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This upper elementary/middle school level lesson asks students to examine the contemporary echoes of the Spanish conquest of South America by examining photographs of an Andean region market town. The students use a graphic organizer to record their observations and list three things they have learned from the lesson, what two other things interested them, and a question that the lesson created in their mind.

**Visualizing History**

*Observation and inference – incorporating ELA and SS vocabulary*

**Overview:**

Observation and inference have a multidisciplinary emphasis. Here they are used in western hemisphere civilizations to engage students. It also promotes and practices the use of these strategies throughout the year in diverse curricular areas.

**Student Directions:**

1. Make **observations** of the magnified photo (ONLY what you can actually **see** since this is a photo). Use the Photo Analysis Worksheet to assist you.

2. Examine the photo carefully. List at least two (2) observations in each area (People, Objects and Activities), making sure the statements **ARE ACTUALLY OBSERVATIONS AND NOT INFERENCES**

3. Then make at least three (3) inferences and use the appropriate observation(s) to justify the inference.

After discussion, tell students the context, show items purchased and money denomination used (2,500 sucres per dollar)
Other picture sources for American History downloadable pictures
Library of Congress Experience http://myLOC.gov
  • Collect your favorite treasures
  • Turn the pages of rare manuscripts.
  • Interact with priceless artifacts.
  • Tour the magnificent Thomas Jefferson Building.
  • Explore educational activities
### Step 1: Observation

A. **Study the photograph for 2 minutes.** For example:
   Form an overall impression of the photograph and then examine individual items. Next, divide the photo into quadrants and study each section to see what new details become visible.

B. **Use the chart below to list people, objects, and activities in the photograph**

<table>
<thead>
<tr>
<th>People</th>
<th>Objects</th>
<th>Activities</th>
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<tbody>
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### Step 2: Inference

Based on what you have observed above, list three things you might infer from the photograph

<table>
<thead>
<tr>
<th>Inference</th>
<th>Observation(s) used</th>
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</thead>
<tbody>
<tr>
<td>1</td>
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<tr>
<td>2</td>
<td></td>
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<tr>
<td>3</td>
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</tbody>
</table>

### Step 3: Questions

A. **What questions does this photograph raise in your mind?**

1

2

3

B. **Where could you find the answers to them?**
3 – 2 – 1 Debriefing

What are three pieces of information you learned?
1. ___________________________________________________________________________________
   ___________________________________________________________________________________

2. ___________________________________________________________________________________
   ___________________________________________________________________________________

3. ___________________________________________________________________________________
   ___________________________________________________________________________________

What are two other pieces of information you found interesting?
1. ___________________________________________________________________________________
   ___________________________________________________________________________________

2. ___________________________________________________________________________________
   ___________________________________________________________________________________

What is one question you have as a result of this activity?
1. ___________________________________________________________________________________
   ___________________________________________________________________________________

**********************************************************************************************

Supplemental:

Why do you think the creator of this piece make it available to the public (you)?

_______________________________________________________________________________________
_______________________________________________________________________________________
_______________________________________________________________________________________
_______________________________________________________________________________________
_______________________________________________________________________________________
_______________________________________________________________________________________
• Analyze the civilizations and empires that emerged during this era, noting their political, economic, and social systems, and their changing interactions with the environment.
• Analyze the innovations and social, political, and economic changes that occurred through the emergence of agrarian societies of Mesoamerica and Andean South America and the subsequent urbanization and trading economies that occurred in the region.
• Describe how culture affected by natural resources in Inuit of the Arctic, Kwakiutl of the Northwest Coast; Anasazi and Apache of the Southwest

**Inca**

Inca in 1500s - Death of Atahualpa (painting late 1600s)

Inca stonework in Cuzco 1906
1. In general, describe what you see in the photo.

2. Describe how any people in the photo are dressed.

3. What can you guess or infer about their situation?

4. Describe the expressions on their faces and their posture.

5. Describe the conditions of any man-made objects (buildings, vehicles) you see.

6. What may have led to this?

7. Is there anything interesting or surprising about the situation presented?

8. What problems or frustrations are suggested by this photo?

9. How can you imagine or infer people are adapting to this situation?

10. What type of help seems to be needed here?

11. What is unique about this photo that the photographer was trying to capture?