

Treble Clef Baritone

All students should prepare the following excerpts: 2,4,5,7,9,10
Students interested in Wind Ensemble must also prepare: 1,3,6,8

① Holst, Hammersmith

no yoon
Poco adagio $\text{♩} = 60$

pp legato
mf

plow

$\text{♩} = 120$

p *stacc.* *cresc. poco a poco*

Ⓢ *f* *allargando*

Ⓣ *a tempo*

Ⓤ *ff*

② Hanson, Chorale and Alleluia

$\text{♩} = 112$
mf

9

10

f

③ Grainger, Colonial Song

J582

Fairly slow $\text{♩} = 60$
molto espress., vibrato

p mf f = mf

9 12 Alto Cl.

mp mp ff rit. p p

18 sost. a tempo ma rubato Solo mp molto espress.

21

29 36

mf molto espress. molto rit. cresc. più rit. (più mosso) a tempo

appass.

④ La Plante, In the Forest of the King, Mvt. 3

$\text{♩} = 120$

This musical score is written on three staves in treble clef. The first staff begins with a tempo marking of quarter note = 120. The dynamics are marked as *sffz*, *ff*, and *f*. The second staff features a *f* dynamic followed by a *ff* dynamic. The third staff concludes with a *ff* dynamic. The music consists of eighth and sixteenth notes with various articulations such as accents and slurs.

⑤ Arnold, Prelude, Siciliano, and Rondo, Mvt. 3

Allegro vivace (♩ = 152)

This musical score is written on three staves in treble clef, 3/4 time. The tempo is marked as 'Allegro vivace' with a quarter note equal to 152. The dynamics are marked as *ff*. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The key signature changes from one flat to one sharp.

⑥ Adams, Lollapalooza

($J = \frac{92}{16}$)

92

23

24

6

34

40

45

⑦ Maslanka, Rollo Takes a Walk

$J = 160$

mf cresc.

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

⑧ Piston, Tunbridge Fair

$\text{♩} = 92$
mf



35
cresc. f



40
dim. mf



f ff



45
f



50



⑨ Dello Joio, Scenes from the Louvre, Mt. 5

Allegro brillante $\text{♩} = 92$

4 6
ff



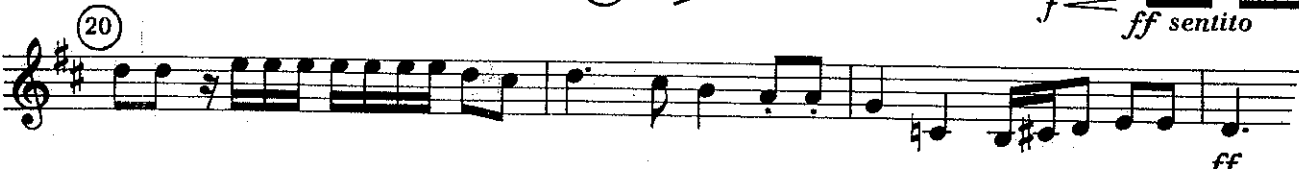
10
f



15
f
ff sentito



20
ff



10 Bennett, Suite of Old American Dances, Mt. 1

$\text{♩} = 100$
mp

2

2

mf

Bennett, Mt. 3

$\text{♩} = 132$
p

5

Bennett, Mt. 5

$\text{♩} = 92$
ff

ff