

**Susan M. Felch**  
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**Recent Publications**  
**Books**

*The Collected Works of Anne Vaughan Lock.* Medieval & Renaissance Texts & Studies, vol. 185. Renaissance English Text Society, vol. 21. Tempe, Az: Arizona Center for Medieval and Renaissance Studies, 1999. Approved Edition Citation from the Committee on Scholarly Editions of the Modern Language Association. Honorable Mention, the 2000 Josephine A. Roberts Scholarly Edition Award, The Society for the Study of Early Modern Women.

*Bakhtin and Religion: A Feeling for Faith.* Edited with Paul J. Contino. Evanston: Northwestern University Press, 2001. Selected as the featured book at the 2002 Bakhtin Forum, American Academy of Religion. Translated into Korean, with additional preface by Felch (Pusan National University Press, 2009).

*Winter: A Spiritual Biography of the Season.* Edited with Gary Schmidt. Woodstock, VT: Skylight Paths Press, 2002. Paperback, 2003. Starred Review, *Publishers Weekly*; selected as one of the best religious books of 2003 by the Massachusetts Bible Society; featured on Public Radio: *The Connection* and *Tapestry*.

*Christian Scholarship . . . For What?* Edited collection. Grand Rapids: Calvin College, 2003.

*Autumn: A Spiritual Biography of the Season.* Edited with Gary Schmidt. Woodstock, VT: Skylight Paths Press, 2004. Featured on Public Radio: *Tapestry*.

*Summer: A Spiritual Biography of the Season.* Edited with Gary Schmidt. Woodstock, VT: Skylight Paths Press, 2005. Starred Review, *Publishers Weekly*.

*Spring: A Spiritual Biography of the Season.* Edited with Gary Schmidt. Woodstock, VT: Skylight Paths Press, 2006.

*The Self: Beyond the Postmodern Crisis.* Edited with Paul Vitz. Wilmington, DE: Intercollegiate Studies Institute, 2006.

*The Emmaus Readers: Listening for God in Contemporary Fiction.* Edited with Gary Schmidt. Brewster, MA: Paraclete Press. 2008. Starred Review, *Publishers Weekly*.

*Elizabeth Tyrwhit's Morning and Evening Prayers.* Burlington, VT: Ashgate. 2008. Winner of the 2009 Josephine A. Roberts Scholarly Edition Award from the Society for the Study of Early Modern Women.

*Elizabeth I and Her Age, a Norton Critical Edition.* Edited with Donald Stump. New York: W. W. Norton, 2009. Winner of the 2010 Translation or Teaching Edition Award from the Society for the Study of Early Modern Women.

*The Emmaus Readers: More Listening for God in Contemporary Fiction.* Edited with Gary Schmidt. Brewster, MA: Paraclete Press, 2009.

### Articles and Book Chapters (1995 – 2010)

“Cautionary Tales and Crisscrossing Paths,” *Religion and Literature* 41.2 (2009): 1-7. Invited participant in forum on religion and literature.

“The Public Life of Anne Vaughan Lock: Her Reception in England and Scotland,” in *Early Modern Women and Transnational Communities of Letters*, edited by Julie D. Campbell and Anne R. Larsen. Burlington, VT: Ashgate. 2009. 137-157. Honorable Mention, 2010 SSEMW Collaborative Project Award competition.

“English Calvinism: The Example of Anne Lock,” *The Calvin Spark* 55.2 (Summer 2009): 25.

“Christian Scholarship at Calvin College,” May 2009.  
<http://www.calvin.edu/admin/cccs/scholarship/christianscholarship.htm>

“Gilead,” in *The Emmaus Readers: More Listening for God in Contemporary Fiction*, edited by Susan M. Felch and Gary Schmidt. Brewster, MA: Paraclete Press, 2009. 142-155.

“The Translator,” in *The Emmaus Readers: More Listening for God in Contemporary Fiction*, edited by Susan M. Felch and Gary Schmidt. Brewster, MA: Paraclete Press, 2009. 142-155. 128-141.

“Fieldwork,” in *The Emmaus Readers: More Listening for God in Contemporary Fiction*, edited by Susan M. Felch and Gary Schmidt. Brewster, MA: Paraclete Press. 2009. 37-52.

“A Seminar on Christian Scholarship and the Turn to Religion in Literary Studies,” *Christianity and Literature* 58.2 (2009): 213-- 303. Introduction and Guest Editor.

“Children’s Stories: A Conversation with Uwem Akpan.” *Books and Culture* (March/April 2009): 14.

