Preface

The members of the CALL curriculum committee are pleased to present this spring’s list of courses. Leisurly read through the entire catalog before making your final choices; we are confident you will find several topics of interest to you. Please note that we have increased the number of classes in the DeVos Communications Center, which provides very accessible parking. In addition, we are increasing the number of Wednesday classes and placing them in separate groups in each session. Some courses are also being offered at Raybrook and Beacon Hill. It has been our pleasure to serve all of you in the CALL organization.

Wally Bratt  Don Lautenbach  Kurt Stiansen
Judy Bredeweg  Arie Leegwater  Pat Tigchelaar
Janet Borgdorff  Kate Miller  Ray Vander Weele
Rita Cunningham  Pete Rynders  Gordon Van Harn
Don Huizinga  Jeanette Sprik  Pat Westveer

I wish to thank our staff members, Marjo Jordan and Sonja DeJong, for their support and encouragement in helping to make this a successful program. I also want to thank Irene Bolthouse and Pat Tigchelaar for proofreading the document and Gordon Kamps for his creativity in designing the catalog for printing.

Uko Zylstra
Curriculum Coordinator

CALL
CALVIN ACADEMY FOR LIFELONG LEARNING

Mailing: 3201 Burton St SE  Office location: 1580 East Beltline Ave SE
Grand Rapids, MI 49546  Youngsma Building, room YC265
Phone: 616-526-8777  Grand Rapids, MI 49546
www.calvin.edu/call
Session I: February 15 – March 25

Group 1
Courses Meeting on Tuesdays, February and March, at 1:30 p.m.

2. The English Language: A Brief History: David Huisman
4. Using Your iPad 101: Michael Haan and Meghan Haan (1:00-2:15)

Group 2
Courses Meeting on Tuesdays, February and March, at 3:15 p.m.

5. Galatians: Ken Pomykala
6. Still Young at 450: An Introduction to the Heidelberg Catechism: Lyle Bierma
7. Cycling/Spinning: Roy Zuidema
8. Inequality of Income, Wealth, and Economic Opportunity in the United States: George Monsma
9. Better Your Body: Casey Lauf

Group 3
Courses Meeting on Wednesdays, February and March, at 1:30 and 3:15 p.m.

10. The Dawn of the Nuclear Age: Summer 1945: Earl Curry - CANCELED
11. Finding and Following God’s Footsteps in Syria and Lebanon: Neal Bierling
12. Church Between Borders: Kate Kooyman
13. Zentangle 101: Beginning the Journey: Marjorie Goosen

Group 4
Courses Meeting on Thursdays, February and March, at 1:30 p.m.

14. West Africa Drumming Rhythms: Leah Ivory
15. Russia for Two Thousand Years: Dick Harms
16. A Short History of Italy: Ken Bratt
17. Cry the Beloved Country: Gerard Fondse
18. Yoga for Health and Wellness: Andre Daley
Group 5
Courses Meeting on Thursdays, February and March, at 3:15 p.m.

19. Faith on First: The People, Places, and Pastimes that Shape Our Spirits: Charles Honey
20. Mexico: One Nation, Two Souls: Dan Miller
22. Is Dante Relevant Today?: Greg Carnevale
23. The Middle East in Turmoil: The War in Syria, the ISIS Threat, and the Iranian Nuclear Deal: Robert DeVries

Session II March 28 – May 6
Group 6
Courses Meeting on Tuesdays, March, April and May, at 1:30 p.m.

24. How to Hear What Is Not Being Said: Dave Kampfschulte
25. Creating Memoir: Carol Rottman (1:00-3:00 p.m.)
26. Two Steps Forward: Sharon Brown
27. Abraham Kuyper: His Life and Thought: James Bratt
28. Financial Survival for Retirement: David Scholl
29. Gentle Yoga: Kelly Teegardin
30. Using Your iPad 102: Michael Haan and Meghan Haan (1:00-2:15)
31. Beyond Twinkling—Taking the Pulse of the Stars: Steve Steenwyk

Group 7
Courses Meeting on Tuesdays, March, April and May, at 3:15 p.m.

32. Images of Christ in Nineteenth Century Oratorios: Cal Stapert
33. Detroit of the 1920s and the Ossian Sweet Trial: Cathy Haan
34. Saying “No” to Hitler: Wally Bratt
35. The Lifelong Power of Young Adult Novels: Nancy Hull
36. Balletone: Christy Sanchez

Group 8
Courses Meeting on Wednesdays, March, April and May, at 1:30 and 3:15 p.m.

37. A New Gospel for Women: Kristin De Mez
38. Zentangle 201: Way Beyond the Basics! Get Into All Black!: Marjorie Goosen
39. Church at the Heart of the Middle East: Ashti Mamash
40. Rethinking Christian Assessments of War and Violence: David Hoekema
Group 9
Courses Meeting on Thursdays, March, April and May, at 1:30 p.m.

41. How to Read the Bible for All It’s Worth: Jeff Weima
42. C.S. Lewis: Space Trilogy: Wesley Kort
43. Railroads: The Building of America: Ken Huisman
44. Christianity in Twentieth Century Britain: Martin Spence

Group 10
Courses Meeting on Thursdays, March, April and May, at 3:15 p.m.

46. The Book of Revelation: The End and the Beginning: Daniel Kroeze
47. The Image of Indians in Colonial America: Gary Burbridge
48. Reflecting on Faith, Hope, and Love with Augustine: Arvin Vos

Group 11
Courses with Special Time and Place Arrangements

49. Modern and Contemporary Architecture: Henry Luttikhuizen
50. Film Adaptation of Fyodor Dostoevsky’s The Brothers Karamazov: Susan Felch
51. The Church and Society in Wales: Karin Maag
52. Film class: Fabulous Femmes of the 40s: Jennifer Holberg
53. World War I in Recent Films: Ryan Noppen
54. Books and Authors – “A” Section: Phyllis Van Andel, coordinator
55. Books and Authors – “B” Section: Phyllis Van Andel, coordinator

Course Offerings and Descriptions

Group #1
Courses Meeting on Tuesdays, February and March, at 1:30 p.m.

1-S2016 Conquest to Collapse: The History of Ancient Israel
1:30-2:45 p.m., 6 Tuesdays, February 16 – March 22
Room: Hiemenga Hall 333

Why did David need to fight Goliath? Why did King Solomon marry all of those women? And why did King Jeroboam build two religious shrines and put calf statues in them? We often read the historical narratives of Israel to learn some spiritual lesson.
But what about the politics? Religious conflicts? International crises?
In this course we will explore the history of Israel, from its conquest of Canaan to its collapse under the Babylonians. Domestically, we’ll trace the development of Israel’s political, economic, social, and religious situation. Internationally, we’ll look at the problems Israel faced by living in a land that foreign powers wanted to control. Along the way we’ll see similarities and differences with our own world. And, in the end, after looking at mundane things like economics and political diplomacy, we may learn some spiritual lessons – about God, history, and the covenant community.

**Style:** Presentation and discussion

*Richard Whitekettle, leader, is professor of religion at Calvin College*

---

**2-S2016 The English Language: A Brief History**

1:30-2:45 p.m., 5 Tuesdays, February 23 – March 22

Room: DeVos Communications 120

How did the language spoken natively by over 400 million people on several continents, and as a “second” language by hundreds of million others worldwide, come to be called *English*? When and where did it come from, and what are its distinguishing features? Why, in fact, is it called *English*, when its vocabulary is not predominantly native stock at all but borrowed from other languages? Has it always sounded the way it does today, and how has it been written? What was Shakespeare’s English like? Chaucer’s? The *Beowulf* poet’s? We will explore these and other topics in a survey of the fifteen-hundred year history of “our” language.

