

# Bass Clarinet

## ① Holst/Boyd, Capriccio

$\text{♩} = 96-100$



③ Wagner/Cailliet, Elsa's Procession to the Cathedral

$\text{♩} = 52-56$

Handwritten musical score for Wagner/Cailliet, Elsa's Procession to the Cathedral. The score is written on four staves. The first staff shows a melodic line in G major with a tempo of 52-56. The second staff continues the melody with dynamics *p* and *sfz*. The third staff features a bass line with dynamics *ff* and *allargando*, and includes circled measures 9 and 10. The fourth staff continues the bass line with accents and a fermata.

④ Basler, Mangulina

$\text{♩} = 126$

Handwritten musical score for Basler, Mangulina. The score is written on four staves. The first staff shows a melodic line in G major with a tempo of 126 and dynamic *f*. The second staff continues the melody with dynamic *f* and a fermata. The third staff continues the melody with dynamic *f*. The fourth staff continues the melody with dynamic *f* and a fermata.

⑤ Arnold/Paynter, Four Scottish Dances, Mvt. 1

$\text{♩} = 104$

12 13 14 15 16 *ff*

17 18 19 20 *accel.* *f* **(C)** *poco più mosso*

22 23 24 25 26

27 28 29 30 *ff* **(D)** *Tempo Primo (Pesante)* 31

32 33

(Mvt. 4)

$\text{♩} = 144$

53 54 55 56 57

58 **(G)** 59 *ff*

# 6 Husa, Al Fresco

$\text{♩} = 100$



⑦ Saint-Saëns/Lake, Marche Militaire Française

$\text{♩} = 132$

*ff*

*f p f f*

*ff*

Ⓜ