

# Bass Trombone

## ① Saint-Saëns/Lake, Marche Militaire Française

$\text{♩} = 132$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and accents. The second staff includes the instruction "3rd Hn." above the staff. The third staff features a circled letter "A" above the first measure and a *ff* dynamic marking below. The fourth staff has *ff* and *f* markings below. The fifth staff is marked "staccato" and includes *fp* and *f* markings. The sixth staff has a circled letter "B" above the first measure, a circled "2 f" below the first measure, and a *ff* marking below. The seventh staff is marked "ff marcatissimo." below. The eighth staff continues the piece with various dynamics and articulations.

② Basler, Mangulina

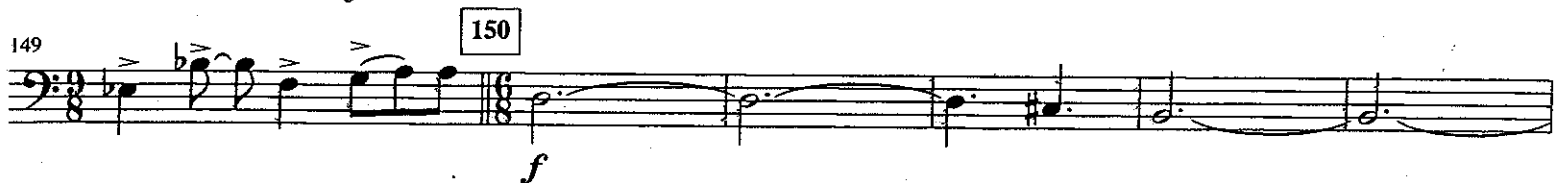
$\text{♩} = 128$



143



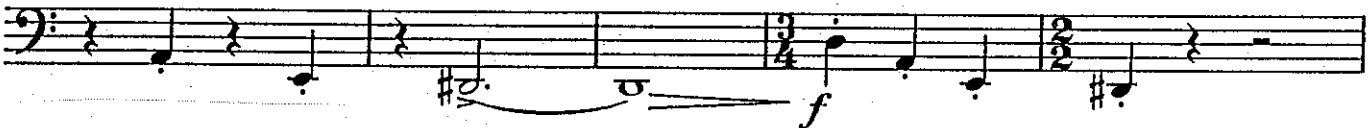
149



③ Gorb, Awayday

Presto

$\text{♩} = 144$



④ Gorb, Awayday

$\text{♩} = 144$

*ff grossolano*

16

*f*

17

*f*

*ff* *f*

18

*ff*

$\text{♩} = 152$

⑤ Copland, An Outdoor Overture

*f*

*f*

80

*f*

85

*f*

90

95

⑥ Sullivan/Mackerras, Pineapple Poll, Mut. 1

$\text{♩} = 132$

⑦ 15 *ff* *ten.* *ten.* *ten.*

*ten.* *ten.* *ten.*

⑦ Dello Joio, Scenes from the Louvre, Mut. 5

$\text{♩} = 92$

3 2 *ff* *ff*

⑩ *mf*

⑮ *f*

⑳ *ff* *sentito*

㉕ *ff*

8 Husa, Al Fresco

$\text{♩} = 100$

*f espr.*

70

75

*f marc.*

(♩ = 100)

4 5

255

*ff*

*f marc.*

*dim. poco a poco*

Str. mute

sim.

265

*mp dim.*

