

Franciscus Anastasius van Liere
Department of History, Calvin College
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Academic employment

1998: Professor in History, Calvin College, Grand Rapids, MI (2007: Full Professor; 2002: Associate Professor with tenure; 1998: Assistant Professor).

1997-1998: Visiting Assistant Professor in History and Religion, College of Charleston, Charleston, S.C.

1995-1997: Adjunct Professor in History and Religion, College of Charleston, Charleston, S.C.

1994-1995: Research Assistant for Prof. Giles Constable at the Institute for Advanced Study, Princeton, N.J.

1990-1994: Research Fellow of the Netherlands Organisation for Scientific Research (NWO), Department of Medieval Studies, University of Groningen.

Dissertation

Andrew of St Victor, Commentary on Samuel and Kings. Edited with a study of the method and sources, Groningen 1995. Director: Prof. Dr. L.J. Engels, University of Groningen.

Education

1990-1994: Ph.D. in Medieval Studies, University of Groningen (The Netherlands). Defended July 1995.

1991: Summer school in Hebrew, The Rothberg School for Overseas Students, The Hebrew University of Jerusalem.

1989-1990: Ministry Training in the Reformed Church of the Netherlands, Department of Theology, University of Groningen.

1987-1989: M.A. in Medieval Studies, University of Groningen.

Specializations: Medieval History, Medieval Latin, Codicology, Palaeography, Diplomatics, Medieval Hebrew. Thesis: *Armand of Belvézer O.P. and his Involvement in the Trial against Thomas Waleys O.P. (1333), Introduction and Texts*.

1988: Visiting research-student at Gonville and Caius College, Cambridge.

1982-1988: M.Div. in Theology, University of Groningen.

Specializations: Church History, Exegesis, Iconography, Dogmatics. Thesis: *Johannes XXII en het conflict over de visio beatifica (John XXII and the Debate about the Beatific Vision)*.

Other employment and training

1996: Collaborator for *Medioevo Latino*, Florence (Italy).

1990: Vicariate in Hervormde Gemeente Oranjekerk, Amsterdam, Reformed Church of the Netherlands (NHK).

1985-1987: Part-time instructor in religion at Goeman Borgesius School, Aduard (The Netherlands).

Academic honors, grants, and scholarships

2010: Calvin College Award for Innovative Teaching.

2009: Associate member of the Centre for Medieval Studies of York University.

2007: Calvin Research Fellowship.

2004-2005: Calvin College sabbatical.

2004: NEH Institute “Anglo-Saxon England”, at Trinity College, Cambridge (England).

1996: Research scholarship, Fondazione Ezio Franceschini, Florence (Italy).

1991-1992: Research scholarships, Netherlands Organisation for Scientific Research (NWO), for research trips to libraries in Cambridge, London, Oxford, Paris, Rome, Salamanca, and Stuttgart.

1991: Research scholarships, Dr. Muller Vaderlandsch Fonds and Stichting Vrijvrouwe van Renswoude, for study at the Hebrew University of Jerusalem.

1988: *Summa cum laude*, University of Groningen.

1988: Bursarship, The British Council, Amsterdam, for study at Cambridge University.

Courses taught

at Calvin College, 1998-2011:

Antecedents to Western Civilization (to 1500).

World History to 1500.

World History to 1500 (Honors).

Late Antiquity and Early Medieval Europe (300-1000).

High and Late Medieval Europe (900-1450).

Topics in Medieval History.

(The Renaissance and Reformation of the Twelfth Century; Rise and Fall of the Papal Monarchy; Jews and Christians in the Middle Ages; The Calamitous Fourteenth Century; The Bible in the Middle Ages; History of the Crusades.)

Religion and Culture in Pre-Modern England.

Studies in British Culture.

A Cultural History of Games.

Late Antique and Medieval Latin Palaeography.

A History of the Book.

Research Methods in History.
Honors tutorial / Honors thesis.
History Research seminar.
Elementary Latin (independent study).
Old English (independent study).

at College of Charleston, 1995-1998:

The Rise of European Civilization (to 1715).
Modern Europe (1715 to present).
Approaches to Religion.
Jewish-Christian Encounters in the Middle Ages.
Jewish Spirituality and Mysticism.
The Middle Ages in Film.

Publications

(English translations are given in parenthesis for non-English titles.)