Session 1: Introduction. *Cædmon’s Hymn*. Language families and linguistic change: “language” vs. “dialect.” The Indo-European family and how it was discovered.

Session 2: Indo-European, Germanic, and Old English.

Session 3: Middle English.

Session 4: Modern English.

Session 5: Conclusion: The future of English as a world language.


**Style:** Reading, presentation, listening, discussion.

*David Huisman, leader, is a professor of English, emeritus, at Grand Valley State University*
3-S2016 Music and Politics in the Twentieth Century
1:30-2:45 p.m., 4 Tuesdays: February 23 – March 15
Room: Covenant Fine Arts Center 252

Using four different case studies drawn from the twentieth century, this course will explore the relationship of music and politics: how governments, institutions and special interests groups have influenced the kinds of music made (or not made) in a given context; the variety of ways music has been understood to carry political meaning. We will begin with the sweatshop songs and revolutionary music of the labor movement of the 1920s and 30s in North America, drawing especially on Dr. Wolters-Fredlund’s research on the Yiddish choruses of the Jewish left. Our second session will explore the treatment of musicians and musical works in Nazi Germany, focusing on the Nazi effort to “Aryanize” and “de-Judify” classical ensembles, composers, and works during the 1930s and 40s. Our third session will examine ways in which music was controlled in the Soviet Union during the Cold War, looking in particular at the life and work of Dmitri Shostakovich during the 1940s and 50s. Coming back to America for our fourth and final session, we will consider the surprisingly vital role music played in the Civil Rights Movement of the 1950s and 60s.

Style: Lecture, listening to musical examples, discussion

Benita Wolters-Fredlund, leader, is a professor of music at Calvin College

4-S2016 Using Your iPad 101
1:00-2:15 p.m., 4 Tuesdays: Feb 16 – March 8 (Please note time.)
Room: DeVos Communications 160

This course will cover the basics of iPad use. The class will teach the fundamentals of set-up, ease of access, and methods for daily use. The goal is to make the iPad work for you as you discover its potential uses. The course will offer in-class assistance to make sure the ideas of each lesson are grasped by every member of the class. Included Apps covered include mail, settings, and parts of the “extra” App-folder. This class is for the Apple iPad product only. Those with basic experience with iPads might consider enrolling in iPads II (course # 30).

Style: Presentation, discussion, hands-on

Michael Haan, leader, has worked in IT at Calvin for the past 15 years. Meghan Haan, a student at Calvin, is a ‘whiz’ on the iPad and good at helping people become at ease in using the iPad.
Group #2

Courses Meeting on Tuesdays, February and March, at 3:15 p.m.

5-S2016 Galatians
3:15-4:30 p.m., 4 Tuesdays: February 16 – March 8
Room: Hiemenga Hall 316

In his letter to the churches of Galatia, the apostle Paul defends his understanding of the gospel against the competing claims of other Christian apostles. In so doing, he describes his call to be an apostle and his dealings with the church in Jerusalem, articulates the key teaching of justification by faith, explains how his gospel relates to God’s earlier revelation of the Law/Torah to Israel, and lays out the principles and virtues that should characterize a Christian life. This course will study Galatians in some detail with a focus on its original context and meaning.

Style: Presentation and discussion
Ken Pomykala, leader, is a professor of religion at Calvin College

6-S2016 Still Young at 450: An Introduction to the Heidelberg Catechism
3:15-4:30 p.m., 4 Tuesdays: March 1 – March 22
Room: Hiemenga Hall 331

The Heidelberg Catechism recently celebrated its 450th birthday! This course will look at some of the features of the catechism that have contributed to its longevity and made it one of the most widely used and deeply loved confessions in global Reformed Protestantism. After an introduction to the historical background of the Heidelberg Catechism, we will explore, in turn, its biblical, personal, pastoral, relational, practical, and ecumenical character.

Style: Presentation and discussion
Lyle Bierma, leader, is Professor of The History of Christianity at Calvin Theological Seminary
7-S2016 Cycling/Spinning
3:15-4:00 p.m., 6 Tuesdays: February 16 – March 22
(Please note time)
Room: Fieldhouse, Hoogenboom Center 121

Do you enjoy biking? Avoid potholes and bad weather and join others as we pedal our way to health in the CALL indoor cycling class. Each class is a musical biking journey with a variety of speeds and resistances. No biking experience is necessary. All fitness levels are welcome!

Style: exercise on spinning bikes
Roy Zuidema, leader, is Director of Campus Wellness at Calvin College

8-S2016 Inequality of Income, Wealth, and Economic Opportunity in the United States
3:15-4:30 p.m., 4 Tuesdays: March 1 – March 22
Room: DeVos Communications 160

There is much discussion in the nation about increases in inequality in income, wealth, and economic opportunity, but there are disagreements on the facts concerning the changes, their causes, whether or not we should be concerned about them, and what could be done to change the situation. This course will examine:

Session 1: The current levels of inequality in income, wealth, and economic opportunity, and their relation to previous levels in the United States and to the levels in other high-income nations.
Session 2: The probable causes of the differences in inequality over time and between nations.
Session 3: Christian principles that can help us to evaluate these levels of inequality.
Session 4: Possible policies that could reduce the inequalities if we think they are too high.

Style: Presentations with opportunities for class questions and discussion.
George Monsma, leader, is a professor of economics, emeritus, at Calvin College
9-S2016 Better Your Body
3:15-4:30 p.m., 4 Tuesdays, February 16 – March 8
Room: DeVos Communications 150

The old saying “use it or lose it” is, unfortunately, true when it comes to our bodies. This interactive course will give you ways to safely increase strength, improve balance, build better bones, and avoid back pain.

- Bone health: Learn how to keep moving despite osteoporosis and osteoarthritis and how to protect your joints and stay limber.
- Back pain: 60% to 80% of the population suffers from back pain. Learn exercises that will strengthen and stabilize your spine to prevent or ease back pain.
- Biceps: People generally lose 1% of their muscle mass every year after age 40, but losing strength is not inevitable. This session will cover what you need to know to start a safe strength-training program.
- Balance: Each year, approximately 30% of adults 65 and older will fall. This session will demonstrate how to fine-tune your balance and avoid this common cause of injury in older adults.

Style: Presentation, discussion and practice
Casey Lauf, DPT, leader, received his doctorate in physical therapy from the University of St. Augustine. Casey is a physical therapist with HomeCare of Holland Home and has particular expertise in geriatrics and manual therapy.

Group 3
Courses Meeting on Wednesdays, February and March, at 1:30 and 3:15 p.m.

