

Bass Clarinet

All students should prepare the following excerpts: 1, 3, 4, 5, 6, 7
Students interested in Wind Ensemble must also prepare: 2, 8, 9

① Arnold, Prelude, Siciliano + Rondo, Mt. 3

$\text{♩} = 152$

Play Bottom notes →

Musical notation for the first staff, showing two staves: Cb. Cl. and B. Cl. with dynamics *ff*.

Musical notation for the second staff, showing a single staff with complex rhythmic patterns.

Musical notation for the third staff, including a circled G and a2 marking, and dynamics *ff*.

Musical notation for the fourth staff, showing a single staff with rhythmic patterns.

Musical notation for the fifth staff, including a circled H, a 4-measure rest, and dynamics *ff accelerando*.

Musical notation for the sixth staff, showing a single staff with rhythmic patterns.

② Grainger, Colonial Song

Fairly slow $\text{♩} = 60$
intense

p *f* *mp* *ff rit.* *p*

③ Maslanka, Rollo Takes a Walk

$\text{♩} = 160$
64

65 66 67 68 69

Soft but very rhythmic

70 71 72 73 74

(*p*)

75 76 77 78 79

80 8

④ Bennett, Suite of Old American Dances, Mvt. 1

$\text{♩} = 100$

mf

f

p

Bennett, Mvt. 4

$\text{♩} = 126$

p

③

Bennett, Mvt. 5

$\text{♩} = 92$

f

①

ff

5) Dello Joio, Scenes from the Louvre, Mvt. 2

$\text{♩} = 92$

pp
ff (2nd time)
3
50
1
ff

Dello Joio, Mvt. 3

$\text{♩} = 112$

p legato
ff
20
25
30
35
40
45
ff
rall.
mp
ff
a tempo
con tutta forza al fine
F# G
F# G A

6 Persichetti, Pageant

Slow ♩ = 80

1 7 10 1

Clar. *mp calore*

dim. *p*

mf dolce *p*

mp espr. *p*

♩ = 120

mp grazioso

3 140

mp

5 150 9

pp

160 2 Cornet

mf cresc. poco a poco *ff*

170

⑦ La Plante, In the Forest of the King, Mut. 3

54 $\text{♩} = 120$

Musical staff 1: Treble clef, starting at measure 54. The tempo is marked $\text{♩} = 120$. The dynamics are *mp* and the articulation is *leggiero, non legato*.

59

Musical staff 2: Treble clef, starting at measure 59. The dynamics are *mp*.

66

Musical staff 3: Treble clef, starting at measure 66. The dynamics are *mf*.

Musical staff 4: Treble clef, continuing the piece.

⑧ Piston, Tunbridge Fair

$\text{♩} = 92$

Musical staff 1: Treble clef, starting at measure 92. The tempo is marked $\text{♩} = 92$.

Musical staff 2: Treble clef, continuing the piece.

Bassoons

95

Musical staff 3: Bassoon part, starting at measure 95. The dynamics are *mf*.

Musical staff 4: Treble clef, continuing the piece.

100

Musical staff 5: Treble clef, starting at measure 100. The dynamics are *cresc.* and *f*.

Musical staff 6: Treble clef, continuing the piece.

105

Musical staff 7: Treble clef, starting at measure 105. The dynamics are *cresc.* and *ff*.

110

Musical staff 8: Treble clef, starting at measure 110.

⑨ Adams, Lollapalooza

$\text{♩} = 92$

20



23

24



26

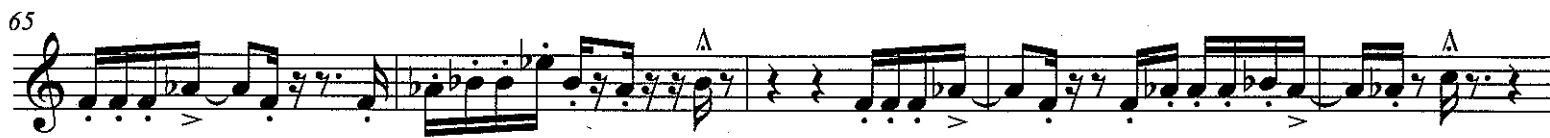


29

all notes equally short



65



70



74

75

2

