

Lewis Skillman Klatt

1324 Logan Street SE
Grand Rapids, MI 49506
(616) 459-0102
lsk4@calvin.edu

Calvin College
English Department
1795 Knollcrest Circle
Grand Rapids, MI 49546-4404
(616) 526-7530

EDUCATION

Ph.D., English, University of Georgia, Athens, GA, 2003

M.A.L.A., St. John's College, Annapolis, MD, 1998

M.Div., Gordon-Conwell Theological Seminary, Boston, MA, 1991

B.A., English, Wittenberg University, Springfield, OH, 1984

DISSERTATION

THE GOD IS BLUE: A COLLECTION OF ORIGINAL POEMS WITH A MANIFESTO

The introductory essay traces the idea of poetic energy as it is discussed in the American literary tradition and as it is manifest in my own aesthetic.

AWARDS AND HONORS

Selected, for *Best American Poetry 2011* (Simon and Schuster) by guest editor Kevin Young and series editor David Lehman, "Andrew Wyeth, Painter, Dies at 91"

Calvin College Faculty Lectureship Award, 2011-2012

Winner, 2010 Iowa Poetry Prize (University of Iowa Press), *Cloud of Ink*

Finalist, *The Iowa Review* Award in Poetry 2010

Winner, 2008 Juniper Prize (University of Massachusetts Press), *Interloper*

Finalist, *Third Coast* Poetry Prize 2008, "Song of the Forester"

Finalist, 2006 National Poetry Series, *Interloper*

Finalist, 2006 Juniper Prize (University of Massachusetts Press), *Interloper*

Finalist, 2006 Slope Editions Book Prize, *Interloper*

Finalist, 2005 Saturnalia Books Prize, *Interloper*

Finalist, 2004 Juniper Prize, *The Supersonics*

Finalist, 2004 Verse Prize, *Interloper* and *The Supersonics*

Finalist, 2003 Slope Editions Book Prize, *The Supersonics*

Robert E. Park Fellow, University of Georgia, 2003-2004

Outstanding Teaching Assistant Award, University of Georgia, 2003

Teaching Assistantships, University of Georgia, 1998-2003

Kilgo-Sapelo Award, University of Georgia, 2001

Best Preceptorial Essay, St. John's College, 1996-1997

Best Tutorial Essay, St. John's College, Summer 1997

Best Tutorial Essay, St. John's College, Summer 1996

Presidential Scholar, Gordon-Conwell Theological Seminary, 1988

English Major *with Distinction*, Wittenberg University, 1984

Wittenberg Alumni Scholar, Wittenberg University, 1980-1984

TEACHING INTERESTS

Creative Writing, Modern and Postmodern American Poetry, American Literature, World Literature

TEACHING EXPERIENCE

Grand Rapids, Michigan Calvin College English Department (2004-2006, 2007-2011)

English 355 Creative Writing, Poetry

English 312 Literature of the United States III. WWII to the Present

English 275 The Craft of Writing

- English 218 Survey of American Literature, 1865 to the Present
- English 217 Survey of American Literature, Beginnings to 1865
- English 211 World Literature, 1650 to Present
- English 101 Written Rhetoric
- Interim Human Creativity & the Literary Arts
- Interim New England Saints
- Interim The Inklings
- Marietta, Ohio* Marietta College English Department (2006-2007)
- English 336 Studies in the Early American Novel
- English 304 Creative Writing: Poetry
- English 203 Survey of U.S. Literature I
- English 151 Introduction to Literature
- English 101 Composition
- Athens, Georgia* The University of Georgia English Department (1998-2004)
- English 3800 Introduction to Creative Writing
- English 2340 Survey of American Literature, 1865 to Present
- English 2330 Survey of American Literature, Beginnings to 1865
- English 1101 First-year Composition
- English 1050 First-year Composition, Honors
- English 3000 Introduction to the English Major (Teaching Assistant)
- Cortona, Italy* The University of Georgia Lamar Dodd School of Art (Spring, 2002)
- English 4800 Advanced Creative Writing, Poetry
- English 4770 Topics in American Poetry: Letters from the Italy-Obsessed

English 3800 Introduction to Creative Writing

EDITORIAL EXPERIENCE

Assistant to the Editors, *The Georgia Review*, 2000-2001

PUBLICATIONS

Poetry (Collections)

Cloud of Ink, University of Iowa Press, 2011

Interloper, University of Massachusetts Press, 2009

Poetry (Poems in Magazines)