10-S2016 The Dawn of the Nuclear Age: Summer 1945 – CANCELED DUE TO ILLNESS

11-S2016 Finding and Following God’s Footsteps in Syria and Lebanon
1:30-2:45 p.m., 4 Wednesdays: March 2 – March 23
Room: Friendship Room (lower level below the chapel) at Holland Home Raybrook Manor, 2121 Raybrook St. SE. Good parking across the street; link to campus map: http://hollandhome.orgPDFs/RaybrookCampusMap.pdf

You may be aware of current events in Lebanon and especially in Syria. But are you aware of how these countries fit into the stories of the Old
and New Testaments? This course will take you to the archaeological sites visited and lived in by Abraham and others in the Old Testament. So many sites, such as Lebanon’s Tyre, Sidon, Byblos, and Zarephath, are referenced in both the Old and New Testaments. Our first stories in the New Testament take us to Damascus, described best with the story of Paul’s conversion. Here, too, Palmyra (currently being destroyed by ISIS) is described in detail. At Palmyra we will study the temples before they were destroyed.

Style: Presentation and discussion
Neal Bierling, leader, has conducted several tours to Peru and to the Middle East. He began digging in archeological sites in 1972.

12-S2016 Church Between Borders
1:30-2:45 p.m., 4 Wednesdays: March 2 – March 23
Room: DeVos Communications 130

Church Between Borders is a series of sessions that walk Christians through immigration and refugee resettlement in the United States: how the system works, how it got that way, and how Christians are called to engage it.

Session 1: Through a simulation exercise, we’ll take on the story of an immigrant or refugee and learn how someone “gets in line” to navigate coming to this country legally.

Session 2: We’ll construct a timeline of important immigration events in the country that have shaped our policy and attitudes toward immigrants and refugees -- including our own family’s stories of immigration.

Session 3: We’ll consider the role of Scripture and our faith as we think and speak about immigration and the policies that shape it.

Session 4: We’ll talk about the current political situation, and how Christians are called to engage in conversations, actions, and advocacy that benefit the “stranger in our midst.”

Style: Presentation, role playing and discussion
Kate Kooyman, leader, is an ordained minister who works for the Office of Social Justice at the Christian Reformed Church. She is a graduate of Calvin College and Western Seminary and a member of Grace CRC in Grand Rapids.
13-S2016 Zentangle 101: Beginning the Journey
3:15-4:30 p.m., 5 Wednesdays: February 24 – March 23
Room: DeVos Communications 170

Join Zentangle for an easy-to-learn technique of creating beautiful images from repetitive patterns. This fascinating new art form is whimsical, enjoyable, and relaxing. Practicing Zentangle may increase your focus, engage your senses, and offer you much artistic satisfaction. No artistic experience needed. This course includes new and exciting content. A $15.00 fee is required at the first class to ensure we all start with excellent quality materials. (Those with some Zentangle experience are encouraged to consider course 38.)

Style: Presentation, discussion, video clips, hands-on individual work.

Marjorie Goosen, leader, is a CZT teacher, trained in Rhode Island, Indiana and Michigan. A retired teacher and media specialist, she is a self-described lifelong learner, exploring new roads and enjoying the byways of the journey very much.

Group #4
Courses Meeting on Thursdays, February and March, at 1:30 p.m.

14-S2016 West Africa Drumming Rhythms
1:30-2:45 p.m. 6 Thursdays, February 18 – March 24
Room: Covenant Fine Arts Center 135

Drumming, dancing, and singing play a central role in West African village life. This course will teach djembe hand technique and multilayered traditional rhythms using the sangban, dununba, kenkeni, and shakeree. Each week will focus on a new rhythm and the song that is traditionally sung with that rhythm. Rhythms will be taught by rote in true West African fashion. Note-reading is not necessary, but rhythmic notation will be made available for those who would like it. No previous musical experience is required.

Style: Presentation and hands-on drumming

Leah Ivory, leader, graduated from Calvin College with a Bachelor of Arts degree in Music with a concentration in piano performance. She is currently the Assistant Director of the Grand Rapids Symphony Youth Chorus and is the accompanist for all three choirs in that program. On a trip to West Africa in 2006, Leah got her first djembe and has been studying West African rhythms and dance ever since.
At almost 6.5 million square miles, Russia (officially Russian Federation) is the largest country in the world. Its land mass connects Europe to Asia across nine time zones as well as the Arctic to the Middle East. Thirty-six languages are recognized as spoken within its borders that contain the largest deposits of minerals and energy of any nation. During the last millennia Russia emerged as one of the world super powers from what were once a collection of Slavic tribes. Using multimedia presentations and discussions, the class will review six periods in the fascinating nation’s history, beginning with apiarists and including the likes of Ivan the Terrible.

Session 1: Early History, pre 1283
Session 2: Muscovy, 1283-1547
Session 3: Russian Statehood, 1547-1721
Session 4: Imperial Russia, 1721-1917
Session 5: Soviet Union, 1917-1991
Session 6: Russian Federation, 1991-

Style: Presentation and discussion
Dick Harms, leader, is an historian and Curator of Archives at Calvin College

Few countries have had as great an influence on the development of Western civilization as Italy. Drawing on historical and archeological evidence, this class will explore the highlights of Italian history from ancient Rome to the present day. The four sessions will survey these periods:

Session 1: Ancient Italy: The Legacy of Rome (500 BC – 500 AD)
Session 2: The Middle Ages: The Power of the Papacy (500 – 1400)
Session 3: From the Renaissance to Napoleon (1400 – 1800)
Session 4: Modern Italy: From Garibaldi to Matteo Renzi (1800 – 2015)

Style: Presentation and discussion
Ken Bratt, leader, is a professor of classics, emeritus, at Calvin College
Early in 1948, Paton’s best work was published, a powerful novel that predated the establishment of apartheid in South Africa by only a few months. Inspired by Steinbeck’s *The Grapes of Wrath*, this novel takes us from the tribal village of Ndotsheni in the province of Natal to the industrialized and dangerous streets of Johannesburg. In the process, the reader witnesses the tragic loss which occurs when tribal culture is broken by circumstances beyond its control. In this novel, Paton focuses on the power of fear, the anxiety which eventually led to the establishment of apartheid laws and codes. In this class we will read the novel during the first four weeks, and then watch the critically acclaimed 1995 film starring James Earl Jones and Richard Harris during the fifth and sixth week. Class participants are encouraged to read the first six chapters of the novel before the first class session.

Style: Presentation and discussion
Gerard Fondse, leader, taught high-school English for twenty-four years and was a member of the Calvin College English Department for the last twelve years of his career.

Anyone can do yoga because everyone can breathe. Each session introduces a different aspect of wellness and its benefits, such as respiratory health, stamina, flexibility, strength, and stress reduction. Each class begins with a 20-minute discussion of a health benefit, followed by a yoga practice to promote that benefit. These classes are accessible to people at any fitness level. A health form for participation in this physical activity is expected and will be provided in class. This course is designed for participants with little or no yoga experience.

Style: Presentation and practice
Andre Daley, leader; has extensive training in yoga and is a Certified Christian Yoga Teacher (CCYT). He has taught Healthy Habits Yoga at Calvin College and at the Be WELL Wellness Center, where he teaches two yoga classes per week.
Group #5
Courses Meeting on Thursdays, February and March, at 3:15 p.m.

19-S2016 Faith on First: The People, Places, and Pastimes that Shape Our Spirits
3:15-4:30 p.m., 3 Thursdays, February 18 – March 3
Room: Hiemenga Hall 337

We all start somewhere, and our spiritual journeys take us somewhere else. Our spirits are shaped as we go by the people who influence us, the events that impact us, and the experiences that leave their mark. This course will explore how all of these have helped make us who we are and have shaped where we go from here.