Books

The Bible in the Middle Ages. An Introduction. (Under contract with Cambridge University Press.)
Interpretation of Scripture: Theory, eds. Franklin T. Harkins and Frans van Liere. *Victorine Texts in Translation 3* (Turnhout: Brepols, 2012, forthcoming).
Andrew of Saint Victor, Commentary on Samuel and Kings, trans. and introd. by Frans van Liere. *Corpus Christianorum in Translation 3* (Turnhout: Brepols, 2009).
Andreae de Sancto Victore opera, tom. 8: Expositio super duodecim Prophetas, eds. Frans van Liere and Mark Zier, *Corpus Christianorum, continuatio mediaevalis 53G* (Turnhout: Brepols, 2007).
Andreae de Sancto Victore opera, tom. 2: Expositio hystorica in librum Regum, ed. Frans van Liere, *Corpus Christianorum, continuatio mediaevalis 53A* (Turnhout: Brepols, 1996).

Articles in peer-reviewed journals, chapters in books

“The Text of the Latin Bible, 900-1400,” in *New Cambridge History of the Bible*, ed. E. Ann Matter and Richard Marsden. (Cambridge: Cambridge UP, forthcoming 2011).
“Tools for Fools: Marchesinus of Reggio and his Mammotrectus”, in *Medieval Perspectives* 18 (2003 [2011]), 192-206.
“Biblical exegesis through the twelfth century”, in *The Practice of the Bible in the Western Middle Ages*. Susan Boynton and Dianne Reilly, eds. (New York: Columbia UP, 2011), 157-178.
“Andrew of Saint Victor and his Franciscan Critics”, in *The Multiple Senses of Scripture*. Ineke Van’t Spijker, ed. *Commentaria: Interpretations of Sacred Texts in Medieval Judaism, Christianity, and Islam*, 2 (Leiden: Brill, 2009), 291-309.

“Was the Medieval Church Corrupt?” in *Misconceptions about the Middle Ages*. Stephen Harris and Bryon L. Grigsby, eds. Routledge Studies in Medieval Religion and Culture (London: Routledge, 2007), 31-39.

“Andrew of St. Victor, Jerome, and the Jews: Biblical Scholarship in the Twelfth-Century Renaissance,” in *Scripture and Pluralism: Reading the Bible in the religiously Plural Worlds of the Middle Ages and Renaissance*. Thomas J. Heffernan and Thomas E. Burman, eds. Studies in the History of Christian Traditions 123 (Leiden: Brill, 2005), 59-75.

“The Study of Canon Law and the Eclipse of the Lincoln Schools, 1175-1225”, in *History of Universities* 18 (2003), 1-13.

“Twelfth-Century Christian Scholars and the Attribution of the Talmud”, in *Medieval Perspectives* 17:2 (2002), 93-104.

“Witchcraft as political tool? John XXII, Hugues Gérard, and Matteo Visconti,” in *Medieval Perspectives* 16 (2001): 165-173.

“The Literal Sense of the Books of Samuel and Kings; From Andrew of St Victor to Nicholas of Lyre,” in *Nicholas of Lyre; The Senses of Scripture*. Philip Krey and Lesley Smith (eds.). Studies in the History of Christian Thought 90 (Leiden: Brill, 2000), 59-80.

“The School of St. Victor in Perspective,” *Medieval Perspectives* 11 (1996): 209-22.

“Andrew of St Victor and the Gloss on Samuel and Kings,” in R.I.A. Nip, H. van Dijk (eds), *Media Latinitas. A collection of essays to mark the occasion of the retirement of L.J. Engels*. Instrumenta Patristica 28 (Steenbrugge/Turnhout: Brepols, 1995), 249-53.

“Andrew of St Victor, Scholar between Cloister and School,” in J.W. Drijvers, A.A. MacDonald (eds), *Centres of Learning. Learning and Location in Pre-Modern Europe and the Near East* (Leiden: Brill, 1995), 187-95.

“Armand of Belvézer on Eschatology. An Edition of his *Responsiones ad 19 Articulos* (1333).” *Archivum historicum ordinis Praedicatorum* 62 (1992): 7-134.

“Hugo van Fleury's geschiedbeschouwing in zijn politieke tractaat *De Regia Potestate en Sacerdotale Dignitate*.” *Groniek, historisch tijdschrift* 110 (1990): 25-34 (Hugh of Fleury's theory of history in his political treatise *On royal power and priestly dignity*).