“California,” forthcoming in *Denver Quarterly*

“St. Francis,” forthcoming in *Denver Quarterly*

“Ping,” forthcoming in *Denver Quarterly*

“Blowing My Horn,” forthcoming in *Denver Quarterly*

“A Natural Museum,” forthcoming in *The Cincinnati Review*

“Waterway,” forthcoming in *The Cincinnati Review*

“The Head of George Washington,” forthcoming in *Hotel Amerika*

“Figure At Night Following Phosphorescent Tracks,” forthcoming in *Hotel Amerika*

“Far East,” forthcoming in *Hotel Amerika*

“Architecture Acts Slowly,” in *jubilat*, 19, Summer 2011

“Meantime,” in *jubilat*, 19, Summer 2011

“Same Sun, Same Stars, Same Father,” in *West Branch*, No. 68, Spring/Summer 2011

“Second Person,” in *West Branch*, No. 68, Spring/Summer 2011

“Hardship,” in *West Branch*, No. 68, Spring/Summer 2011

“Knickerbocker,” in *West Branch*, No. 68, Spring/Summer 2011

- “The Zoo of Reason,” as a broadside, Kalamazoo Book Arts Center, March 2011
- “George Keats,” in *JERRY*, #2, (<http://www.jerrymagazine.com/works/george-keats>), February 2011
- “Where My Sunflower Wishes To Go,” in *JERRY*, #2, (<http://www.jerrymagazine.com/works/where-my-sunflower-wishes-to-go>), February 2011; reprinted by *Poetry Daily*, July 12, 2011, (<http://poems.com/poem.php?date=15168>)
- “Radiance,” in *JERRY*, #2, (<http://www.jerrymagazine.com/works/radiance>), February 2011
- “The Watchman,” in *JERRY*, (<http://www.jerrymagazine.com/works/the-watchman>), February 2011
- “Audubon,” in *Sycamore Review*, Issue 23.1, Winter/Spring 2011
- “Andrew Wyeth, Painter, Dies at 91,” in *The Believer*, No. 76, Nov./Dec., 2010; selected by guest editor Kevin Young for publication in *Best American Poetry 2011*, David Lehman, series editor; reprinted by *Verse Daily*, March 19, 2011, (<http://www.versedaily.org/2011/andrewwyeth.shtml>)
- “Tablet Bearing the Imprimatur of Independence,” in *Hawaii Pacific Review*, Volume 24, 2010
- “A Better Mousetrap,” in *The Cincinnati Review*, 7.1, Summer 2010
- “King Salmon,” in *The Cincinnati Review*, 7.1, Summer 2010
- “The Saxophonist in a Snowstorm,” in *Parthenon West Review*, Issue Seven, 2010
- “Shakedown in the Sugar Shine,” in *Parthenon West Review*, Issue Seven, 2010
- “Ovation,” in *Drunken Boat*, #11, Winter 2010
(<http://www.drunkenboat.com/db11/01poe/klatt/index.php>)
- “The Channel,” in *Drunken Boat*, #11, Winter 2010
(<http://www.drunkenboat.com/db11/01poe/klatt/index.php>)
- “Transit of the Beautiful,” in *Boston Review*, Volume 34, Number 6, Nov./Dec. 2009
- “Liquefaction,” in *Boston Review*, Volume 34, Number 6, Nov./Dec. 2009; reprinted by *As It Ought To Be* (<http://asitoughttobe.wordpress.com/category/l-s-klatt/>), April 2, 2010.
- “Ninety-Nine Escaping North Dakota,” in *jubilat*, 16, Summer 2009
- “A Sudden Unspeakable Indignation,” in *Eleven Eleven*, Issue 6, Winter 2009
(http://www.elevenelevenjournal.com/Poetry_LS_Klatt.html)