Our text will be *Faith on First: Thoughts on God, Nature and Sacrifice Bunts*, a collection of my religion columns for The Grand Rapids Press. Selective readings will prompt discussion and writings about the most meaningful influences in our lives: musicians and ministers, artists and athletes, houses of worship and sanctuaries of nature, unforgettable events and those we would rather forget.

Participants will be invited to think about the role of memory in shaping our view of ourselves; the impact of special people on us, from international leaders to Aunt Edna; how faith helps us on our journeys and sometimes makes them harder; how music touches us, and how sports like baseball connect us to each other; and how nature speaks to us and how we speak to our creator.

Most of all, it will be a chance to revisit the people, places, and pastimes we most cherish in our lives.

Style: Reading, viewing, discussion

*Charles Honey, leader, has written extensively on religion for the Grand Rapids Press, including his well-known weekly column; he is now a freelance writer and editor. He currently writes for School News Network, an online news site about Kent County public schools.*

20-S2016 Mexico: One Nation, Two Souls
3:15-4:30 p.m., 6 Thursdays, February 18 – March 24
Room: Hiemenga Hall 333

Mexico is one nation with two souls. It is a child of European conquerors and a child of subjugated Native Americans. It is Spanish and indigenous,
modern and traditional, deeply conservative and subject to violent revolutions. No nation is closer to us in space, yet we know more about many nations across the Atlantic than we do about Mexico. It is our “distant neighbor” whose sometimes tragic but always fascinating history is quickly becoming a part of our history.

Style: Reading, viewing, discussion

Dan Miller, leader, is a professor of history, emeritus, at Calvin College

21-S2016 Cancer
3:15-4:30 p.m., 4 Thursdays, February 18 – March 10
Room: DeVos Communications 170

Cancer. We are all affected by it, we spend billions of dollars researching it, but we still do not have a cure. So what is so complicated about this disease? What causes it? Why is one cancer susceptible to treatment while the next one is completely resistant? Why would doctors recommend less screening for breast cancer? This course will discuss questions like these by exploring the history and biology of cancer. Basic cellular biology will be taught as we go through the timeline of discoveries. The goal of the class is to instill an understanding of the progress we have made and to provide the biological rationale behind causes and treatments of cancer. Although the subject matter is technical by nature, this class will be presented at a level that CALL students will be able to understand.

Style: presentation and discussion

Eric Nollet, leader, is completing his PhD. degree at the VanAndel Institute

22-S2016 Is Dante Relevant Today?
3:15-4:30 p.m., 4 Thursdays, February 18 – March 10
Room: DeVos Communications 160

Last year, 2015, marked the 750th anniversary of Dante’s birth. The perennial Lectura Dantis was held in a multitude of countries, but nowhere as fervently as in Firenze, Italia, Dante’s birthplace. This class will be an introduction to Dante: His Life and His Works. La Commedia is filled with allegory and moral vision. Dante truthfully draws upon his time as any other
kind of artist might. The introduction will only include snippets from La Commedia itself.

The course delves into the Inferno, Purgatorio, and Paradiso in sequence at a later date. What the introduction will do is explore in detail the history, politics, and the papacy’s role in all of this. If one wants to understand the development of Western Civilization, one has to understand the role of the Roman Catholic Church. Dante knew the Church, he knew the Scriptures, he knew theology and philosophy, he knew politics, and he knew myth. We too will look at all of this, but through Dante’s eyes. Come join us and celebrate the greatest poem ever written in the Western Canon, a celebration of love, a hymn to love.

Recommended text: I would highly recommend John Ciardi’s paperback translation of La Commedia, very affordable and a wonderful translation.

Style: Presentation and discussion

Greg Carnevale, a lifelong student of theology and philosophy, received his degree in theology from Universita’ Laterano in Rome and his degree in philosophy from Villanova. He is a founding teacher of City High School, where he taught Latin and Greek. He taught ancient Greek history and philosophy at the American Community schools in Athens, Greece. Returning to Grand Rapids, he taught Latin at both Creston HS and at East Grand Rapids HS. Greg was also an adjunct and then an associate professor of Latin at Aquinas College for eleven years.

23-S2016 The Middle East in Turmoil: The War in Syria, the ISIS Threat, and the Iranian Nuclear Deal

3:15-4:30 p.m., 4 Thursdays, March 3 – March 24
Room: Community Room at Beacon Hill, 1919 Boston St. SE, Grand Rapids, MI

We have been shocked and saddened by the devastating war in Syria and by the terror attacks and brutality of ISIS. How could such destructive developments have come about? What can be done about them? On the other hand, is the Iranian nuclear deal a good deal in itself, and could it have a spinoff of better relations in the region? These questions, and more, will be addressed in this class.

Session 1: The War in Syria: How did the war get started, drag on so long, and blow up to such disastrous proportions? How does this war threaten the stability and security of the region and the West? How should the West respond to the refugee crisis? What position should Christians take on this crisis? What policies should be pursued, by the United States in particular, to bring the war to an end?
Session 2: The ISIS Threat: What accounts for the sudden rise, territorial expansion, and terrorist reach of ISIS? What kinds of threats does ISIS pose to Europe and the United States in particular? What measures should be pursued to destroy the would-be state, that is, the caliphate of ISIS? How does one bring down the terrorist networks of ISIS—diplomatically, militarily, in cyberspace, and on the home front?

Session 3: Connections between the Syrian War and the ISIS Threat: How are the Syrian war and ISIS interconnected positively and negatively? That is, how do they fuel each other, and how could progress on one lead to progress on the other?

Session 4: The Iranian Nuclear Deal: Is the recent agreement on Iran’s nuclear program a good deal for its signatories? What impact could it have on the security of the region, especially for Israel and the Gulf states? Could it open the way for a constructive role for Iran in the Syrian war and in the region? Could it lead to “normalization” of relations between Iran and the US? Do we have mutually advantageous interests to pursue?

Style: Presentation and discussion

Robert DeVries, leader, is a professor of political science, emeritus, at Calvin College.

Group #6
Courses Meeting on Tuesdays, March, April and May, at 1:30 p.m.

24-S2016 How to Hear What Is Not Being Said
1:30 – 2:45 p.m., 4 Tuesdays: March 29 – April 19
Room: Hiemenga Hall 335

Through group interaction and role-play, participants learn the subtle, lifelong skills needed to be an empathetic listener. Skills discussed include: reading nonverbal clues, picking out feelings from conversations, clarifying what is said, dealing with silent moments in the conversation, expressing feelings, giving and receiving feedback, and seeking to understand versus argument.

Style: Presentation and discussion

Dave Kampfschulte, leader, is the founder of Amazing Circles Workshops. His book Amazing Circles is about creating a safe emotional environment in which people can tell and process their stories. His most recent book, I’m Dying to Talk with You, shares his experiences from twenty-five years in the hospice field and conversations with patients and families on end-of-life decisions. He is a certified grief specialist.
25-S2016 Creating Memoir
1:00 – 3:00 p.m., 6 Tuesdays: March 29 – May 3 (Please note time.)
Room: Hiemenga Hall 468

Have you been thinking about writing the stories of your life? Have your siblings, children, or grandchildren urged you to fill in the details of family legends? If so, please consider joining a small group of like-minded people, learning by writing weekly assignments or by continuing an ongoing writing project. Each two-hour session is run like a workshop that contains instruction, gentle critique of your work, and encouragement from other writers. Both beginning and continuing writers are welcome to join this lively group, limited to 12 people.