“Rooms-Katholieke kerkbouw en kerkinrichting in negentiende- en twintigste-eeuws Groningen.” J.M.M. Hermans, F.R.J. Knetsch (eds), *Geloven in Groningen; Capita selecta uit de geloofsgeschiedenis van een stad* (Kampen: Kok, 1990), 155-161 (Roman Catholic church architecture and church furnishing in nineteenth- and twentieth-century Groningen).

“Johannes XXII en het conflict over het moment van de visio beatifica,” *Nederlands theologisch tijdschrift* 44 (1990): 208-222 (John XXII and the debate over the moment of beatific vision).

Encyclopaedias and works of reference

“Biblical exegesis”, and “Glosses”, in: *Handbook of Medieval Studies: Concepts, Methods, Historical Developments, and Current Trends in Medieval Studies*, ed. Albrecht Classen (Berlin: De Gruyter, 2010), vol. 1, 137-145 and 1785-1790.

“Ark of the Covenant. IV: Medieval Christianity” in *The Encyclopaedia of The Bible and Its Reception*, ed. B. McGinn and W. Klauck. (Berlin: De Gruyter, 2009), vol. 2, 758-760.

“Marchesino di Reggio Lepidi”, in *Dizionario biografico degli Italiani*, ed. Alberto M. Ghisalberti (Roma : Istituto della Enciclopedia italiana, 2006), vol. 66.

“Andreas de Sancto Victore”, in *C.A.L.M.A.: Compendium auctorum Latinorum Medii Aevi: 500-1500*, ed. Michael Lapidge, Gian Carlo Garfagnini, and Claudio Leonardi (Tavarnuzze : SISMEL, Edizioni del Galluzzo, 2003), vol. I.3, 255-256.

“Agricola, Rudolph”, “Aureoli, Peter”, “Benedict XII, pope”, “Durand of Saint-Pourçain”, “Groote, Gerard”, and “John XXII, pope”, in Clayton J. Drees (ed.), *The Late Medieval Age of Crisis and Renewal, 1300-1500, A Biographical Dictionary* (Westport: Greenwood, 2000), 5-7, 23-4, 41-2, 131-2, 200-202, 255-7.

Publications for a wider audience

“The News as History”, in Steven Knowlton and Betsy Barefoot (eds), *Using National Newspapers in the College Classroom; Resources to Improve Teaching and Learning*, New York Times Monograph Series 28 (Columbia: National Resource Center, 1999), 99-100. Also online: http://www.nytimes.com/ref/college/faculty/coll_mono_lie.html.

“Was the Medieval Church Corrupt?”, in *Misconceptions about the Middle Ages*, ed. Stephen Harris, online at http://www.the-orb.net/non_spec/missteps/ch11.html, March 2, 1999.

“Geschiedenis van de missionering 732-1309,” *Geschiedenis van het christendom, leereenheid II,1* (Heerlen/Kampen, Open Theologisch Onderwijs, 1991), 11-24 (A history of mission, 732-1309).

“Het hoogaltaar in de St. Jozefkerk te Groningen,” *Groninger Kerken* 3 (1987): 65-71 (The high altar in St Joseph's church, Groningen).

De beeldende kunst in de St. Jozefkerk te Groningen, Groningen: Instituut voor Liturgiewetenschap, 1987 (The visual art in St Joseph's church, Groningen).

Reviews

Guillelmi de Luxi Postilla super Baruch, Postilla super Ionam. Ed. Andrew T. Sulavik. Corpus Christianorum, continuatio mediaevalis 219 (Turnhout: Brepols, 2006), in *Vivarium* 46 (2008): 120-121.

Brian Murdoch. *The Medieval Popular Bible. Expansions of Genesis in the Middle Ages* (Cambridge: Brewer, 2003), in *Studi Medievali* 47 (2006): 978-979.

Patrick Nold. *Pope John XXII and His Franciscan Cardinal. Bertrand de la Tour and the Apostolic Poverty Controversy* (Oxford: Clarendon Press, 2003), in *The Medieval Review* [online]. 06.10.24. Kalamazoo: Western Michigan University, 2006.

Deborah L. Goodwin. “Take hold of the Robe of a Jew,” *Herbert of Bosham’s Christian Hebraism*. Studies in the History of Christian Tradition, 126 (Leiden: Brill, 2005), in *The Medieval Review* [online]. 06.05.18. Kalamazoo: Western Michigan University, 2006.

