

Euphonium

① Whitacre, October

$\text{♩} = 84$

mf dolce, freely

45

mf

② Sullivan/Mackerras, Pineapple Poll, Mt. 1

Allegro vivace ($\text{♩} = 132$)

B. Trom.

f

1

p sf p sf p

($\text{♩} = 132$)

mp ff

12

p ff

(sf only)

③ Arnold/Paynter, Four Scottish Dances, Mvt.1

$\text{♩} = 104$

ff molto marcato

accel molto *ff*

Pesante *div.* *unis.*

3

Mvt.3

$\text{♩} = 96$

mf cant.

senza rit.

④ Husa, Al Fresco

$\text{♩} = 100$

f

2 *f*

45 *f*

5) Jager, Third Suite, Mut.1

$\text{♩} = 120$

Musical score for Mut. 1, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. It features a series of triplet eighth notes. The dynamics are marked as *p cresc.*, *mf*, *f*, and *ff*. A box labeled 'E' is placed above the staff at measure 10. The piece concludes with a double bar line.

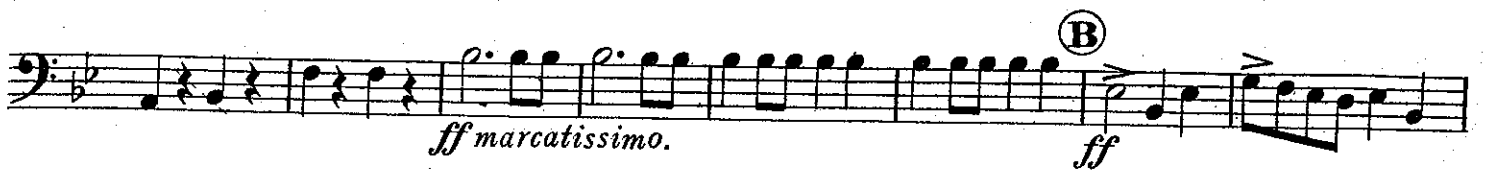
Mut. 3 →

$\text{♩} = 128$

Musical score for Mut. 3, measures 1-12. The score is written in bass clef with a key signature of two flats and a 6/8 time signature. It features a series of triplet eighth notes. The dynamics are marked as *f* and *ff*. A box labeled 'G' is placed above the staff at measure 10. The piece concludes with a double bar line.

7 Saint-Saëns/Lake, Marche Militaire Française

$\text{♩} = 132$



8) Copland, An Outdoor Overture

$\text{♩} = 132$

marc.
ff

220

225

230 2 4 235

240 1 245

250 *ff cresc.*

255 3 260 1 *rit.* *sff*