The class text is *Writers in the Spirit: Inspiration for Christian Writers* (FaithWalk), which was written by the instructor and is available at the Calvin Campus Store.

Style: Presentation, discussion, and hands-on

*Carol Rottman, leader, is an experienced writer and educator.*

26-S2016 Two Steps Forward
1:30 – 2:45 p.m., 4 Tuesdays: April 5 – April 26
Room: Hiemenga Hall 334

Sharon Garlough Brown will lead an in-depth study of the spiritual formation themes in her book *Two Steps Forward,* a sequel to her bestselling novel, *Sensible Shoes.* Using the characters as mirrors for exploring longings and struggles, Brown will offer spiritual practices that help participants persevere in hope and watch for Christ’s coming in the midst of life’s challenges. Copies of the book will be available in the Calvin Campus Store.

Style: presentation and discussion

*Sharon Garlough Brown is a spiritual director, retreat leader, and author. She received a B.A. in English Literature from Smith College and an M.Div from Princeton Theological Seminary. She and her husband, Jack, have served congregations in Scotland, England, Oklahoma, and West Michigan. Her third novel, Barefoot: A Story of Surrendering to God, will release in December of 2016 with InterVarsity Press.*
27-S2016 Abraham Kuyper: His Life and Thought
1:30 – 2:45 p.m., 6 Tuesdays: March 29 – May 3
Room: Hiemenga Hall 333

This course will explore the life and thought of Abraham Kuyper and the influence he exerted both in the Netherlands and in the United States and Canada in the twentieth century. The founder and organizer of the Neo-Calvinist movement, Kuyper was first of all a theologian—in fact, one of the leading figures in the modern Reformed tradition—but he moved from that into a notable political career that culminated in his term as prime minister from 1901 to 1905. He was a major inspiration to Dutch immigrants of the United States and Canada and thus had a significant effect on Calvin College and the Christian Reformed Church. In this class we will (1) investigate the principles and ideas that drove Kuyper’s thinking and action, (2) put these in the context of the radical changes occurring in Dutch society at the time, and (3) measure some of the impact and enduring relevance that Kuyper had in his own lifetime and in ours.

Style: Presentation and discussion

James Bratt, leader, is a professor of history, emeritus, at Calvin College

28-S2016 Financial Survival for Retirement
1:30 – 2:45 p.m., 4 Tuesdays: April 12 – May 3
Room: DeVos Communications 120

Learn proven financial techniques for living a successful retirement lifestyle. This course focuses on the financial challenges and opportunities unique to today’s retirees. If you are retired or getting close to retiring, this course will teach you fundamental principles to ensure that your money lasts. You will learn how to better manage and control your investments; get information on basic tax reduction strategies; increase your monthly income; protect your life’s savings from investment mistakes, and avoid unnecessary estate taxes. The course will also cover how to plan for the threat of health care catastrophe; how to reduce taxes on IRA/401k distributions; and how to pass your life’s savings to your heirs with minimal probate, tax and legal costs. Topics will include all of the key financial areas that can help you achieve complete and total financial peace of mind during your retirement years.

Style: Presentation and discussion

David Scholl, Instructor, is a financial advisor with 23 years’ experience in financial planning and education. David’s primary focus is on income and retirement planning along with social security education and analysis.
29-S2016 Gentle Yoga
1:30 – 2:45 p.m., 6 Tuesdays, March 29 – May 3
Room: Fieldhouse, Hoogenboom Center 300

Yoga is an ancient form of exercise that benefits the whole body. These benefits include stress reduction, enhanced mood, improved balance, increased strength, and greater flexibility. This course will focus on moving the body with the breath, and on teaching students poses that will help them develop strength and balance as they age. The instructor’s goal is to make each student feel comfortable, to have fun, and to leave each class with an improved state of mind, body, and spirit. Students should dress in comfortable clothing that will allow them to stretch and move. Yoga is traditionally practiced with bare feet; no special shoes or socks required. Yoga mats and supportive props will be provided.

These classes are accessible to people at any fitness level. A health form for participation in this physical activity is expected and will be provided in class.

Style: Instruction and active participation
Kelly Teegardin, leader, is an RYT 200-hour trained yoga instructor who has been a practitioner of Hatha Yoga for thirteen years. Her teaching focus is on body alignment and safety while encouraging students to move deeply into each pose. Kelly is passionate about teaching the beneficial effects of yoga. Email Kelly with any questions at kellyteegardin@gmail.com

30-S2016 Using Your iPad 102
1:00-2:15 p.m., 4 Tuesdays: March 29 – April 19 (Please note time.)
Room: DeVos Communications 160

This course will assume the basics of iPads 101 (course # 4) and will develop more specific skills. The plan is to instruct the class on how to use iPads for certain tasks. Topics will include web surfing, video watching, word processing, and other class-desired skills to help participants become more proficient in using their iPad. This class is for the Apple iPad product only.

Style: Presentation, discussion, hands-on
Michael Haan, leader; has worked in IT at Calvin for the past 15 years. Meghan Haan, a student at Calvin, is a ‘whiz’ on the iPad and good at helping people become at ease in using the iPad.