Donald A. Bullough. *Alcuin: Achievement and Reputation* (Leiden: Brill 2004), in: *Sixteenth Century Journal* 37 (2006), 148-149.

- James M. Powell, introd. and trans. *The Deeds of Pope Innocent III by an Anonymous Author* (Washington D.C.: The Catholic University of America Press, 2004), in: *The Historian* 67 (2005), 796-797.
- Willemien Otten. *From Paradise to Paradigm: A Study of Twelfth-Century Humanism*. Brill's Studies in Intellectual History, 127 (Leiden: Brill, 2004), in *The Medieval Review* [online]. 05.08.15. Kalamazoo: Western Michigan University, 2005.
- Henry Chadwick. *East and West: The Making of a Rift in the Church. From Apostolic Times until the Council of Florence* (Oxford: Oxford University Press, 2003), in *Fides et Historia* 36 (2004), 147-149.
- Christopher Ocker. *Biblical Poetics Before Humanism and Reformation* (Cambridge: Cambridge University Press, 2002), in *Calvin Theological Journal* 39 (2004), 222-224.
- Ross Brann. *Power in the Portrayal. Representations of Jews and Muslims in Eleventh- and Twelfth-Century Islamic Spain* (Princeton, Princeton UP, 2002), in *Fides et Historia* 35 (2003), 159.
- Peter Biller. *The Waldenses, 1170-1530. Between a Religious Order and a Church*. Variorum Collected Studies Series CS676 (Aldershot: Ashgate, 2001), in: *Calvin Theological Journal* 37 (2002), 361.
- Richard Gameson, ed. *St Augustine and the Conversion of England* (Stroud: Sutton Publishing, 1999), in: *Calvin Theological Journal* 37 (2002), 373-74.
- John Aberth. *From the Brink of the Apocalypse. Confronting Famine, War, Plague, and Death in the Later Middle Ages* (New York, London: Routledge, 2000), in *The Historian* 65 (2002), 197-98.
- Jeremy Cohen. *Living Letters of the Law. Ideas of the Jew in Medieval Christianity*, (Berkeley and Los Angeles: U. of California Press, 2000), in *Medieval Encounters* 7 (2001), 238-40.
- Francis of Assisi: Early Documents. Vol. 2: the Founder*, eds. Regis J. Armstrong, Wayne Hellman, and William J. Short (New York, London, and Manila: New City Press, 2000) in: *Calvin Theological Journal* 37 (2002), 133.
- T.R. Slater and Gervase Rosser, eds. *The Church in the Medieval Town* (Aldershot: Ashgate, 1998), in: *Calvin Theological Journal* 37 (2002), 154.
- Caterina Mordeglia, ed. and trans. *Minor Fabularius. Favolisti latini medievali e umanistici 8* (Genova: Dipartimento di archeologia, filologia classica e loro tradizioni, 2000), in *Studi Medievali* 43 (2002), 485.
- Wolfgang Eggert, ed. *Dokumente zur Geschichte des deutschen Reiches und seiner Verfassung, 1331-1335*. Monumenta Germaniae Historica, Constitutiones et Acta Publica vi, 2, Faszikel 2 (Hannover: Hahnsche Buchhandlung, 1999), in *The Medieval Review* [online]. 00.08.16. Kalamazoo: Western Michigan University, 2000.
- Johannes Heil. *Kompilation oder Konstruktion? Die Juden in den Pauluskomentaren des 9. Jahrhunderts*, Forschungen zur Geschichte der Juden, Abteilung A: Abhandlungen, 6 (Hannover: Hahnsche Buchhandlung, 1998), in *Scriptorium, International Review of Manuscripts Studies* 53 (1999), 196*.
- Francesco Mosetti Casaretto, ed. and trans. *Teodulo, Ecloga. Il canto della verità e della menzonga*, Per Verba, Testi mediolatini con traduzione, 5 (Firenze: Edizioni del Galluzzo, 1997), in *Studi Medievali* 40 (1999), 990-1.
- Olga Weijers and Louis Holtz. *L'enseignement des disciplines à la Faculté des arts (Paris et Oxford, XIII^e-XV^e siècles)*, Studia Artistarum 4 (Turnhout: Brepols, 1997), in *Vivarium* 36 (1999), 293-5.