- “Semiconductors in the Breadbasket,” *Eleven Eleven*, Issue 6, Winter 2009
(http://www.elevenelevjournal.com/Poetry_LS_Klatt.html)
- “Song of the Harpooneer,” in *Bateau*, Volume 2, Issue 1, Winter 2009
- “Vehicle Disabled,” in *Bateau*, Volume 2, Issue 1, Winter 2009
- “The Artichoke as Missile From the Prelapsarian World,” in *Bateau*, Volume 2, Issue 1, Winter 2009
- “Smithereens,” in *Colorado Review*, Volume 35:2, Summer 2008; reprinted by *Verse Daily*, August 8, 2008 (<http://www.versedaily.org/2008/smithereens.shtml>)
- “Lines Composed on an Amos Doolittle Print,” in *Colorado Review*, Volume 35:2, Summer 2008
- “Lines Composed on an Open Space,” in *Columbia Poetry Review*, No. 21, Spring 2008
- “Song of the Conservationist,” in *The Southeast Review*, Volume 26, Number 1
- “Magnolia,” in *Salt Hill*, 19
- “The Beet as a Bloody Tenet,” in *Salt Hill*, 19
- “Little Puffer’s Phrase Book,” in *Notre Dame Review*, Number 24, Summer/Fall 2007
- “The Persecutors,” in *Notre Dame Review*, Number 24, Summer/Fall 2007
- “To Walt Whitman in Winter,” in *Phoebe*, Volume 36, Issue 2, Fall 2007
- “On the Excision of Man,” in *Phoebe*, Volume 36, Issue 2, Fall 2007
- “Radiography,” in *Five Fingers Review*, Issue 23
- “American Adam,” in *turnrow*, Winter 2007
- “Lines over Seattle,” in *Bellingham Review*, Volume XXIX, No. 2, Issue 58, Fall 2006
- “Oriflamme in Meadow,” in *Bellingham Review*, Volume XXIX, No. 2, Issue 58, Fall 2006
- “The Somnambulist,” in *FIELD*, Number 75, Fall 2006; reprinted by *Verse Daily*, August 6, 2009 (<http://www.versedaily.org/2009/thesomnambulist.shtml>)
- “Blunders,” in *FIELD*, Number 75, Fall 2006
- “St. Flaw,” in *Northwest Review*, Volume 44, Number 2, 2006

- “Descent on Walden,” in *Colorado Review*, Volume XXXIII, No. 1, Spring 2006
- “Reliquary,” in *Iowa Review*, Volume 35, No. 3, Winter, 2005/06
- “International Orange,” in *Conduit*, No. 16, Winter, 2006
- “Running Lights,” in *Conduit*, No. 16, Winter, 2006
- “Body : Rhapsody,” in *Verse*, Volume 20, No. 22, 2005
- “Ichthyosaur,” in *Verse*, Volume 20, No. 22, 2005
- “Blight,” in *Verse*, Volume 20, No. 22, 2005
- “Husbandry,” in *Verse*, Volume 20, No. 22, 2005
- “Apograph with Lacunae,” in *Sonora Review*, No. 49, 2005
- “Harlem,” in *Xavier Review*, Volume 25, Number 1, Spring, 2005
- “Scarlet,” in *Xavier Review*, Volume 25, Number 1, Spring, 2005
- “Jet,” in *Xavier Review*, Volume 25, Number 1, Spring, 2005
- “Apotheosis in Bluegrass,” in *Denver Quarterly*, Volume 39, Number 3, 2005
- “Test Pilots Among the Haymakers,” in *Denver Quarterly*, Volume 39, Number 3, 2005
- “Peripatetic,” in *Verse* (<http://versemag.blogspot.com/search?q=Peripatetic>),
April 15, 2005
- “Rhapsody in Grackle,” (<http://versemag.blogspot.com/search?q=Rhapsody+in+Grackle>)
April 15, 2005
- “Chicago,” in *Chicago Review*, 5:2/3/4, Winter, 2004/2005
- “Eyespot,” in *New Orleans Review*, 30:2, Winter, 2005
- “Til God Shall Send His Missing Part,” in *New Orleans Review*, 30:2, Winter, 2005
- “Ah, Propeller!” in *New Orleans Review*, 30:2, Winter, 2005
- “Nativity,” in *Boston Review*, vol. 29, no. 6, December, 2004/January, 2005
- “Crete,” in *Verse* (<http://versemag.blogspot.com/2005/01/new-ls-klatt-poems.html>),
January 26, 2005
- “Cortona,” in *Verse* (<http://versemag.blogspot.com/2005/01/new-ls-klatt-poems.html>),

January 26, 2005

“Francesco,” in *Verse* (<http://versemag.blogspot.com/2005/01/new-ls-klatt-poems.html>),
January 26, 2005

“Psalm of the Amputees,” (http://versemag.blogspot.com/2004_12_01_archive.html),
December 9, 2004 October 7, 2004

“Exodus, Inc.,” in *Verse* (http://versemag.blogspot.com/2004_10_01_archive.html),
October 7, 2004

“Siena,” in *Slope*, 20, Spring/Summer, 2004

“Mercy Planet,” in *Slope*, 20, Spring/Summer, 2004

“The Pear as a Guitar,” in *Slope*, 20, Spring/Summer, 2004

“She Makes Me Lie Down,” in *Slope*, 20, Spring/Summer, 2004

“Drive-By,” in *Slope*, 20, Spring/Summer, 2004

“Cincinnati,” in *Sycamore Review*, Volume 16, Number 1, 2004

“Fetus in Orbit,” in *jubilat*, 7, Fall, 2003; reprinted by Verse Daily November 7, 2003
(<http://www.versedaily.org/fetusorbit.shtml>); reprinted by *The Best American Poetry*
(http://thebestamericanpoetry.typepad.com/the_best_american_poetry/2009/06/rob-casper-presents-a-poem-by-l-s-klatt.html), June 21, 2009

