 10

11 12 13 14 15 *sim.*

16 17 18 19 20

21 22

8 Granger, Colonial Song

$\text{♩} = 60$

a tempo (poco meno)

37 38 39 40

41 42 43 44

45 46 47 48 49 50

51 52 53 54 55

ff *ff* *appass.* *meno mosso* *f* *molto rit.* *f* *pp*

9 Holst, Hammersmith

$\text{♩} = 120$

Poco vivace

1st Fl. Soli (The accents must not be overdone)

The musical score is written for a single flute part in 3/4 time. It consists of ten staves of music. The first staff begins with a *p stacc.* marking. The second staff features a *pp* marking followed by a *p* marking. The third staff contains a circled letter 'C' above the first measure. The fourth staff has a circled letter 'D' above the fifth measure. The fifth staff includes a circled letter 'E' above the eighth measure. The sixth staff contains the markings *stacc.*, *cresc.*, and *f stacc.* The score includes various musical notations such as slurs, accents, and dynamic markings.