

Overall Structure English Majors

Gateway

English 295: Introduction to Studies in English

Literature ¹	Writing	Linguistics
British Literature: 2 from English 212-214, 310-317, 337, 338 NB: Only 1 200-level course allowed; both courses may be 300-level, if desired	Craft of Writing: English 260	Linguistics: English 370
American Literature: 2 from English 220-226, 320-322 NB: Only 1 200-level course allowed; both courses may be 300-level, if desired	Professional Writing: 1 from English 262-266	History of the English Language: English 371
Global Literature: 1 from English 200, 202, 300	Creative Writing: 2 from English 360 or 362: Fiction/Poetry	Sociolinguistics: English 372
Genre: 1 from 238, 332-335	Stylistic Analysis: 1 from 261, 373 or editing interim	Stylistics and Discourse Analysis: English 373
Theory: English 330	Literature: 1 from English 200-238, 300-322, 332-341	Grammar: 1 from English 374, 375
	Advanced British/American Literature: 1 from English 310-322, 337, 338	
Writing/Linguistics: 1 from English 260-266, 360, 362 OR 1 from English 370-375	Literature/Linguistics: 1 from English 300-322, 332-341 or 370-375	Literature/Writing: 2 from English 200-238, 300-322, 332-341 or English 260, 262, 264, 266, 360, 362 (at least one of which must be a literature course)
	Rhetoric/Literature: 1 from CAS 200, 211, 305, 318, 327 or 1 from English 300-322, 332-341	Phonetics Cognate: SPAUD 216
Electives: 1 from any English course		Electives/Cognates: 1 chosen in consultation with advisor (see full description for list)

Experiential

English 380, 390, 399

Capstone

English 395

¹ At least two courses (taken to fulfill a specific requirement or as an elective) must primarily cover American or British literature written before 1800.

Departmental Offerings

Introductory Writing	
100: Enhanced Written Rhetoric	
101: Written Rhetoric	
102: Enhanced Written Rhetoric	
Global Literature	
200: Literature in a Global Context	300: Advanced Global Literature
202: Russian Literature	
British Literature	
212: Survey of British Literature I	310: British Literature of the Middle Ages
213: Survey of British Literature II	311: British Literature of the Sixteenth Century
214: Survey of British Literature III	312: British Literature of the Seventeenth Century
	313: British Literature of the Eighteenth Century
	314: British Literature of the Early Nineteenth Century
	315: British Literature of the Middle & Later 19 th C.
	316: British Modernism
	317: Contemporary British & Commonwealth Literature
American Literature	
220: Survey of American Literature I	320: Literature of the United States I: Settlement to Civil War
221: Survey of American Literature II	321: Literature of the United States II: Civil War to the Great Depression
225: African-American Literature	322: Literature of the United States III: World War II to the Present
226: Ethnicity and American Literature	
Genre, Major Authors & Critical Approaches to Literature	
230: Understanding Literature	330: Hermeneutics and the Study of Literature
234: Gender and Literature	332: The Novel
238: Film as Narrative Art (Cross listed CAS 296)	333: Poetry
	334: Drama
	335: Other Genres
	337: Major Authors (Chaucer/Milton)
	338: Shakespeare
Children's and Adolescent Literature	
	340: Children's Literature
	341: Adolescent Literature
Pedagogy	
	350: Teaching of Writing
	351: Language, Grammar, & Writing for the Elementary Classroom
	352: Teaching of Literature
	359: Seminar in Principles of and Practices in Secondary Education
Intermediate and Advanced Writing	
260: The Craft of Writing	360: Creative Non-Fiction
261: Academic & Professional Writing	362: Creative Writing (Fiction/Poetry)
262: Business Writing	
264: Basic Journalism	
265: Writing for the Media (cross-listed CAS 238)	
266: Feature Journalism	
Linguistics	
	370: Linguistics
	371: History of the English Language
	372: Sociolinguistics
	373: Stylistics and Discourse Analysis
	374: English Grammar
	375: Grammar for Teachers of ESL
Internship	
	380: Internship
Integrative Studies, Independent and Special Topics	
	390: Independent Study
295: Introduction to Study in English	395: Senior Seminar
299: Special Topics	399: Honors Thesis