Nico den Bok. *Communicating the Most High. A Systematic Study of Person and Trinity in the Theology of Richard of St. Victor (d. 1173)*, *Bibliotheca Victorina* 7 (Turnhout: Brepols, 1996), in *Millenium, tijdschrift voor middeleeuwse studies* 12 (1998), 153-4.

Hugo van St Victor. *De drie dagen van het onzichtbare licht*, intr. and trans. Jan van Zwieten (Kampen/Kapellen: Kok Agora, 1996), in *Millenium, tijdschrift voor middeleeuwse studies* 11 (1997): 65-7.

Rainer Berndt. *André de Saint-Victor (d. 1175); Exégète et théologien*, *Bibliotheca Victorina* 2 (Paris/Turnhout: Brepols, 1991), in *Nederlands theologisch tijdschrift* 47 (1993): 328-9.

Scholarly papers presented

The Christian Myth of Hebrew Truth. Christian Hebrew Scholarship in the Middle Ages. *Von Theodulf zu Raschi. Sondierungen zu den Anfängen Europäischer Bibelwissenschaft*. Heidelberg: Hochschule für Jüdische Studien, 4 September 2011.

Tell me: How Long Did Adam Dwell in Paradise ? Traditions of Reading Sacred texts in the Light of Modern Biblical Criticism. *Human Origins Seminar*, Grand Rapids: Calvin College, 11 March 2011.

The Vernacular Bible in the Middle Ages. *Groningen Medieval Society EMO*, Groningen, 21 January, 2011.

Methods of Literal Exegesis and Historiography, Or: What the Twelfth and the Sixteenth Century Have in Common. *Helinand Symposium*, Groningen: Rijksuniversiteit Groningen, January 20, 2011.

Muslim Conquest and Crusades: Are the textbooks Really Biased? *Islam Beyond the Headlines. Seventh Conference of the West Michigan Academic Consortium*. Grand Rapids, 7 October 2010.

Messiah, Christ, or ... Helimenus? *45th International Congress on Medieval Studies*, Kalamazoo, 13 May 2010.

The Bible in Medieval Libraries: What Do We Know? *Southeastern Medieval Association*, Nashville, 15 October 2009.

Messiah or Antichrist? The ambivalent reception of Jewish exegesis in twelfth-century Christian circles. Paper presented at the *Medieval Literatures Seminar, Centre for Medieval Studies of York University*, 3 June 2009.

What's Cooking at Saint Victor: Biblical Commentaries as a Source for Daily-Life History, *43rd International Congress on Medieval Studies*, Kalamazoo, 9 May, 2008.

Medieval textual critics and the thirteenth-century Bible. *Southeastern Medieval Association*, Spartanburg, S.C., 5 October, 2007.

Biblical chronology from Andrew of Saint Victor to Bishop Ussher. *International Medieval Congress*, Leeds, 11 July 2007.

Christ and Antichrist in Commentaries on the Twelve Prophets. *42nd International Congress on Medieval Studies*, Kalamazoo, 11 May, 2007.

The Jews at the End of Time. The Jewish Messiah in Twelfth-Century Christian Eschatology. *Southeastern Medieval Association*, Oxford, Miss., 15 October 2006. (An expanded version was presented at the *History Department Colloquium* at Calvin College, 8 November, 2006.)

Andrew of Saint Victor and His Franciscan Critics. *International Medieval Congress*, Leeds, 12 July 2006.

Judaizing more than the Jews. Prophecy, Literal Exegesis, and the Appropriation of Scripture. *81st Meeting of the Medieval Academy*, Boston, 30 April 2006 (An earlier version of this paper was presented at the *Southeastern Medieval Association*, Daytona Beach, 30 September 2005.)

The Old English Bible and Its Readership: The Glosses of Cotton Claudius B.IV. *International Medieval Congress*, Leeds, 12 July 2005. (An earlier version of this paper was presented at the *Southeastern Medieval Association*, Charleston, S.C., 15 October 2004.)

John XXII in Historiographical Perspective. *International Medieval Congress*, Leeds, 13 July 2004.

The Commentary of Andrew of Saint Victor on Kings. *International Congress on Medieval Studies*, Kalamazoo 6 May, 2004.

Jews and Christians: Discourses of Oppression and Toleration. *Southeastern Medieval Association*, Fayetteville, 23 October 2003.