Course descriptions continue on page 22
<table>
<thead>
<tr>
<th>Class</th>
<th>Presenter</th>
<th>Rm</th>
<th>Time</th>
<th>Feb</th>
<th>Mar</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>TU 1</td>
<td>History of Ancient Israel</td>
<td>R. Whitekettle</td>
<td>H333</td>
<td>1:30-2:45</td>
<td>16</td>
<td>23</td>
</tr>
<tr>
<td>TU 2</td>
<td>The English Language</td>
<td>D. Huisman</td>
<td>DC120</td>
<td>1:30-2:45</td>
<td>23</td>
<td>1</td>
</tr>
<tr>
<td>TU 3</td>
<td>Music and Politics in 20th Cent</td>
<td>B. Wolt/Fred</td>
<td>CF252</td>
<td>1:30-2:45</td>
<td>23</td>
<td>1</td>
</tr>
<tr>
<td>TU 4</td>
<td>Using Your iPad 101</td>
<td>M. Haan</td>
<td>DC160</td>
<td>1:00-2:15</td>
<td>16</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>Galations</td>
<td>K. Pomykala</td>
<td>H316</td>
<td>3:15-4:30</td>
<td>16</td>
<td>23</td>
</tr>
<tr>
<td>TU 6</td>
<td>Still Young at 450: An Intro ...</td>
<td>L. Biema</td>
<td>H331</td>
<td>3:15-4:30</td>
<td>16</td>
<td>23</td>
</tr>
<tr>
<td>TU 7</td>
<td>Cycling/Spinning</td>
<td>R. Zuiderma</td>
<td>HC121</td>
<td>3:15-4:00</td>
<td>16</td>
<td>23</td>
</tr>
<tr>
<td>TU 8</td>
<td>Inequality of Wealth</td>
<td>G. Monsma</td>
<td>DC160</td>
<td>3:15-4:30</td>
<td>16</td>
<td>23</td>
</tr>
<tr>
<td>TU 9</td>
<td>Better Your Body</td>
<td>C. Lauf</td>
<td>DC150</td>
<td>3:15-4:30</td>
<td>16</td>
<td>23</td>
</tr>
<tr>
<td>WE 10</td>
<td>Dawn of the Nuclea (CANCELLED)</td>
<td>E. Curry</td>
<td>DC120</td>
<td>1:30-2:45</td>
<td>2</td>
<td>9</td>
</tr>
<tr>
<td>WE 11</td>
<td>God's Footsteps in Syria and Leba</td>
<td>N. Bierling</td>
<td>Raybrook</td>
<td>1:30-2:45</td>
<td>2</td>
<td>9</td>
</tr>
<tr>
<td>WE 12</td>
<td>Church Between Borders</td>
<td>K. Kooyman</td>
<td>DC130</td>
<td>1:30-2:45</td>
<td>2</td>
<td>9</td>
</tr>
<tr>
<td>WE 13</td>
<td>Zentangle 101</td>
<td>M. Goosen</td>
<td>DC140</td>
<td>1:30-2:45</td>
<td>24</td>
<td>2</td>
</tr>
<tr>
<td>TH 14</td>
<td>Drumming Rhythms</td>
<td>L. Ivory</td>
<td>CF135</td>
<td>1:30-2:45</td>
<td>18</td>
<td>25</td>
</tr>
<tr>
<td>TH 15</td>
<td>Russia for 2 Thousand Years</td>
<td>D. Harms</td>
<td>SB110</td>
<td>1:30-2:45</td>
<td>18</td>
<td>25</td>
</tr>
<tr>
<td>TH 16</td>
<td>A Short History of Italy</td>
<td>K. Bratt</td>
<td>H337</td>
<td>1:30-2:45</td>
<td>18</td>
<td>25</td>
</tr>
<tr>
<td>TH 17</td>
<td>Cry the Beloved Country</td>
<td>G. Fondse</td>
<td>H333</td>
<td>1:30-2:45</td>
<td>18</td>
<td>25</td>
</tr>
<tr>
<td>TH 18</td>
<td>Yoga for Health &amp; Wellness</td>
<td>A. Daley</td>
<td>HC300</td>
<td>1:30-2:45</td>
<td>18</td>
<td>25</td>
</tr>
<tr>
<td>TH 19</td>
<td>Faith on First</td>
<td>C. Honey</td>
<td>H337</td>
<td>3:15-4:30</td>
<td>18</td>
<td>25</td>
</tr>
<tr>
<td>TH 20</td>
<td>Mexico</td>
<td>D. Miller</td>
<td>H333</td>
<td>3:15-4:30</td>
<td>18</td>
<td>25</td>
</tr>
<tr>
<td>TH 21</td>
<td>Cancer</td>
<td>E. Nollet</td>
<td>DC170</td>
<td>3:15-4:30</td>
<td>18</td>
<td>25</td>
</tr>
<tr>
<td>TH 22</td>
<td>Is Dante Relevant Today?</td>
<td>G. Carnevale</td>
<td>DC160</td>
<td>3:15-4:30</td>
<td>18</td>
<td>25</td>
</tr>
<tr>
<td>TH 23</td>
<td>The Middle East in Turmoil</td>
<td>R. DeVries</td>
<td>Beacon</td>
<td>3:15-4:30</td>
<td>3</td>
<td>10</td>
</tr>
<tr>
<td>Class</td>
<td>Presenter</td>
<td>Rm</td>
<td>Time</td>
<td>Mar</td>
<td>APR</td>
<td>May</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-----------------</td>
<td>--------</td>
<td>-----------------</td>
<td>-----</td>
<td>-----</td>
<td>-----</td>
</tr>
<tr>
<td>TU 24 Hearing What Is Not Said</td>
<td>D. Kampfschult</td>
<td>H335</td>
<td>1:30-2:45</td>
<td>29</td>
<td>5</td>
<td>12</td>
</tr>
<tr>
<td>TU 25 Creating Memoir</td>
<td>C. Rottman</td>
<td>H468</td>
<td>1:00-3:00</td>
<td>29</td>
<td>5</td>
<td>12</td>
</tr>
<tr>
<td>TU 26 Two Steps Forward</td>
<td>S. Brown</td>
<td>H334</td>
<td>1:30-2:45</td>
<td>29</td>
<td>5</td>
<td>12</td>
</tr>
<tr>
<td>TU 27 Abraham Kuyper</td>
<td>J. Bratt</td>
<td>H333</td>
<td>1:30-2:45</td>
<td>29</td>
<td>5</td>
<td>12</td>
</tr>
<tr>
<td>TU 28 Financial Survival</td>
<td>D. Scholl</td>
<td>DC120</td>
<td>1:30-2:45</td>
<td>29</td>
<td>5</td>
<td>12</td>
</tr>
<tr>
<td>TU 29 Gentle Yoga</td>
<td>K. Teegardin</td>
<td>HC300</td>
<td>1:30-2:45</td>
<td>29</td>
<td>5</td>
<td>12</td>
</tr>
<tr>
<td>TU 30 Using your iPad 102</td>
<td>M &amp; M Haan</td>
<td>DC160</td>
<td>1:00-2:15</td>
<td>29</td>
<td>5</td>
<td>12</td>
</tr>
<tr>
<td>TU 31 Beyond Twinkling</td>
<td>S. Steenwyk</td>
<td>SB101</td>
<td>1:30-2:45</td>
<td>29</td>
<td>5</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TU 32 Images of Christ</td>
<td>C. Stapert</td>
<td>CF252</td>
<td>3:15-4:30</td>
<td>29</td>
<td>5</td>
<td>12</td>
</tr>
<tr>
<td>TU 33 Detroit of the 1920s</td>
<td>C. Haan</td>
<td>DC160</td>
<td>3:15-4:30</td>
<td>29</td>
<td>5</td>
<td>12</td>
</tr>
<tr>
<td>TU 34 Saying &quot;No&quot; to Hitler</td>
<td>W. Bratt</td>
<td>H337</td>
<td>3:15-4:30</td>
<td>29</td>
<td>5</td>
<td>12</td>
</tr>
<tr>
<td>TU 35 Young Adult Novels</td>
<td>N. Hull</td>
<td>DC170</td>
<td>3:15-4:30</td>
<td>29</td>
<td>5</td>
<td>12</td>
</tr>
<tr>
<td>TU 36 Balletone</td>
<td>C. Sanchez</td>
<td>HC300</td>
<td>3:15-4:30</td>
<td>29</td>
<td>5</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WE 38 Zentangle 201</td>
<td>M. Goosen</td>
<td>DC140</td>
<td>3:15-4:30</td>
<td>30</td>
<td>6</td>
<td>13</td>
</tr>
<tr>
<td>WE 39 Church in the Middle East</td>
<td>A. Mamash</td>
<td>DC160</td>
<td>3:15-4:30</td>
<td>30</td>
<td>6</td>
<td>13</td>
</tr>
<tr>
<td>WE 40 When Should America War?</td>
<td>D. Hoekema</td>
<td>DC170</td>
<td>3:15-4:30</td>
<td>13</td>
<td>20</td>
<td>27</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TH 41 How to Read the Bible</td>
<td>J. Weima</td>
<td>H333</td>
<td>1:30-2:45</td>
<td>14</td>
<td>21</td>
<td>28</td>
</tr>
<tr>
<td>TH 42 C.S. Lewis- Space Trilogy</td>
<td>W. Kort</td>
<td>DC160</td>
<td>1:30-2:45</td>
<td>31</td>
<td>7</td>
<td>14</td>
</tr>
<tr>
<td>TH 43 Railroads</td>
<td>K. Huisman</td>
<td>DC120</td>
<td>1:30-2:45</td>
<td>31</td>
<td>7</td>
<td>14</td>
</tr>
<tr>
<td>TH 44 Christianity in Britain Today</td>
<td>M. Spence</td>
<td>H334</td>
<td>1:30-2:45</td>
<td>31</td>
<td>7</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TH 45 Collecting a Legacy</td>
<td>J. Zwart et al</td>
<td>SP150</td>
<td>3:15-4:30</td>
<td>14</td>
<td>21</td>
<td>28</td>
</tr>
<tr>
<td>TH 46 The Book of Revelation</td>
<td>D. Kroese</td>
<td>SB110</td>
<td>3:15-4:30</td>
<td>31</td>
<td>7</td>
<td>14</td>
</tr>
<tr>
<td>TH 48 Faith, Hope, Love with Augustine</td>
<td>A. Vos</td>
<td>H333</td>
<td>3:15-4:30</td>
<td>14</td>
<td>21</td>
<td>28</td>
</tr>
</tbody>
</table>