English Curriculum Revision: Navigating the Numbers

New to Old

New Curriculum	Old Numbering
100: Enhanced Written Rhetoric	100
101: Written Rhetoric	101
102: Enhanced Written Rhetoric	102
200: Literature in a Global Context	210-211
202: Russian Literature	285
212: Survey of British Literature I	215
213: Survey of British Literature II	216
214: Survey of British Literature III	
220: Survey of American Literature I	217
221: Survey of American Literature II	218
225: African-American Literature	285
226: Ethnicity and American Literature	
230: Understanding Literature	205
234: Gender and Literature	290
238: Film as Narrative Art	296
260: The Craft of Writing	275
261: Academic and Professional Writing	201
262: Business Writing	262
264: Basic Journalism	245
265: Writing for the Media	248
266: Feature Journalism	265
295: Introduction to Study in English	
299: Special Topics	295
300: Advanced Global Literature	318
310: British Literature of the Middle Ages	302
311: British Literature of the Sixteenth Century	304
312: British Literature of the Seventeenth Century	305
313: British Literature of the Eighteenth Century	307
314: British Literature of the Early Nineteenth Century	308
315: British Literature of the Middle & Later 19 th Century	309
316: British Modernism	320
317: Contemporary British & Commonwealth Literature	321
320: Literature of the United States I: Settlement to Civil War	310
321: Literature of the United States II: Civil War to the Great Depression	311
322: Literature of the United States III: World War II to the Present	312
330: Hermeneutics and the Study of Literature	370
332: The Novel	314-315
333: Poetry	
334: Drama	322
335: Genre Study	
337: Major Authors (Chaucer/Milton)	345, 347
338: Shakespeare	346
340: Children's Literature	325
341: Adolescent Literature	326
350: Teaching of Writing	357
351: Language, Grammar, & Writing for the Elementary Classroom	356
352: Teaching of Literature	358
359: Seminar in Principles of and Practices in Secondary Education	359
360: Creative Non-Fiction	301
362: Creative Writing (Fiction/Poetry)	355
370: Linguistics	334
371: History of the English Language	337
372: Sociolinguistics	335
373: Stylistics and Discourse Analysis	
374: English Grammar	339
375: Grammar for Teachers of ESL	338
380: Internship	380
390: Independent Study	390
395: Senior Seminar	395
399: Honors Thesis	399

Old to New

Catalog 2010	Catalog 2011
100: Enhanced Written Rhetoric I	100: Enhanced Written Rhetoric I
101: Written Rhetoric	101: Written Rhetoric
102: Enhanced Written Rhetoric II	102: Enhanced Written Rhetoric II
201: Academic and Professional Writing	261: Academic and Professional Writing
205: Understanding Literature	230: Understanding Literature
210: World Literature I	200: Literature in a Global Context
211: World Literature II	
215: Survey of British Literature I	212: Survey of British Literature I
216: Survey of British Literature II	213: Survey of British Literature II
	214: Survey of British Literature III
217: Survey of American Literature I	220: Survey of American Literature I
218: Survey of American Literature II	221: Survey of American Literature II
219: Survey of Canadian Literature	
245: Basic Journalism	264: Basic Journalism
248: Writing for the Media	265: Writing for the Media
262: Business Writing	262: Business Writing
265: Feature Journalism	266: Feature Writing
275: Craft of Writing	260: Craft of Writing
283: African-American Literature	225: African-American Literature
	226: Ethnicity and American Literature
285: Russian Literature	202: Russian Literature
290: Literature and Women	234: Gender and Literature
	295: Introduction to Study in English
295: Special Topics	299: Special Topics
296: Film as Narrative Art	238: Film as Narrative Art
301: Creative Non-Fiction	360: Creative Non-Fiction
302: British Literature of the Middle Ages	310: British Literature of the Middle Ages
304: British Literature of the Sixteenth Century	311: British Literature of the Sixteenth Century
305: British Literature of the Seventeenth Century	312: British Literature of the Seventeenth Century
307: British Literature of the Eighteenth Century	313: British Literature of the Eighteenth Century
308: British Literature of the Early Nineteenth Century	314: British Literature of the Early Nineteenth Century
309: British Literature of the Middle and Later Nineteenth Century	315: British Literature of the Middle and Later Nineteenth Century
310: Literature of the United States I: Settlement to Civil War	320: Literature of the United States I: Settlement to Civil War
311: Literature of the United States II: Civil War to the Great Depr.	321: Literature of the United States II: Civil War to the Great Depression
312: Literature of the United States III: World War II to the Present	322: Literature of the United States III: World War II to the Present
314: The British Novel	332: The Novel
315: The American Novel	
318: Non-Western Literature: Africa or South Asia	300: Advanced Global Literature
320: Modern British and American Poetry	316: British Modernism
321: British and Commonwealth Literature of the Twentieth Century	317: Contemporary British and Commonwealth Literature
	333: Poetry
322: Modern Drama	334: Drama
	335: Genre Study
325: Children's Literature	340: Children's Literature
326: Adolescent Literature	341: Adolescent Literature
328: Recent Literature for Children	
334: Linguistics	370: Linguistics
335: Sociolinguistics and Issues in Language Education	372: Sociolinguistics and Issues in Language Education
337: History of the English Language	371: History of the English Language
338: Grammar for Teachers of ESL	375: Grammar for Teachers of ESL
339: English Grammar	374: English Grammar
	373: Stylistics and Discourse Analysis
345: Chaucer	337: Major Author (Chaucer)
346: Shakespeare	338: Shakespeare
347: Milton	337: Major Author (Milton)
355: Creative Writing	362: Creative Writing
356: Language, Grammar, and Writing for the Elementary Classroom	351: Language, Grammar, and Writing for the Elementary Classroom
357: Teaching of Writing	350: Teaching of Writing
358: Teaching of Literature (as approved in Education proposal)	352: Teaching of Literature
359: Seminar in Principles of and Practices in Secondary Education	359: Seminar in Principles of and Practices in Secondary Education
370: Literary Theory and Criticism	330: Hermeneutics and the Study of Literature
380: Internship in Journalism and Publishing	380: Internship
390: Independent Study	390: Independent Study
395: Senior Seminar	395: Senior Seminar
399: Honors Thesis	399: Honors Thesis