“Afield,” in *DIAGRAM* (http://thediagram.com/3_2/klatt.html), 3.2, Summer, 2003

“Wandering of Light,” in *DIAGRAM* (http://thediagram.com/3_2/klatt.html), 3.2,
Summer, 2003

“Provincetown” in *New Orleans Review*, Volume 28, Number 2, 2002

“Arrhythmia” in *Verse*, Volume 18, Numbers 2 & 3, 2001

“spittle” in *Fourteen Hills*, Fall/Winter, 2001

“cruisers” in *Fourteen Hills*, Fall/Winter, 2001

“Twister” in *Poetry Motel* (broadside), Spring, 1999

“Chesapeake” in *The Cape Rock*, Spring, 1998

Essays

“The Electric Whitman,” in *The Southern Review*, Volume 44: 2, Spring 2008

Book Reviews

Tessa Rumsey's *The Return Message*, in *Verse*, January 22, 2007

(<http://versemag.blogspot.com/search?q=Tessa+Rumsey+The+Return+Message>)

Beth Roberts' *Brief Moral History in Blue* in *Jacket*, November, 2002, and in *Verse*, Volume 19, Number 3/ Volume 20, Number 1, 2003

Czeslaw Milosz's *Milosz's ABC's* in *The Georgia Review*, Fall, 2001

John Ashbery's *Other Traditions* in *The Georgia Review*, Spring, 2001

Laura Chester's *Holy Personal* in *The Georgia Review*, Winter, 2000

Annotations

"A Cradle Song," "The Lamb," "The Sick Rose," and "The Voice of the Ancient Bard,"

Blake Digital Text Project

(<http://www.english.uga.edu/~nhilton/wblake/home1.html>), 1998,

Nelson Hilton, web editor

PRESENTATIONS

Panel Discussion, Professors Poetry Panel, Literary Life Book Store, April, 2011

Lecture, "A Zigzag in the Boom Box: Notes Toward a Christian Poetics," Christian Writers Conference, Grove City College, March, 2011

Chapel Talk, "Stewards of Words," Grove City College, March, 2011

Interview, "An Interview with Kevin Young," Festival of Faith and Writing, Calvin College, April, 2010

Interview, "Poetry As Religious Feeling: Fanny Howe and Christian Wiman in Conversation," Festival of Faith and Writing, Calvin College, April, 2010

Chapel Talk, "An Undying Love," Calvin College, November 2009

Lecture/Reading, Intermediate Poetry Class, Grand Valley State University, October 2009

Paper, "The Electric Whitman," Society of Literature & Science, Austin, TX, October, 2003

READINGS

Iowa City, Iowa. Prairie Lights Books, September 2011

Grand Rapids, Michigan. Schuler Books, June 2011

Athens, Georgia. UGA Creative Writing Program Reading Series, CINÉ, April 2011

Grove City, Pennsylvania. Christian Writers Conference, Grove City College, March, 2010

Kalamazoo, Michigan. Poets In Print, Kalamazoo Book Arts Center, March, 2010

Cincinnati, Ohio. Bon Mot/ley Reading Series, March, 2010

Grand Rapids, Michigan. Literary Life Bookstore, December, 2010

Grand Rapids, Michigan. Festival of Faith and Writing. Calvin College, April, 2010

Kalamazoo, Michigan. Kazoo Books. November, 2009

Grand Rapids, Michigan. Wealthy Theater. May, 2009

Richmond, Virginia. University of Richmond. April, 2009

Grand Rapids, Michigan. *DIAGRAM* at Schuler Books. September, 2005

Grand Rapids, Michigan. Calvin College. September, 2004

Athens, Georgia. The University of Georgia. May, 2004

Athens, Georgia. Athens Literary Festival, Mercury Art Gallery. March, 2003

Cortona, Italy. Art and Poetry Exhibition. April, 2002

Athens, Georgia. *Verse* Fest. October, 2001

Athens, Georgia. The Globe. April, 2001

Athens, Georgia. *The Georgia Review*. November, 2000

Athens, Georgia. 5 Star Day Café. October, 1998

Pittsburgh, Pennsylvania. Borders Books and Music. March, 1997

PROFESSIONAL ORGANIZATIONS

The Academy of American Poets

Association of Writers and Writing Programs

REFERENCES

Brian Henry, English Department, University of Richmond

William Vande Kopple, English Department, Calvin College

David Urban, English Department, Calvin College

Nelson Hilton, English Department, University of Georgia

Stephen Corey, Editor, *The Georgia Review*

John Netland, English Department, Union University