

Bassoon

① Dello Joio, Scenes from the Louvre, Mvt. 2

Allegretto $\text{♩} = 92$

4 (5) 1 *movendo*

p cantabile *f*

p leggiero (4) (15) I *mf*

(20) *ff*

② Saint-Saëns, Marche Militaire Française

$\text{♩} = 132$

ff

3rd Tromb. *fp* *f* *p* *f*

ff

Bar. *ff marcato* (B) *ff*

why short

④ Saint-Saëns, Marche Militaire Française

$\text{♩} = 132$

Musical score for Saint-Saëns' *Marche Militaire Française*. The score is written in bass clef with a 2/4 time signature. It begins with a tempo marking of $\text{♩} = 132$. The first staff shows a melodic line with dynamics *f* and *p*. The second staff continues the melody with dynamics *f* and *p*. The third staff features a section marked "(alternate)" with dynamics *f* and *pp*, followed by first and second endings. The fourth staff continues the alternate section with dynamics *p* and *pp*, also including first and second endings.

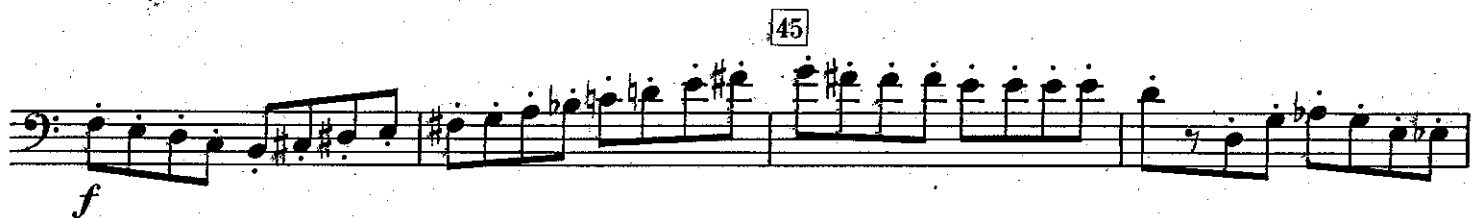
⑤ Sullivan/Mackerras, Pineapple Poll, Mvt. 1

Allegro vivace ($\text{♩} = 132$)

Musical score for Sullivan/Mackerras' *Pineapple Poll*, Movement 1. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of "Allegro vivace ($\text{♩} = 132$)". The first staff shows a rhythmic pattern with a dynamic of *f*. The second staff continues the pattern with dynamics *p*, *sf*, *p*, *sf*, and *p*. The third staff features a section marked "1" with dynamics *cresc.*, *ff*, and *f*. The fourth staff is marked "2" and includes the instruction "Articulate" with accents and dynamics *ff*. The fifth staff is marked "3" and includes dynamics *f*. The sixth staff continues with dynamics *f* and *ff*.

⑥ Husa, Al Fresco

$\text{♩} = 100$



$\text{♩} = 100$



cresc. poco a poco

⑦ Arnold/Paynter, Four Scottish Dances, Mvt. 1

$\text{♩} = 104$

ff

33 34 35 36 37

38 39 40 41

p *ff*

42 43 44 45

46 47

ff

accel molto

Mvt. 4

$\text{♩} = 144$

Con brio

ff *ff*

A

B

C

⑧ Wagner/Cailliet, Elsa's Procession to the Cathedral

$\text{♩} = 52-56$



pp



molto cresc.



ff

allargando

⑨ Ginastera/John, Danza Final

$\text{♩} = 132$



4



mf