


Clarinet

All students should prepare the following excerpts: 1, 2, 4, 6, 7, 8
Students interested in Wind Ensemble must also prepare: 3, 5, 9, 10

① La Plante, In the Forest of the King, Mvt. 1

$J = 162-172$



8



16

One *mp* Others *mf*



Tutti

cresc. *f*



La Plante, Mvt. 3

$J = 120$

f



25

f



② Persichetti, Pageant

Slow $\text{♩} = 80$

1

p semplice

10 6

20 2

mp espr. *mf dolce*

p

$\text{♩} = 120$

f leggiero *ff*

1 200

f

2 1

ff

③ Piston, Tunbridge Fair

$\text{♩} = 92$

1

95

mf

100

cresc.

Detailed description: This is a musical score for a piece by Piston titled 'Tunbridge Fair'. It consists of five staves of music in treble clef. The tempo is marked as quarter note = 92. The key signature has one sharp (F#). The first staff begins with a measure number '1'. The second staff has a measure number '95' in a box. The third staff starts with a dynamic marking of *mf*. The fourth staff continues the melody. The fifth staff begins with a measure number '100' in a box and includes a *cresc.* (crescendo) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

④ Grainger, Ye Banks and Braes

Slowly Flowing ($\text{♩} = 104$)

a3 mp

10 (slightly faster?)

f (mf)

slacken

in time

mf

slow off

short

Detailed description: This is a musical score for a piece by Grainger titled 'Ye Banks and Braes'. It consists of five staves of music in treble clef. The tempo is marked as 'Slowly Flowing' with a quarter note = 104. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *a3 mp*. The second staff continues the melody. The third staff has a measure number '10' in a box with the instruction '(slightly faster?)' and a dynamic marking of *f (mf)*. The fourth staff includes the instruction 'slacken'. The fifth staff begins with the instruction '*in time*' and a dynamic marking of *mf*. The final staff has a 'short' marking above a note. The music features a simple, flowing melody with various dynamics and tempo changes.

⑤ Adams, Lollapalooza

$\text{♩} = 92$

f

79

83

88



180

f

183

186

189

⑥ Bennett, Suite of Old American Dances, Mvt. 2.

Moderato $\text{♩} = 120$

mp

①

③

ff

Bennett, Mvt. 5

$\text{♩} = 92$

f

①

ff

①

①

⑦ Dello Joio, Scenes from the Louvre, Mt. 2

$J = 92$ *p leggiero*

f *mf*

⑳ *f*

Dello Joio, Mt. 4

$J = 56$

mf cantabile

⑩ *R*

⑮ *mf espress.* *L* *R*

⑧ Arnold, Prelude, Siciliano, and Rondo, Mt. 3

$J = 152$ *mp*

L *R*

Ⓒ *ff* *Side Key*

9) Grainger, Colonial Song

$\text{♩} = 60$
a tempo (poco meno)

ff *fff*

Detailed description: This block contains the first line of musical notation, measures 35 through 39. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'a tempo (poco meno)' with a quarter note equal to 60 beats. The dynamics start at fortissimo (ff) and increase to fortississimo (fff). The music features a series of eighth and sixteenth notes, some with accents and slurs.

40 *meno mosso*

cresc. fff slower

Detailed description: This block contains measures 40 through 43. Measure 40 is marked with a box containing the number 40. The tempo is marked 'meno mosso'. The dynamics are marked 'cresc. fff slower', indicating a gradual increase in volume and a decrease in tempo. The notation includes various rhythmic values and slurs.

44 **47**

fff *f*

Detailed description: This block contains measures 44 through 46. Measure 44 is marked with a box containing the number 44, and measure 47 is marked with a box containing the number 47. The dynamics are marked 'fff' and 'f'. The music continues with complex rhythmic patterns and slurs.

50 *mf*

moltorit. **53**

Detailed description: This block contains measures 50 through 52. Measure 50 is marked with a box containing the number 50. The dynamics are marked 'mf'. The tempo is marked 'moltorit.' (molto ritardando). Measure 53 is marked with a box containing the number 53. The notation includes various rhythmic values and slurs.

ff *pp*

Detailed description: This block contains measures 53 through 56. The dynamics are marked 'ff' and 'pp'. The music concludes with a final cadence and a fermata over the last note.

⑩ Holst, Hammersmith

$\text{♩} = 120$

p stacc.

p

Ⓒ

p

Ⓓ

mf *stacc.*

cresc.

Ⓔ

f stacc.

stacc.