Changes to Note

200-level classes:

1. **Global Literature:** World Literature I and II are now English 200: Literature in a Global Context. All syllabi for this course include two components: 1) both Western and non-Western works, and 2) a defined focus, whether through
 - a. the development of a genre (e.g., the epic, the lyric, the travel narrative),
 - b. a theme (e.g., justice, emigration, Nobel Prize winners), or
 - c. a synchronic focus (e.g., 1968, the 1590's, the Middle Ages).
2. **British Literature:** The material former British literature surveys 215 and 216 have now been spread out into three British literature courses to enable deeper study, but also further coverage into the 20th and 21st centuries. The classes will now be arranged as follows: 212 Survey of British Literature I (origins through the English Civil War in the seventeenth century), 213 Survey of British Literature II (the Restoration of the monarchy in the seventeenth century through Romanticism in the nineteenth century) and 214 Survey of British Literature III (the rise of Victorianism in the nineteenth century through contemporary literature in the twenty-first century.)
3. New Course in **American Ethnic Literature**, Women and Literature renamed: We have added a course called Ethnicity in American Literature. To be consistent with this title, Women and Literature is now Gender and Literature.
4. **Gateway** course added: Students in all three majors will now be required to take a gateway course (English 295: Introduction to Studies in English) which will serve as an introduction to the fundamental questions of the discipline as well as the tools necessary for students to succeed in advanced work in the major. This course serves as an overview of English's history, methodologies, and hermeneutical traditions. It also focuses on vocation in both theoretical and practical ways. This course will function as the bridge between introductory courses and advanced ones. Although this class will serve as a prerequisite to all 300-level literature courses, students may take 200-level courses prior to or concurrently with English 295.
5. English 219: Survey of Canadian Literature has been removed.

300-level classes:

1. New Experiential Requirement
English 380 required of all majors. Students may instead take English 390 (independent study), English 399 (Honors Thesis) or another suitable alternative with the approval of their advisor. Off-campus internships offered through the Chicago semester, the Washington DC semester, or similar programs will also be eligible for approval to fulfill this requirement.
2. Streamlining
 - a. Chaucer and Milton will now be offered under English 337: Major Authors. They will rotate as currently.
 - b. The British Novel and the American Novel class will not be offered under English 322: The Novel. They will rotate as currently.
3. New Courses:
 - a. English 333: Poetry
An intensive study of selected poets in English. Readings involve focused attention on individual poems, the history and formal concerns of the genre, and essays on poetics. The emphasis of the course varies according to individual instructor and may include such offerings as The Sonnet, L=A=N=G=U=A=G=E Poetry, The Metaphysical Tradition, Lyric Poetry, Georgics, American Surrealism, The New Formalists, The Elegy, Open Form, Imagism.
 - b. English 335: Genre Study
An intensive study of a particular medium or genre, such as the graphic novel or the short story, chosen by the instructor.
 - c. English 373: Stylistics and Discourse Analysis
This course reviews significant grammatical terms; analyzes how words can be combined into longer constructions in English; examines the kinds of meanings--such as agency, modality, and solidarity--that those constructions can convey; and discusses how patterns of clauses conveying these various kinds of meaning within texts can be related to textual contexts.
4. Renamings
English 318: Non-Western Literature: Africa or South Asia
to English 300: Advanced Global Literature
English 320: Modern British and American Poetry
to English 316: British Modernism
English 321: British and Commonwealth Literature of the Twentieth Century
to English 317: Contemporary British and Commonwealth Literature
English 334: Modern Drama to English 322: Drama
English 358: Methods of Teaching Literature to English 352: The Teaching of Literature
English 370: Literary Theory to English 330: Hermeneutics and the Study of Literature
English 380: Internship in Journalism and Publishing to English 380: Internship
5. Removal
English 328: Recent Literature for Children has been removed.

