

Euphonium

All students should prepare the following excerpts: 2, 4, 5, 7, 9, 10
Students interested in Wind Ensemble must also prepare: 1, 3, 6, 8

① Holst, Hammersmith

Poco adagio $\text{♩} = 60$

pp legato

$\text{♩} = 120$

p *stacc.* *cresc. poco a poco* *allargando* *ff*

① *f*

② *a tempo*

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② Hanson, Chorale and Alleluia

8 *poco più animando* ($\text{♩} = 112$)

1 *mf*

9

10 *f*

23 1

③ Grainger, Colonial Song

Fairly slow $\text{♩} = 60$
molto espress., vibrato

p *mf*

9 *ff* *Alto Cl.*

12 *f* *mf* *atempo*

18 *Sost.* *mp* *mp* *ff* *p* *Alto Cl.*

21 *Solo* *atempo, ma rubato* *mf* *molto espress. (più mosso)* *atempo*

29 *rit.* *cresc.* *più rit.* *mf* *molto espress.* *molto rit.*

36 *(poco meno)* *f* *cresc. appassion.*

④ La Plante, In the Forest of the King, Mvt. 3

$\text{♩} = 120$

First staff of music in bass clef, 6/8 time signature. It begins with a half rest followed by a dotted quarter note. The melody consists of eighth notes with accents. Dynamic markings below the staff are *sfz*, *ff*, and *f*.

Second staff of music in bass clef, 6/8 time signature. It continues the melody with eighth notes and accents. Dynamic markings below the staff are *f* and *ff*.

Third staff of music in bass clef, 6/8 time signature. It continues the melody with eighth notes and accents. A dynamic marking of *ff* is present below the staff.

⑤ Arnold, Prelude, Siciliano, and Rondo, Mvt. 3

Allegro vivace ($\text{♩} = 152$)

First staff of music in bass clef, 3/4 time signature. It begins with a half note followed by a quarter note. The melody consists of quarter notes with accents. A dynamic marking of *ff* is present below the staff.

Second staff of music in bass clef, 3/4 time signature. It continues the melody with quarter notes and accents.

Third staff of music in bass clef, 3/4 time signature. It continues the melody with quarter notes and accents.

⑧ Piston, Tunbridge Fair

$\text{♩} = 92$
mf *cresc.* *dim.* *mf* *cresc.* *ff* *f* *ff*

⑨ Dello Joio, Scenes from the Louvre, Mvt. 5

Allegro brillante
 $\text{♩} = 92$ 4 *ff* *f* *ff* *sentito* *ff*

10 Bennett, Suite of Old American Dances, Mvt. 1

$\text{♩} = 100$
mf

Bennett, Mvt. 3

$\text{♩} = 132$
p

Bennett, Mvt. 5

$\text{♩} = 92$
ff