When Books Become Authors: The Curious Case of Brother Mammotrectus. *Southeastern Medieval Association*, Tallahassee, 27 September 2002.

Tools for Fools: Marchesinus of Reggio and his Mammotrectus. *International Congress on Medieval Studies*, Kalamazoo, 2 May 2002.

Compiler, Plagiarist; Judaizer, Hebraist? Andrew of Saint Victor in the Twelfth-Century Renaissance. *Scripture and Pluralism: The Study of the Bible in the Sectarian Worlds of the Middle Ages and Renaissance*, First Annual MARCO Symposium, Knoxville, February 22, 2002.

Andrew of Saint Victor (d. 1175) and His Jewish Sources. *Jews and Christians Reading the Bible 100-1500 CE*, Grand Rapids, 6 December 2001.

The Study of Canon Law and the Eclipse of the Lincoln Schools, 1175-1225. *Southeastern Medieval Association*, New Orleans, 19 October 2001.

Witchcraft as political tool? John XXII, Hugues Géraud, and Matteo Visconti. *Southeastern Medieval Association*, Asheville, 29 September 2000.

“Quanto iuniores, tanto perspicaciores”; Andrew of Saint-Victor and Jerome. *Southeastern Medieval Association*, Knoxville, 15 October 1999.

Andrew of Saint-Victor’s Biblical Commentaries, or, Why Stemmas Are Important. *International Congress on Medieval Studies*, Kalamazoo, 6 May 1999.

Exile and the Twelfth-Century Scholar. *Southeastern Medieval Association*, Decatur, 17 October 1998.

Twelfth-Century Christian Scholars and the Attribution of the Talmud. *International Congress on Medieval Studies*, Kalamazoo, 7 May 1998.

Who was Gamaliel? Twelfth-Century Christian Hebrew Scholarship and its Fabrications. *Southeastern Medieval Association*, Nashville, 26 September 1997.

Hebrew Scholarship or Anti-Semitism? Nicholas of Lyre and the Targum. *International Congress on Medieval Studies*, Kalamazoo, 9 May 1997.

Grammar, Exegesis, and Schools in Twelfth-Century England. *Southeastern Medieval Association*, Waco, 5 October 1996.

Andrew of St Victor and Nicholas of Lyre. Two Medieval Literal Exegetes on the Books of Samuel and Kings. *Seminari di studio della Fondazione Ezio Franceschini*, Florence, 18 July 1996.

The School of St Victor Revisited. *Southeastern Medieval Association*, Charleston, 6 October 1995.

Andrew of St Victor and the Gloss on Samuel and Kings. *International Congress on Medieval Studies*, Kalamazoo, 4 May 1995.

Learning and Teaching at Saint Victor, Paris. *Twelfth-Century Monastic Thought and Practice: A Colloquium*, Princeton, 4 April 1995.

The Jewish Sources for the Biblical Commentaries of Andrew of St Victor. *Meeting of The Delaware Valley Medieval Association*, Princeton, 10 December 1994.

The Importance of History. Andrew of St Victor as Biblical Exegete. *International Medieval Congress*, Leeds, 7 July 1994.

Andrew of St Victor, Scholar between Cloister and School. *Centres of Learning in Pre-Modern Europe and the Near East*, Groningen, 24 August 1993.

Literary Theory and Exegetical Praxis. The Biblical Commentaries of Andrew of St Victor as a Source for Medieval Literary Theory. *International Congress on Medieval Studies*, Kalamazoo, 6 May 1993.

Conferences and seminars organized

Islam Beyond the Headlines. A day-long conference co-sponsored by the West Michigan Academic Consortium for Interfaith Dialogue, at Calvin College, Grand Rapids, 7 October, 2010. Keynote speaker: Omid Safi (UNC Chapel Hill).

Teaching and Learning as a Spiritual Discipline: The Educational Philosophy of Hugh of Saint Victor. Seminars in Christian Scholarship, co-directed with Dale Coulter, Regent University. Calvin College, July 21-25, 2008

What is Gnosticism? A day-long conference co-sponsored by the West Michigan Academic Consortium for Jewish/Christian Dialogue, at Calvin College, Grand Rapids, 8 November 2005. Keynote speaker: Karen King (Harvard University Divinity School). Together with Dan Harlow (Calvin College).

