

Alto Saxophone

All students should prepare the following excerpts: 1, 2, 3, 5, 7a, 7b, 8
Students interested in Wind Ensemble must also prepare: 4, 6, 9, 10

① Maslanka, Rollo Takes a Walk

$\text{♩} = 160$

73 Soft but very rhythmic 74 75 76 77

p

78 79 80 81 **82** All shout in rhythm
Rol-lo takes a walk *p*

83 84 85 86 87
cresc. poco a poco

88 89 90 91 92

93 94 95 96 97
f

98 99 100 101 102
cresc.

103 *opt. 8va* 104 105
ff

②
La Plante, In the Forest of the King, Mut. 2

$J = 66$

Musical score for La Plante, Mut. 2, measures 1-18. The score is in 4/4 time and consists of four staves. The first staff begins with a *mp* dynamic. The second staff is marked (Hn.) and begins with a *p* dynamic. The third staff begins with a *mf* dynamic and includes measure numbers 10, 14, and 18. The fourth staff includes measure number 18 and a *To Coda* marking. Dynamics include *mp*, *p*, and *mf*.

La Plante, Mut. 3

$J = 120$

Musical score for La Plante, Mut. 3, measures 1-40. The score is in 8/8 time and consists of four staves. The first staff begins with a *f marcato* dynamic. The second staff includes measure number 41. Dynamics include *f marcato* and *f*.

Musical score for La Plante, Mut. 3, measures 41-48. The score is in 8/8 time and consists of four staves. The second staff includes measure number 41. Dynamics include *f*.

③ Persichetti, Pageant

$\text{♩} = 120$

Musical score for Persichetti's Pageant. The score is written in treble clef with a common time signature. It begins with a first ending bracket over measures 1-4. The first measure contains a whole rest. The dynamic marking *ff* appears under the second measure. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 250 is marked with a box containing the number 250. Measure 260 is also marked with a box containing the number 260. The dynamic marking *ff* appears again under measure 255. The score ends with a double bar line.

④ Grainger, Colonial Song

$\text{♩} = 60$

Musical score for Grainger's Colonial Song. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *mf espress.* and a *cresc.* marking. Measure 18 is marked with a box containing the number 18. Measure 21 is marked with a box containing the number 21 and the tempo marking *atempo*. Measure 29 is marked with a box containing the number 29 and the tempo marking *(più mosso)*. Measure 36 is marked with a box containing the number 36. The score includes various dynamic markings such as *ff*, *f*, *mp espress.*, *mf*, and *f*, as well as tempo markings like *Sost.*, *cresc.*, *più rit.*, *atempo*, and *molto rit.*. The score ends with a double bar line.

5) Grainger, Ye Banks and Braes

Slowly Flowing (♩ = 104)

mp sweetly

Play top notes *p*

6) Holst, Hammersmith

$\text{♩} = 120$

⑦ Bennett, Suite of Old American Dances, Mvt. 1

~~Allegro~~ $J = 100$

⑩ *f*

cresc.

⑪ *ff*

⑪ *Soli*

Bennett, Mvt. 2

Moderato $J = 120$

① 3

① 3

① 3

① 3

7b Bennett, Mt. 5

$\text{♩} = 92$



8) Dello Joio, Scenes from the Louvre, Mt. 2

$\text{♩} = 92$



pp
ff (2nd time)



mf *ff*

⑨ Piston, Tunbridge Fair

$\text{♩} = 92$



10 Adams, Lollapalooza

♩ = 92

54

59

64

(♩ = 92)

122

124

18

143

5

sim.

f mf f mf

152

157

158

162