“Chronicling Elizabeth Tyrwhit’s *Morning and Evening Prayers*: A Narrative of Devotional Reform,” in *New Ways of Looking at Old Texts, IV*, edited by Michael Denbo. Tempe, AZ: RETS, 2008. 255-268.

“Words and Things: The Hope of Perspectival Realism,” in *Faithful Imagination in the Academy*, edited by Janel M. Curry and Ronald A. Wells. Lanham, MD: Lexington Books, 2008. 13-30.

“You Cannot Teach a Child Disbelief,” in *Cultivating Inquiry Across the Curriculum*, edited by Kim A. Winsor. Lexington, MA: Lexington Christian Academy, 2008. 37-54.

“Atonement,” in *The Emmaus Readers: Listening for God in Contemporary Fiction*, edited by Susan M. Felch and Gary Schmidt. Brewster, MA: Paraclete Press, 2008. 133-149.

“*This Heavy Silence*,” in *The Emmaus Readers: Encountering Fiction with Spiritual Eyes*, edited by Susan M. Felch and Gary Schmidt. Brewster, MA: Paraclete Press, 2008. 71-87.

“Anne Vaughan Lock” in *Encyclopedia of British Literature*, edited by David Scott Kastan. Oxford University Press, 2006, 3: 320-23. Also online at <http://www.oxford-britishliterature.com/entry?entry=t198.e0279&srn=1&ssid=447478686#FIRSTHIT>

“Doubt and the Hermeneutics of Delight,” in *Christianity and the Soul of the University: Faith as a Foundation for Intellectual Community*, edited by Douglas V. Henry and Michael Beaty. Grand Rapids: Baker Academic, 2006. 103-118.

“Dialogism,” in *Dictionary for Theological Interpretation of Scripture*, ed. Kevin J. Vanhoozer, et al. Grand Rapids: Baker Academic, 2005. 173-175.

“In the Chorus of Others’; M. M. Bakhtin’s Sense of Tradition,” in *The Force of Tradition: Response and Resistance*, edited by Donald Marshall. Lanham, MD: Rowman and Littlefield, 2005. 55-77.

“Doubt and the Hermeneutics of Delight,” *The Cresset* 68.4 (2005): 12-15.

“Elizabeth Aske Bowes,” in the *New Dictionary of National Biography*. Oxford: Oxford University Press, 2004.

“The Development of the English Prayer Book,” in *Worship in Medieval and Early Modern Europe: Change and Continuity in Religious Practice*, edited Karin Maag and John D. Witvliet. Notre Dame: University of Notre Dame Press, 2004, 132-161.

“Noble Gentlewomen Famous for Their Learning,” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 16.2 (Spring 2003): 14-19.

“Earthen Vessels,” in *My Heart I Offer: Daily Reflections on the Journey of Faith*. Grand Rapids: Calvin Alumni Association, 2000. 239.

“The Role of the Vulgate in the Work of Anne Lock,” In *The Bible as Book: The Reformation*. London: The British Library and Oak Knoll Press, 2000. 65-88.

“Anne Vaughan Lock,” In *Options for Teaching Tudor and Stuart Women Writers*, edited by Susanne Woods and Margaret P. Hannay. New York: Modern Language Association, 2000. 127-34.

“Teaching Non-canonical Poetry to Undergraduates: The Sonnets of Anne Vaughan Lock.” In *Approaches to Teaching Shorter Elizabethan Poetry*, edited by Patrick Cheney and Anne Lake Prescott. New York: Modern Language Association, 2000. 210-15.

“Mary the Mother of Jesus.” In *Meditations from Lenten Chapel Series 1999: The Jesus We Never Knew*, compiled by Cindy de Jong. Grand Rapids: Calvin College, 1999. 21-24.

“Wise Doubters and Truth Seekers.” *The Calvin Spark* 45.1 (1999): 22-24.

“Shaping the Reader in John Foxe’s *Actes and Monuments*.” In *John Foxe and the English Reformation*, edited by David Loades. St. Andrews Studies in Reformation History. Aldershot: Scolar Press, 1997. 52-65.

“Curing the Soul: Anne Lock’s Authorial Medicine.” *Reformation* 2 (1997): 7-38. Reprinted in *Ashgate Critical Essays on Women Writers in England, 1550-1700: Volume 3: Anne Lock, Isabella Whitney and Aemilia Lanyer*, edited by Micheline White. Burlington, VT: Ashgate. 2010. 79-110.

“‘Deir Sister’: The Letters of John Knox to Anne Vaughan Lok,” *Renaissance and Reformation/Renaissance et Réforme* 19.4 (1995): 47 - 68.

“The Rhetoric of Biblical Authority: John Knox and the Question of Women,” *Sixteenth Century Journal* 26 (1995): 807-24.