Courses with Special Time Arrangements

| MO 49 Modern Architecture | H. Luttikhulzen | SP150 | 3:15-4:30 | Feb | 15  | 22  | 14  | 2/15 to 3/14 |
| TU 50 Brothers Karamazov film | Susan Felch | Bywerk | see catalog | Apr |     |     |     | 3/29 to 4/26 |
| WE 51 Church and Society in Wales | K. Maag | SB110 | 2:00-3:15 | Jan | 6   | 13  | 20  | 1/6 to 1/27  |
| TH 52 Four Classic Films of the 40s | J. Holberg | Bywerk | 6:00-9:00 | Feb | 11  | 18  | 25  | 2/11 to 3/3  |
| FR 53 World War I in Recent Film | R. Noppen | Bywerk | 1:30-4:30 | Feb | 19  | 26  | 4   | 2/19 to 3/18 |
| TU 54 Books & Authors "A" | P. Van Andel | H334  | 3:15-4:30 | Feb | 2   | 32  | 22  | May 3 to 5/3  |
| TH 55 Books & Authors "B" | P. Van Andel | H334  | 3:15-4:30 | Feb | 4   | 24  | 22  | May 5 to 5/3  |
Course Registration Form
Registrant #1
Spring 2016 Courses

Name __________________________________________________
Phone (_____)__________________________________________
E-mail _________________________________________________

$25 per Course

☐ 1. Conquest to Collapse
☐ 2. The English Language
☐ 3. Music & Politics
☐ 4. Using Your iPad 101
☐ 5. Galatians
☐ 6. Still Young at 450
☐ 7. Cycling/Spinning
☐ 8. Inequality of Income
☐ 9. Better Your Body
☐ 10. Dawn of the Nuclear CANCELED
☐ 11. God’s Footsteps in Syria /Lebanon
☐ 12. Church Between Borders
☐ 13. Zentangle 101
☐ 14. West Africa Drumming
☐ 15. Russia for Two Thousand Years
☐ 16. Short History of Italy
☐ 17. Cry the Beloved Country
☐ 18. Yoga for Health and Wellness
☐ 19. Faith on First
☐ 20. Mexico: One Nation,
☐ 21. Cancer
☐ 22. Is Dante Relevant Today?
☐ 23. The Middle East in Turmoil
☐ 24. Hear What Is Not Being Said
☐ 25. Creating Memoir
☐ 26. Two Steps Forward
☐ 27. Abraham Kuyper
☐ 28. Financial Survival-Retirement
☐ 29. Gentle Yoga
☐ 30. Using Your iPad 102
☐ 31. Beyond Twinkling
☐ 32. Images of Christ in Oratorios
☐ 33. Detroit 1920s /Ossian Sweet Trial
☐ 34. Saying “No” to Hitler
☐ 35. Power of Young Adult Novels
☐ 36. Balletone
☐ 37. A New Gospel for Women
☐ 38. Zentangle 201
☐ 39. Church in the Middle East
☐ 40. Rethinking Chr. Assess.of War & Viol
☐ 41. Read the Bible for All It’s Worth
☐ 42. C.S. Lewis: Space Trilogy
☐ 43. Railroads
☐ 44. Christianity in Britain
☐ 45. Collecting a Legacy
☐ 46. The Book of Revelation
☐ 47. Image of Indians in America
☐ 48. Reflecting with Augustine
☐ 49. Modern Architecture
☐ 50. The Brothers Karamazov Film
☐ 51. Church and Society in Wales
☐ 52. Fabulous Femmes of the 40s
☐ 53. World War I in Recent Films
☐ 54. Books and Authors – “A” Section
☐ 55. Books and Authors – “B” Section
Course Registration Form
Registrant #2
Spring 2016 Courses

Name __________________________________________________
Phone (______)__________________________________________
E-mail _________________________________________________

$25 per Course

☐ 1. Conquest to Collapse:
☐ 2. The English Language
☐ 3. Music & Politics
☐ 4. Using Your iPad 101
☐ 5. Galatians
☐ 6. Still Young at 450
☐ 7. Cycling/Spinning
☐ 8. Inequality of Income
☐ 9. Better Your Body
☐ 10. Dawn of the Nuclear CANCELED
☐ 11. God’s Footsteps in Syria /Lebanon
☐ 12. Church Between Borders
☐ 13. Zentangle 101
☐ 14. West Africa Drumming
☐ 15. Russia for Two Thousand Years
☐ 16. Short History of Italy
☐ 17. Cry the Beloved Country:
☐ 18. Yoga for Health and Wellness
☐ 19. Faith on First
☐ 20. Mexico: One Nation,
☐ 21. Cancer
☐ 22. Is Dante Relevant Today?
☐ 23. The Middle East in Turmoil
☐ 24. Hear What Is Not Being Said
☐ 25. Creating Memoir
☐ 26. Two Steps Forward
☐ 27. Abraham Kuyper
☐ 28. Financial Survival-Retirement
☐ 29. Gentle Yoga
☐ 30. Using Your iPad 102
☐ 31. Beyond Twinkling
☐ 32. Images of Christ in Oratorios
☐ 33. Detroit 1920s /Ossian Sweet Trial
☐ 34. Saying “No” to Hitler
☐ 35. Power of Young Adult Novels
☐ 36. Balletone
☐ 37. A New Gospel for Women
☐ 38. Zentangle 201
☐ 39. Church in the Middle East
☐ 40. Rethinking Chr. Assess.of War & Viol
☐ 41. Read the Bible for All It’s Worth
☐ 42. C.S. Lewis: Space Trilogy
☐ 43. Railroads
☐ 44. Christianity in Britain
☐ 45. Collecting a Legacy
☐ 46. The Book of Revelation
☐ 47. Image of Indians in America
☐ 48. Reflecting with Augustine
☐ 49. Modern Architecture
☐ 50. The Brothers Karamazov Film
☐ 51. Church and Society in Wales
☐ 52. Fabulous Femmes of the 40s
☐ 53. World War I in Recent Films
☐ 54. Books and Authors – “A” Section
☐ 55. Books and Authors – “B” Section
To Apply for Membership

CALL Membership is open to all who are 50 years and older. Use the application form on Page 39 of this guide or use online link for membership found at www.calvin.edu/call

Registration for Spring 2016 classes on-line:

• Go to: www.calvin.edu/academic/call

• Click on the tab that says “Register for Spring 2016 classes”

• In the “Quantity” box fill in one (1) next to the class(es) you wish to take. Please fill out a separate class registration form for each person. This will help ensure that we have the correct person signed up for the course(s) of their choice. You will only be allowed to choose a “quantity” of one for each course offered. Thank you for understanding. Click “Next” to proceed to Contact Information.

