

QUENTIN J. SCHULTZE

Department of Communication Arts & Sciences
Calvin College
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EDUCATION

Ph.D. University of Illinois (Phi Kappa Phi), 1978

M.S. University of Illinois, 1976

B.S. University of Illinois (honors), 1974

(All degrees from the College of Communications)

EXPERIENCE

- 2004-pres. Arthur H. DeKruyter Chair in Faith & Communication, Calvin College
1986-pres. Professor of Communication Arts & Sciences, Calvin College
2005-2009 Executive Director, Gainey Institute for Faith & Communication, Calvin College
2003-2009 Founder and Director, Calvin Workshops in Communication
2009 (summer) Visiting Professor, Regent College (Vancouver)
2007 (summer) Instructor in Homiletics, Calvin Theological Seminary
2006 (summer) Visiting Professor, Regent College (Vancouver)
2005-06 Distinguished Visiting Scholar of Communication, Technology, and Culture, Taylor University
2002 (summer) Visiting Professor, Regent College (Vancouver)
1999 (spring) Visiting Professor, Asbury Theological Seminary
1997 (summer) Visiting Professor, Regent College (Vancouver)
1991 (summer) Visiting Professor, Regent College (Vancouver)
1989 (summer) Visiting Professor, Regent College (Vancouver)
1982-86 Associate Professor of Communication Arts & Sciences, Calvin College
1981-82 Associate Professor of Journalism and Mass Communication; Lecturer of Sociology, Drake University
1979-82 Chair of Graduate Studies, College of Journalism and Mass Communication, Drake University
1978-81 Assistant Professor of Journalism and Mass Communication; Lecturer of Sociology, Drake University
1977-78 Instructor, College of Communications, University of Illinois

SELECTED BOOKS

Resume 101: A Student and Recent Grad Guide to Crafting Resumes and Cover Letters that Land Jobs. Berkeley, CA: Ten Speed Press (Random House), 2012.

Low Vander Meer with Quentin J. Schultze. *Recovering from Churchism: How to Renew, Grow, and Celebrate Your Church.* Grand Rapids, MI: Edenridge Press, 2011.

(With Robert H. Woods, eds.) *Understanding Evangelical Media: The Changing Face of Christian Communication.* Downers Grove, IL: InterVarsity Press, 2008.

(With Arthur H. DeKruyter) *The Suburban Church: Practical Advice for Authentic Ministry.* Louisville: Westminster John Knox, 2008.

An Essential Guide to Public Speaking: Serving Your Audience with Faith, Skill, and Virtue. Grand Rapids, MI: Baker, 2006. The Crossings Book Club selection, 2006. Adapted for English version in Nigeria by Evangel Publishers, Ltd.

High-Tech Worship? Using Presentational Technologies Wisely. Grand Rapids: Baker, 2003. Translated into Korean (2004), Chinese (2006), and Romanian (2007).

Christianity and the Mass Media in America: Toward a Democratic Accommodation, Rhetoric and Public Affairs Series. East Lansing: Michigan State University Press, 2003.

Habits of the High-Tech Heart: Living Virtuously in the Information Age. Grand Rapids, MI: Baker Academic, 2002. Translated into Korean.

Communicating for Life: Christian Stewardship in Community and Media. Grand Rapids, MI: Baker Book House, 2000. Translated into Korean and Indonesian.

Televangelism and American Culture: The Business of Popular Religion. Grand Rapids, MI: Baker Book House, 1991. Book won three awards (see “honors” section of vita). Republished in 2003 by Wipf and Stock.

(Et. al.) *Dancing in the Dark: Youth, Popular Culture and the Electronic Media.* Grand Rapids, MI: Eerdmans, 1991.

(Ed.) *American Evangelicals and the Mass Media.* Grand Rapids, MI: Zondervan/Academie Press, 1990.

RECENT ESSAYS AND BOOK CHAPTERS

"Evangelical Media Cults." In *Evangelicals and Popular Culture*, ed. Robert H. Woods (Westport, CT: Praeger, forthcoming).

"Evangelicals and the Power of Television." In *Evangelicals and Popular Culture*, ed. Robert H. Woods (Westport, CT: Praeger, forthcoming).

(with Randall L. Bytwerk) “Plausible Quotations and Reverse Credibility in Online Vernacular Communities,” *ETC: A Review of General Semantics*, forthcoming.

“Journaling, Blogging, and Neighborly Love,” Preface to Michael Ray Smith, *A Free Press in Freeband: The Spirit of American Blogging in the Handwritten Newspapers of John McLean Harrington 1858-1869* (Grand Rapids, MI: Edenridge Press, 2011), xviii-xxiii.

“The Nature and Future of Religious Communication Research,” *Journal of Communication and Religion*, 33, no. 2 (November 2010): 190-205.

“Teaching at the Intersection of Old and New Literacies.” Preface to Anna J. Small Roseboro, *Teaching Middle School Language Arts : Incorporating Twenty-First Century Literacies* (Lanham, MD: Rowman & Littlefield, 2010), xi-xiv.

