

# Jane Zwart

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## Education:

Ph.D. in English, Boston University (Boston, MA), January 2009.

\*winner, Celia McCullough Millward Prize for best dissertation prospectus, 2006.

\*winner, Albert Green Prize for best essay on Romantic literature, 2003.

\*English Department's Teaching Fellow of the Year, 2005.

\*Teaching Experience:

--T.F. (stand-alone class), *English 121: World Literature*, Fall 2004, Spring 2005.

--T.F. (stand-alone class), *Writing 150: Composition*, Spring 2004.

--T.F. (stand-alone class), *Writing 100: Composition*, Fall 2003.

--T.A. (discussion group leader), *Literature and the Art of Film*, Spring 2003.

--T.A. (discussion group leader), *Literary Types: Fiction*, Fall 2002.

M.A. in English, Boston University (Boston, MA), May 2002.

\*winner, Albert Gilman Prize for essay on Jacobean or Shakespearean literature, 2002.

B.A. in English and Art History, Calvin College (Grand Rapids, MI), 2000.

\*GPA: 3.93.

\* graduation with honors in both majors.

\* Henry Zylstra Memorial Scholarship (English), 1999-2000.

\* Edgar Boeve Scholarship (Art History), 1999.

\* Steven and Viola VanderWeele Scholarship (English), 1999.

\* Editor, *Dialogue* (literary magazine of Calvin College), 1998-1999.

\* Schemper-Kamp Family Scholarship (English), 1998.

\* Associate Editor, *Dialogue*, 1997-1998.

\* Art Reviewer, *Chimes* (newspaper of Calvin College), 1997-2000.

\* Poetry Editor, *Dialogue*, 1996-1997.

\* News Editor, *Chimes*, 1996-1997.

\* Theodore J. Peters Scholarship, 1995.

\* Presidential Scholarship, 1995-1999.

\* Dean's List, 1995-2000.

## Publications and Professional Activity:

### Academic Articles

- \* "The Faithful Trace of Misgiving in W.G. Sebald's *The Emigrants*." *Critique*, Spring 2006 (47.3): 243-260.
- \* "Nabokov's Primer: Letters and Numbers in *The Real Life of Sebastian Knight*." *Philological Quarterly* Spring 2003 (82.2): 213-34.

### Poetry

- \* "Here's to the vivid images that did not change my life." *ACM (Another Chicago Magazine)*, forthcoming.
- \* "The Legend of Good Aunts." *Natural Bridge*, Spring 2010.
- \* "Our Neighbor Reads." *Margie*, 2009.
- \* "Women's Bathroom, College of Arts." *Boston Review*, September/October 2009.
- \* "Denouement." *Free Lunch*, Autumn 2008.
- \* "The Perishable." *Rattle*, Summer 2008.
- \* "A Load of Fenceposts." *Christian Century*, 7 August 2007.
- \* "The Burley Park Flea Market," "Stachys Byzantina." *Faultline*, Spring 2007.
- \* "Twelve Knives for the New Year." *Christian Century*, 3 April 2007.
- \* "The Shape of the Wind in Silk." *North American Review*, November-December 2005.
- \* "Volcano Tile, Davis Square." *Threepenny Review*, Fall 2005.
- \* "fishing in Newago," "13 March." *Talking River Review*, Summer 2001.
- \* "the fencing match," "~~voila, eureka~~." *North West Review*, January 2001.
- \* "not a virgin or a highway flare," "(a pinecone, a rabbit's foot)." *Hunger Magazine*, June-July 2000.

### Book Reviews

- \* of *Map of the Invisible World* by Tash Aw, *Books and Culture*, forthcoming.
- \* of *The Cost of Living* by Mavis Gallant, *Books and Culture*, September/October 2009.
- \* of *The White Tiger* by Aravind Adiga, *Books and Culture*, May/June 2009.
- \* of *A Mercy* by Toni Morrison. *Books and Culture Online (Book of the Week)*, 16 February 2009.
- \* of *Dangerous Laughter: 13 Stories* by Steven Millhauser. *Books and Culture Online (Book of the Week)*, 25 August 2008.

### Conference Papers

- \* "The Holy Impossible: Making the Last First in Jonathan Safran Foer's *Extremely Loud and Incredibly Close*." Conference of Christian and Literature (Midwest Regional Meeting): Wheaton, IL, 26 September 2009.
- \* "The ~~Scarlet~~ Red Letter: Suzan-Lori Parks and the Initial Initial of American Literature." American Literature Association Conference: Boston, MA, 24 May, 2007.
- \* "Pynchon's Fausto: The I, II, and III of the Beholder." College English Association Conference: San Antonio, TX, 6 April 2006.
- \* "Uneasy Catechism: Joyce Carol Oates' *Because It Is Bitter, and Because It Is My Heart*." Festival of Faith and Writing, Calvin College: Grand Rapids, MI, 10 April 2004.
- \* "The Failed Gestalt of Possibility: Narrative Structures in Italo Calvino's Narratives of Crossed Destinies." Narrative Conference, University of California: Berkeley, CA, 27 March 2003.

### Grants and Fellowships:

- \* Calvin Research Fellowship (2 course releases, interim and spring term 2009).

**Foreign Languages:**

- \*Spanish, high intermediate proficiency in speaking, listening, and reading.
- \*French, intermediate proficiency in reading.

**Other:**

- \* Workshop Instruction, Young Authors, 1999, 2000, 2001, 2006, 2008.
- \* Preliminary Judge, Dyer-Ives Poetry Contest, 2001.
- \* Volunteer Gallery Docent, The Nave Gallery, Clarendon Hill Presbyterian, 2004.
- \* Sunday School Instructor, Clarendon Hill Presbyterian, 2004.
- \* Board Member, Buechner Institute, King College, Bristol, TN, 2007, 2008, 2009, 2010.
- \* Campaign Volunteer, Obama for America, 2008.
- \* Mentoring Program Volunteer, Calvin College, September 2007-December 2008.
- \* Reading Tutor, United Way Schools of Hope, January 2009-June 2009.
- \* Preliminary Judge, Conference on Christianity and Literature Poetry Contest, April 2009.
- \* Judge, Grand Rapids Christian High School Fine Arts Week Poetry Contest, April 2009, April 2010.