

Bassoon

All students should prepare the following excerpts: 1, 4, 5, 7, 8
Students interested in Wind Ensemble must also prepare: 2, 3, 6, 9

① Dello Joia, Scenes from the Louvre, Mvt. 2

$\text{♩} = 92$

p leggiero

ff

$\text{♩} = 92$
Tempo I

pp
ff (2nd time)

Solo

don't rush

mf

ff

Dello Joia, Mvt. 5

$\text{♩} = 92$

f

ff

f

f

③ Adams, Lollapalooza

$\text{♩} = 92$
con tutta forza

fff

203

209

215

55

ff

59

64

68

73

75

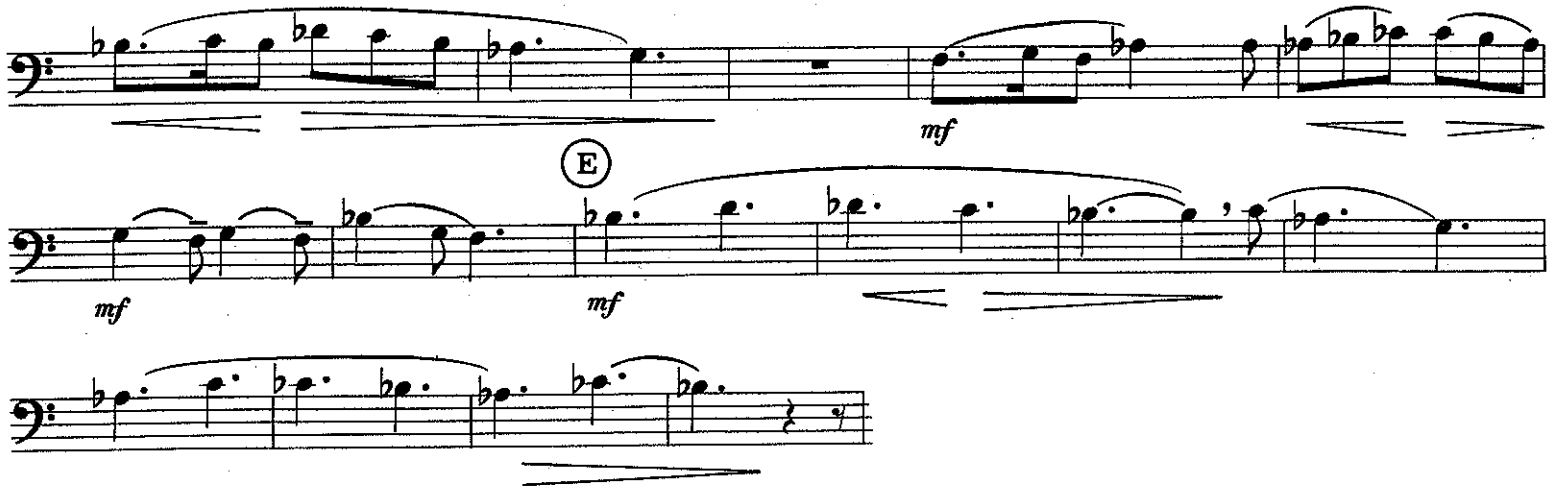
2

④ Arnold, Prelude, Siciliano, and Rondo, Mt. 2

$J. = 60$



mf cantabile



mf

E

mf

Arnold, Mt. 3

$J. = 152$



ff



ff

H



ff



Presto

accelerando



ff

5 Bennett, Suite of Old American Dances, Mvt. 1

$\text{♩} = 100$

mf

10

f

11

ff

1

Bennett, Mvt. 5

$\text{♩} = 92$

p misterioso

poco a poco cresc.

1

1

ff

mf

stacc.

2

2

mf

f

3

⑥ Grainger, Colonial Song

$\text{♩} = 60$

p *f* *espress.*

mp *ff rit.* *p*

p *p* *mf* *rit.* *cresc.*

Play top notes

⑦ Maslanka, Rollo Takes a Walk

$\text{♩} = 160$

p

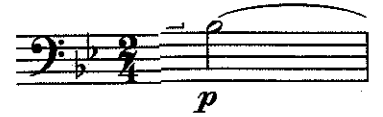
Soft but very rhythmic

73 (*p*)

p *p*

⑧ La Plante, In the Forest of the King, Mut. 1

$\text{♩} = 162-172$



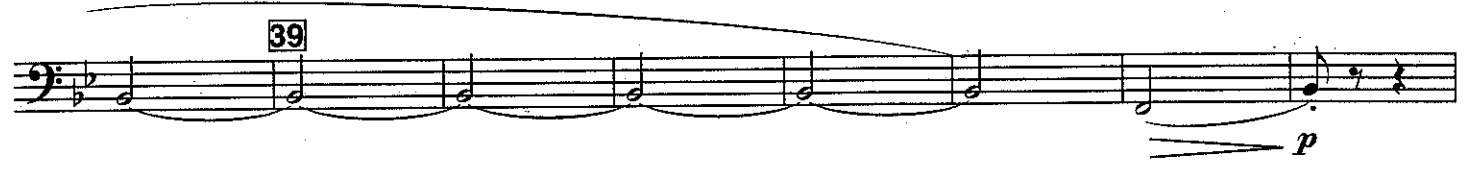
p



32 *f* *mp* *a2*



39 *p*



a2 *p*



55 *f*



La Plante, Mut. 3

$\text{♩} = 120$



a2 *mp* *leggiero, non legato*

59 *mp*



66 *mf*



9) Piston, Tunbridge Fair

$\text{♩} = 92$

The musical score consists of five staves of music, all in bass clef and 4/4 time. The first staff begins with a tempo marking of $\text{♩} = 92$. The key signature is B-flat major (two flats). The first staff contains a melodic line with dynamic markings: *f*, *cresc.*, *ff*, and *mf*. A handwritten *Bb* is written above the first few notes. The second staff continues the melodic line with a dynamic marking of *p*. The third staff features a measure marked with a box containing the number 25. The fourth and fifth staves continue the melodic line with various dynamics and articulation marks.