Literature Major

Gateway	English 295 NB: This course is a prerequisite for all 300-level literature courses in English	3
British Literature	2 from English 212-214, 310-317, 337, 338 NB: Only 1 200-level course allowed; both courses may be 300-level, if desired	6
American Literature	2 from English 220-226, 320-322 NB: Only 1 200-level course allowed; both courses may be 300-level, if desired	6
Global Literature	1 from English 200, 202, 300	3
Genre	1 from 238, 332-335	3
Theory	English 330	3
Language/Writing	1 from English 370-375 OR 1 from any writing course 260-266, 360, 362	3
Experiential	1 from English 380 OR 390 OR 399	3
Capstone	English 395	3
Electives	1 English class (English 200-238, 299, 300-341 or an approved English interim)	3
Total		36

NB: At least two courses (on either a required line or as an elective) must primarily cover American or British literature written before 1800.

Literature Minor

Gateway	English 295 NB: This course is a prerequisite for all 300-level literature courses in English	3
British Literature	1 from English 212-214, 310-317	3
American Literature	1 from English 220-226, 320-322	3
Global Literature	1 from English 200, 202, 300	3
Theory/Language/ Major Author	English 330, 337, 338, 370-375	3
Electives	2 literature classes: English 200-238, 299, 300-341 or an approved English interim NB: At least 1 must be 300-level course	6
Total		21

Writing Major/Minor

Gateway	English 295 NB: This course is a prerequisite for all 300-level literature courses in English	3
Craft of Writing	English 260	3
Professional Writing	1 from English 262-266	3
Creative Writing	2 from English 360, 362: Poetry OR 362: Fiction	6
Stylistic Analysis	1 from English 261, English 373 or editing interim	3
Literature	1 from English 200-238, 300-322, 332-341	3
Advanced British/American Literature	1 from English 310-322, 337, 338	3
Language/Literature	1 from English 1 from English 300-322, 332-341 or 370-375	3
Rhetoric/Literature	1 from CAS 200, 211, 305, 318, 327 or from English 300-322, 332-341	3
Experiential	1 from English 380, 390, 399	3
Capstone	English 395	3
Total		36

Writing Minor

Craft of Writing	English 260	3
Creative Writing	1 from English 360, 362: Poetry OR 362: Fiction	3
Professional Writing	1 from English 262-266	3
Literature	1 from English 200-238	3
Electives	2 from 261-266 ¹ , 360, 362, 380 1 chosen in consultation with advisor	9
Total		21

¹ This includes CAS 248 which is crosslisted with English 265

Linguistics Major/Minor

Note:

The Interdisciplinary Minor in Linguistics and the English as a Second Language: Non-Education Minor remain unchanged.

Linguistics Major

Gateway	English 295 NB: This course is a prerequisite for all 300-level literature courses in English	3
Language	English 370: Linguistics	3
	English 371: History of the English Language	3
	English 372: Sociolinguistics	3
	English 373: Stylistics and Discourse Analysis	3
	1 from English 374, 375	3
Literature/Writing	2 from English 200-238, 300-322, 332-341 OR 260, 262-266, 360, 362 NB: At least 1 must be a literature course	6
Cognates/Electives	SPAUD 216: Phonetics	4
	1 from the list below or another cognate or English elective, as approved by advisor: Classics 242 CAS 231 CAS 238 CAS 240 CAS 253 CAS 260 CAS 270 CAS 305 CAS 311 CAS 327 CAS 352 CAS 384 Chinese 216 Dutch 309 French 302 French 372 Geog 320 IDIS 301 IDIS 302 IDIS 356 IDIS 357 Japanese 216 Phil. 173 Phil. 375 Phil. 378 Phil. 381 Psych. 201 Psych. 208 Psych. 333 Psych. 334 Rel. 307 Soc. 153 Soc. 253 Spanish 301 Spanish 302 Span. 310 Span. 340 Span 341 Span 370 SPAUD 210 SPAUD 212 SPAUD 215 SPAUD 311 SPAUD 361 SPAUD 384 SPAUD 387	3-4
Experiential	1 from English 380, 390, 399	3
Capstone	English 395	3
Total		37-38