“The Audacity of Prophetic Truth.” Foreword to *Prophetically Incorrect: A Christian Introduction to Media Criticism*, by Robert H. Woods and Paul S. Patton. Grand Rapids, MI: Brazos, 2010), ix-xix.

“Faith in Cultural Studies.” In *Keywords in Critical and Cultural Studies*, by Linda Steiner and Clifford G. Christians. Urbana: University of Illinois Press, 2010, 40-53.

“Following Pilgrims into Cyberspace.” In *Understanding Evangelical Media: The Changing Face of Christian Communication*, edited by Quentin J. Schultze and Robert H. Woods, 137-148. Downers Grove, IL: InterVarsity Press, 2008.

(With Robert H. Woods) “Being Fairly Self-Critical about Evangelical Media.” In *Understanding Evangelical Media: The Changing Face of Christian Communication*, edited by Quentin J. Schultze and Robert H. Woods, 282-287. Downers Grove, IL: InterVarsity Press, 2008.

“Communication as Religion: In Memory of James W. Carey 1935-2006.” *Journal of Media and Religion* 6, no. 1 (2007): 1-15.

“He-Man and the Masters of the Universe: The Media, Postmodernity and Christianity.” In *Imagination and Interpretation: Christian Perspectives*, edited by Hans Boersma, 155-177. Vancouver: Regent College Publishing, 2005.

“The ‘God-Problem’ in Communication Studies.” *Journal of Communication and Religion* 28 (2005): 1-22.

“Faith, Education and Communication Technology.” *Journal of Education & Christian Belief* 8, no. 1 (2004): 9-21.

RECENT DICTIONARY/ENCYCLOPEDIA ENTRIES

The Cambridge Dictionary of Christianity, forthcoming, s.vv. “Media: Cinema, Television and Radio”; “Televangelism and Western Culture”; and “Media, Worship.”

The New Interpreter's Bible Handbook of Preaching (Nashville: Abingdon, 2008), s.v. "Technology."

New Dictionary of Christian Apologetics (Leicester, England: InterVarsity Press, 2006), s.v. "Advertising."

RECENT BOOK REVIEWS

Review of *When Religion Meets New Media*, by Heidi A. Campbell. *Christian Scholar's Review* 40, no. 3 (2011): 321-23.

Review of *To Teach, To Delight, and to Move: Theological Education in a Post-Christian World*, edited by David S. Cunningham. *Journal of Media and Religion* 6, no. 1 (2007): 81-84.

Review of *Envisioning the Word: The Use of Visual Images in Preaching*, by Richard A. Jensen. *Interpretation: A Journal of Bible and Theology* 60, no. 4 (2006): 486, 488.

Review of *Faith in Reading: Religious Publishing and the Birth of Mass Media in America*, by David Paul Nord. *Journalism & Mass Communication Quarterly* 82, no. 2 (Summer 2005): 458-460.

Review of *Communicating God's Word in a Complex World: God's Truth or Hocus Pocus?*, by R. Daniel Shaw and Charles E. Van Engen. *Journal of Media and Religion* 4, no. 3 (2005): 203-205.

Review of *In Defense of Human Dignity: Essays for Our Times*, edited by Robert P. Kraynak and Glenn Tinder. *Rhetoric & Public Affairs* 8, no. 1 (Spring 2005): 167-169.

SELECTED PROFESSIONAL OFFICES & ACTIVITIES

2005-pres.	Editorial Board, <i>Rhetoric & Public Affairs</i>
2000-pres.	Editorial Board (founding member), <i>Journal of Media & Religion</i>
1978-2009	Manuscript reviewer for book publishers and academic journals such as <i>Political Communication</i> , Westminster John Knox Press, Baylor University Press, Allyn & Bacon, <i>Critical Studies in Media Communication</i> , <i>Calvin Theological Journal</i> , Michigan State University Press, University of Alabama Press, Sage Publications, <i>Journal of Broadcasting & Electronic Media</i> , University of Tennessee Press, University of South Carolina Press, <i>Church History</i> , <i>The Social Science Journal</i> , <i>American Journalism</i> , InterVarsity Press, Baker Books, <i>Fides et Historia</i> , <i>Critical Studies in Mass Communication</i> , William B. Eerdmans, William C. Brown, and the <i>Journal of Advertising History</i>
1989-pres.	Thesis committee member/evaluator for graduate students at schools such as Western Theological Seminary, Institute for Worship Studies, Rand Afrikaans University, United Theological Seminary, The Southern Baptist Theological Seminary, Bowling Green State University, and Regent College (Vancouver).
2003-2008	Editorial Board, <i>Journal of Communication and Religion</i>
1986-1994	Editorial Board, <i>Journal of Communication and Religion</i>
1991-92	President, Religious Speech Communication Association

- 1989-90 Contributing Scholar, The Fundamentalism Project, American Academy of Arts and Sciences
- 1986-88 Research Fellow, Institute for the Study of American Evangelicals, Wheaton College