

Clarinet

① Dello Joio, Scenes from the Louvre, Mvt. 2

$\text{♩} = 92$

p leggiero

f *mf*

f

② Wagner/Cailliet, Elsa's Procession to the Cathedral

$\text{♩} = 52-56$

dim. *p*

p *pp*

dim.

③ Copland, An Outdoor Overture

$\text{♩} = 69-72$

180

p cant.

R L

185

190

tute

F# water can

195

R

$\text{♩} = 132$

f

230

4

1

f

240

245

ff

250

ff

cresc.

fff

3

④ Arnold/Paynter, Four Scottish Dances, Mvt. 2

$\text{♩} = 160$

Musical score for Mvt. 2 of Four Scottish Dances by Arnold/Paynter. The score is written on four staves in 2/4 time. It features a series of eighth-note patterns with various dynamics and articulations. Measure numbers 1 through 20 are indicated. Performance markings include *f*, *ff*, *frum*, and *tutti*. Section markers A and B are present. A double bar line is shown at the end of the score.

Mvt. 4

$\text{♩} = 144$

Musical score for Mvt. 4 of Four Scottish Dances by Arnold/Paynter. The score is written on five staves in 2/4 time. It features a series of eighth-note patterns with various dynamics and articulations. Measure numbers 1 through 27 are indicated. Performance markings include *ff*. Section markers A, B, and C are present.

5) Husa, Al Fresco

$\text{♩} = 100$

Musical score for 'Al Fresco' by Husa, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as $\text{♩} = 100$. The piece begins with a series of eighth-note patterns. Measure 40 is marked with a box containing the number 40. Measure 45 is marked with a box containing the number 45. Measure 50 is marked with a box containing the number 50. Measure 55 is marked with a box containing the number 55. Dynamics include *f* (forte) and *fz* (forzando).

6) Holst/Boyd, Capriccio

$\text{♩} = 92-100$

Musical score for 'Capriccio' by Holst/Boyd, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as $\text{♩} = 92-100$. The piece begins with a series of eighth-note patterns. Measure 10 is marked with a box containing the number 10. A box containing the letter 'H' is placed above the staff in measure 10. Dynamics include *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando).

⑦ Whitacre, October

$\text{♩} = 60$

mp < *mf* > <

< *f*

18

B Poco più mosso

> *mp*

23

< *f*

⑧ Sullivan/Mackerras, Pineapple Poll, Mut. 1

Allegro vivace ($\text{♩} = 132$)

f *p* *sf* *ff* *cresc.* *p* *sf* *p* *ff*