Linguistics Minor: No Change Proposed

Secondary Education Major/Minor

Gateway	English 295 NB: This course is a prerequisite for all 300-level literature courses in English	3
Global & Multicultural Literature	1 from English 200, 225, 226, 300	3
British Literature	2 from 212-214, 310-317, 337 NB: Only 1 200-level course allowed; both courses may be 300-level, if desired	6
American Literature	2 from English 220-221, 320-322 NB: Only 1 200-level course allowed; both courses may be 300-level, if desired	6
Adolescent Literature	English 341	3
Shakespeare	English 338	3
Language	1 from English 370-372	3
Grammar	1 from English 374-375	3
Pedagogy	English 350 AND 352	6
Seminar	English 359	3
Total		39

Secondary Education Minor

Gateway	English 295 NB: This course is a prerequisite for all 300-level literature courses in English	3
Global & Multicultural Literature	1 from English 200, 225, 226, 300	3
British Literature	1 from 212-214, 310-317, 337, 338	3
American Literature	1 from English 220-221, 320-322, 335	3
Language	1 from English 370-372	3
Pedagogy	English 350 AND 352	6
Total		21

Language Arts Elementary Group Major

Though this major is relatively unchanged, the following revisions have been made:

- 1) Language Arts Elementary Group majors will be allowed ONE exemption from the prerequisite of English 295 in order for them to take *either* English 340: Children's Literature or English 341: Adolescent Literature. If they wish to take both or any other 300-level literature course, they will be required to also take English 295. Elementary Education students generally will also be allowed this one exemption, but they too must take English 295 if they wish to take a second 300-level literature course.

- 2) Global and Multicultural line now includes only 200-level courses (because of prerequisites for 300-level literature courses):
 - English 200: Literature in a Global Context
 - English 225: African-American Literature
 - English 226: Ethnicity and American Literature

- 3) The course approved as English 358: Methods of Teaching Literature has been renumbered/renamed English 352: Teaching of Literature (in keeping with English 350: Teaching of Writing).

The following chart reflects these changes and any new numbering:

CAS 203: Introduction to Performance Studies or CAS or English performance-based interim	3
CAS 214: Creating Communication Arts in the Classroom	3
ENGL 261: Academic and Professional Writing	3
ENGL 230: Understanding Literature	3
One course from: ENGL 200: Literature in a Global Context ENGL 225: African-American Literature ENGL 226: Ethnicity and American Literature	3
English 340: Children's Literature OR English 341: Adolescent Literature NB: Language Arts Elementary Group majors will be exempted from the English 295 prerequisite in order to take either 340 or 341. Should they wish to take both or other 300-level literature courses, they will need to take English 295	3
One course from: ENGL 370: Linguistics OR ENGL 372: Sociolinguistics OR CAS 215: Introduction to Speech Pathology and Audiology OR CAS 311: Child Language Development	3
English 374: English Grammar OR English 375: Grammar for Teachers of ESL	3
English 351: Language, Grammar & Writing for the Elementary Classroom	3
English 352: Teaching of Literature	3
EDUC 322: Introduction to Methods of Teaching Reading: Elementary	3
EDUC 326: Reading/Language Arts in the Elementary School	3

Language Arts Elementary Group Minor

This chart reflects identical changes to those in the Language Arts Elementary Group major, as above.

CAS 203: Introduction to Performance Studies or CAS or English performance-based Interim	3
CAS 214: Creating Communication Arts in the Classroom	3
One course from: ENGL 200: Literature in a Global Context ENGL 225: African American Literature ENGL 226: Ethnicity and American Literature ENGL 230: Understanding Literature	3
ENGL 340: Children's Literature or ENGL 341: Adolescent Literature NB: Language Arts Elementary Group minors will be exempted from the ENGL 295 prerequisite in order to take either 340 or 341. Should they wish to take both or other 300-level literature courses, they will need to take ENGL 295	3
One course from: ENGL 370: Linguistics ENGL 372: Sociolinguistics CAS 215: Introduction to Speech Pathology and Audiology CAS 311: Child Language Development	3
One course from: ENGL 261: Academic and Professional Writing ENGL 374: English Grammar ENGL 375: Grammar for Teachers of ESL	3
ENGL 351: Language, Grammar & Writing for the Elementary Classroom or ENGL 352: Teaching of Literature	3
EDUC 326: Reading/Language Arts in the Elementary School	3