Jews and Christians Reading the Bible. A day-long conference co-sponsored by Calvin College and the West Shore Committee for Jewish/Christian Dialogue, at Calvin College, Grand Rapids, 6 December 2001. Keynote speaker: James Kugel (Harvard University and Bar-Ilan University).

Service to Church and community

Woodlawn Christian Reformed Church, active member since 1998.

West Shore Committee for Jewish/Christian Dialogue, member since 1999. Vice-president 2007.

Advisory committee for the Dick and Sylvia Kaufman Institute at GVSU, 2007-present.

The Bach Chorale of Grand Rapids; vice president 2009-2010, president 2011-present.

Preaching: Woodlawn CRC: July 27, 2008; March 4, 2007; May 8, 2005; April 6, 2003; July 14, 2002; April 8, 2001; August 27, 2000. Shawnee Park CRC: March 25, 2001. Raybrook Manor Chapel: April 4, 2010; December 10, 2007; April 16, 2001. Regular guest preacher in various churches of the Nederlands Hervormde Kerk in the Netherlands, 1988-1994.

Lectures for a wider audience: Society for Creative Anachronism, Grand Rapids, November 13, 2004; Dennis museum, Traverse City, for the exhibition "The Age of Armor" May 15 and June 5, 2005; Van Andel Museum, for the exhibition "Gratia Dei", June 24, 2004.

Service to the scholarly community

Peer-reviews for journals: *Speculum* (2004), *Medieval Perspectives* (1999-2002 and 2004, 2006), *Studies in Medieval and Renaissance Teaching* (2005-2011), *Christian Scholar's Review* (2010), *Studies in Medieval and Renaissance History* (2011).

Peer-reviewed manuscripts for presses: Brill (2004, 2007).

Series editor for *Reformation Texts with Translation / Biblical Studies*, 2005-present

Series editor for Brill series *Commentaria: Interpretations of Sacred Texts in Medieval Judaism, Christianity, and Islam*, 2007-present.

Series editor for Brepols series *Victorine Texts in Translation*, 2008-present.

Southeastern Medieval Association: Executive Board, 1999-2002, Vice President 2005-2007, President 2007-2009.

Society for the Study of the Bible in the Middle Ages: President 1999-2000.

International Medieval Congress, Leeds: Program committee, 2003-2007

Service to Calvin College

College-wide committees: Student Life Committee (1999-2001). Search Committee for chair in Dutch Language and Culture (2004/05). Faculty Senate (2004-2007). Committee on Governance (2005-2008). Faculty advisor for Medieval Club "Wassail" (2002-2005). Director of Medieval Studies Minor (2002-present). Departmental Committees: Colloquium Committee (1999/02, 2010/11), Majors Committee (2002/04), Personnel Committee (2003/04), Honor and Prizes Committee (2005/06, 2009/10), Curriculum Committee (2005/06, 2011/12), Facilities and Resources (2006/07). Director of the Calvin Semester in York, Britain (2009).

Professional associations

Medieval Academy of America

Nederlands Kerkhistorisch Gezelschap

Southeastern Medieval Association.

Society for the Study of the Bible in the Middle Ages.

Languages

Native tongue Dutch. Fluency in English, German, French, and Latin; reading competence in Greek, Hebrew, Old English, and Italian.

Current and future research projects

An introduction to medieval biblical exegesis (contract with Cambridge University Press, for Summer 2010).

Translated texts of Victorines on Biblical exegesis, with Franklin Harkins (Fordham University).

A translation of Andrew of Saint Victor's commentary on the Twelve Prophets for Brepols' CCTEN.

A monograph on medieval Christian Hebraism, called "The Christian Myth of Hebrew Truth."

A critical edition of Andrew of Saint Victor's commentary on Isaiah.

Music

Flute: Lessons with: Gerda Beek (Sneek), Judith Smeets, Yvonne van den Berg (Groningen), Darlene Dugan (Grand Rapids). Baroque flute: Edwina Smith (York). Principal flautist and piccolo, student orchestra "Bragi," Groningen, 1986-1988. Member of West Michigan Flute Orchestra 2009-present.

Voice: Member of Cantorij Oppenhuizen, directed by Piet Hofma, 1980-1984; Vocaal ensemble "stemmenrij", Groningen 1990-1992. Bach Chorale Grand Rapids, directed by Martin Werner, 2007-present.