

FINE ARTS
State Code: OX

ELEMENTARY GROUP MAJOR

[* Fall only — ** Spring only — ++ Interim]

Students who do not select an Art Sequence have permission to take ARTE 315 without the ART 153 prerequisite.

- 1. ARTE 315-Principles of Elementary Art Education = 3
- 2. CAS 214-Creating Communication Arts in the Classroom = 3
- 3. MUSC 238-Music and Community = 3
- 4. **CHOOSE ONE SEQUENCE FROM:**

A. ART =18

- 1) ART 153-Visual Culture (4)
- 2) ARTS 250-Introduction to Drawing (3)
- 3) *ARTH 101-An Introduction to the History of Art I (4)
- 4) **ARTH 102-An Introduction to the History of Art II (4)
- 5) One introductory media course (3)

B. COMMUNICATION ARTS AND SCIENCES =15

- 1) CAS 203-Introduction to Performance Studies (3)
- 2) **Three courses from** (9)
 - CAS 215-Introduction to Speech Pathology & Audiology (3)
 - ** CAS 217-Principles of Theatre (3)
 - ** CAS 218-Principles of Acting (3)
 - ** CAS 254-Television Criticism (3)
 - ** CAS 316-Principals of Directing (alternate years) .(3)
- 3) An approved interim (3)

C. MUSIC =15

- 1) MUSC 105-Introduction to Music (3)
- 2) MUSC 204-Basic Music History (3)
- 3) *MUSC 205-Music History and Analysis I (4)
- 4) An approved Interim (3)
- 5) **Two semesters of** 110, 120, 130, 140, 150, 160, 170, 131, 141, 161, or 171..... (2)

CHOOSE ONE SEQUENCE FROM AN AREA NOT CHOSEN IN #4 ABOVE:

A. ART =14

- 1. ART 153-Visual Culture (4)
- 2. *ARTH 101-An Introduction to the History of Art I (4)
- OR** **ARTH 102-An Introduction to the History of Art II (4)
- 3. ARTS 250-Drawing (3)
- 4. One approved elective (3)

B. CAS =12

- 1. CAS 203-Introduction to Performance Studies (3)
- 2. **Two electives from** (6)
 - CAS 215-Introduction to Speech Pathology & Audiology (3)
 - ** CAS 217-Principles of Theatre (3)
 - ** CAS 218-Principles of Acting (3)
 - ** CAS 254-Television Criticism (3)
- 3. An approved interim (3)

C. MUSIC =12-13

- 1. MUSC 105-Introduction to Music (3)
- 2. *MUSC 205-Music History and Analysis I (4)
- OR** MUSC 204-Basic Music History (3)
- 3. Two approved electives, one of which may be an Interim (6)

TOTAL = 36-40 s. hrs.

FINE ARTS (continued)

State Code: OX

[* Fall only — ** Spring only — ++ Interim]

Students who do not select the Art Sequence have permission to take ARTE 315 without the ART 153 prerequisite.

ELEMENTARY FINE ARTS GROUP MINOR

- 1. **ARTE 315-Principles of Elementary Art Education = 3
- 2. CAS 214-Creating Communication Arts in the Classroom = 3
- 3. MUSC 238-Music and Community = 3
- 4. **CHOOSE ONE SEQUENCE FROM:**
 - A. ART =10-11**
 - 1. ART153 Visual Culture(4)
 - 2. ARTS 250-Introduction to Drawing(3)
 - 3. *ARTH 101-An Introduction to the History of Art I(4)
 OR **ARTH 102-An Introduction to the History of Art II(4)
 OR an approved Interim(3)
 - B. COMMUNICATION ARTS AND SCIENCES.....=9**
 - 1. CAS 203-Introduction to Performance Studies(3)
 - 2. One course from;
 - CAS 215-Introduction to Speech Pathology & Audiology...(3)
 - ** CAS 217-Principles of Theatre(3)
 - ** CAS 218-Principles of Acting.....(3)
 - ** CAS 254-Television Criticism(3)
 - 3. An approved interim(3)
 - C. MUSIC.....=9**
 - 1. MUSC 105-Introduction to Music(3)
 - 2. MUSC 204-Basic Music History(3)
 - 3. An Approved Interim(3)
- 5. **CHOOSE TWO ELECTIVES FROM A SEQUENCE NOT CHOSEN IN #4 ABOVE. = 6**

(The fine arts minor may be combined with the language arts minor, but the candidate must complete either the art or music sequence in the fine arts minor. CAS 214 is the only course which may overlap between the two minors.)

TOTAL = 24-26 s. hrs.