• Fill in Contact Information and click “Next” to proceed to payment method page.

• Click “Next” to proceed to “Fill in Billing Information.” If everything looks correct, click “Confirm.” If not, click the “Back” button to make corrections.

• When ready, click the “Confirm” button to submit your registration and payment. Within minutes you will receive an e-mail confirmation of your classes and payment.

You may also use the paper registration form with a check payment and mail to:

CALL, 3201 Burton St SE, Grand Rapids, MI 49546
Night-to-night and even decade-to-decade, stars don’t seem to change very much; they merely twinkle in their same relative positions night after night. In reality, stars are literally pulsing with energy and twirling like ballroom dancers. Almost like living things, they are born, grow, and have long productive lives before they finally die, sometimes in spectacular explosions. This course will examine the changes that stars undergo, sometimes cyclically dimming and brightening in a single night. Other changes occur only over the course of many millennia. We will examine what we can learn from observing their changes using data and images obtained from telescopes based in space and scattered around the world. We will highlight specific and exciting discoveries made by faculty and students with the Calvin College telescopes in ongoing research. Weather permitting, the class will even look at the dynamic surface of the Sun with Calvin College’s new solar telescope. With these instruments, we can take the pulse of these “creatures” of God’s vast creation. We will see that by God’s marvelous provision, the life-cycle of stars produces and distributes all the chemical elements comprising planets like Earth, including the carbon needed for life itself. This instructor believes deeply that God is glorified when we understand his creation more fully. For ultimately, “He determines the number of the stars and calls them each by name.” (Psalm 147:4)

Style: Presentation and discussion

Steven Steenwyk, leader, is a professor of physics and astronomy, emeritus, at Calvin College. Having taught both physics and astronomy courses for twenty-six years, and having engaged in research on variable stars for over five years, the behavior of stars continues to fascinate him.

Group #7

Courses Meeting on Tuesdays, March, April and May, at 3:15 p.m.

32-S2016 Images of Christ in Nineteenth-Century Oratorios

3:15-4:30 p.m., 4 Tuesdays: March 29 to April 19
Room: Covenant Fine Arts Center 252

After Jesus asked his disciples, “Who do people say the Son of Man is?” he asked them, “Who do you say that I am?” Peter responded, “You are the Christ, the Son of the Living God.” Jesus’ first question and Peter’s answer contain the basic ingredients of the Church’s confession concerning Jesus’
person and mission. He is Son of God and Son of Man, the Christ anointed to save his people from their sins. But during the Enlightenment the French philosopher Denis Diderot declared: “Everything must be examined, everything must be shaken up.” That skeptical attitude fostered many alternative images of Christ. In music, the oratorio, a genre without traditional liturgical moorings, provided a particularly ripe field for alternative images of Christ. This course will examine images of Christ, both alternative and traditional, in four nineteenth-century oratorios: Beethoven’s *Christ on the Mount of Olives*, Berlioz’s *Childhood of Christ*, Liszt’s *Christus*, and Brahms’s *German Requiem*.

Style: Presentation and discussion

*Cal Stapert, leader, is a professor of music, emeritus, at Calvin College*

**33-S2016 Detroit of the 1920s and the Ossian Sweet Trial**

3:15-4:30 p.m., 4 Tuesdays: March 29 to April 19

Room: DeVos Communications 160

What does twentieth-century boomtown Detroit, the Great Migration, and Clarence Darrow have in common? Learn how events in Detroit of the 1920s and an epic legal battle helped lay the foundation for the civil rights movement. Using Kevin Boyle’s award winning book, *Arc of Justice*, we’ll delve into 1920s Detroit and the heroic fight of Dr. Ossian Sweet.

Session 1: History of Detroit in the 1920s: The auto industry, the emerging neighborhood of Black Bottom, and Detroit’s attempt to make way for the swelling number of Southern Blacks who move North in the Great Migration.

Session 2: Ossian Sweet’s story: Beginning with his childhood in Florida, to college in Ohio, his marriage and time in Paris, and final move to Detroit to begin his medical practice.

Session 3: Dr. Ossian Sweet’s practice, new home, and the consequences of moving into a white neighborhood in Detroit.

Session 4: The Ossian Sweet Trial, Clarence Darrow, the NAACP, and the verdict.

Style: Instruction and active participation (Course members will have an opportunity to participate in a prepared reading of the account of the Ossian Sweet Trial as documented in *Arc of Justice*. The reading will take place during session 4.)
A limited number of gently used copies of *Arc of Justice* are available while they last for a donation of $5.00 or more to the Michigan Humanities Council. Books can be purchased before the first session at the CALL office (Younsgma Center, 1580 East Beltline, Room 265; see map in back of this guide).

*Cathy Haan, leader, has been teaching in greater Grand Rapids public schools for twenty-five years in the fields of social studies, history, government, economics, and psychology. Cathy, also a librarian, has an MLS from Wayne State University.*

**34-S2016 Saying “No” to Hitler**  
3:15-4:30 p.m., 6 Tuesdays, March 29 – May 3  
Room: Hiemenga Hall 337

Not all Germans fell “hook, line, and sinker” for Hitler, even in his heyday. A large number of heroic figures, among them Dietrich Bonhoeffer, Pastor Paul Schneider, and Colonel Claus von Stauffenberg, paid for their opposition with their lives. Others said “no” in less obvious ways and sometimes lived to tell it. Some forms of public resistance took considerable courage, while others’ acts of defiance were less risky and more private in nature.

Using films and short readings, this course will explore and discuss the variety of ways in which a significant number of Germans expressed their opposition to Hitler. A recommended paperback is the recently published *Not I: Memoirs of a German Childhood*, by Joachim Fest, which is available in the Calvin Campus book store. Those wishing to explore the topic a bit more deeply may wish to consult the short (150 pages) and very readable *The Meaning of Hitler*, by Sebastian Haffner.

*Style: Reading, viewing, and discussion  
Wallace Bratt, leader, is a professor of German, emeritus, at Calvin College*

**35-S2016 The Lifelong Power of Young Adult Novels**  
3:15-4:30 p.m., 4 Tuesdays: April 5 to April 26  
Room: DeVos Communications 170

Remember middle school? Can you recall the challenges of junior high—with its struggles for identity, for friendship? How about high school? Remember the cliques, the temptations, the posturing to be noticed? However long ago those days might be for us, our experiences are not unlike what youthful readers face today. And the novels that might have changed us are the same stories that impact them. Though we may be some years
removed from those teenage days, we can still enjoy the literature written for those age groups. Through weekly discussions of young adult novels, we will discover the life lessons those novels offer readers of all ages. Looking at four novels from a variety of genres (fantasy, historical fiction, modern fiction, and biblical retelling), we will dig for truths represented in their pages. We will talk about what makes the novel fit its genre. And we will discover what makes these stories compelling and timeless. (Week One: *The Giver* by Lowry; Week Two: *Moon Over Manifest* by VanderPool; Week Three: *When Zachary Beaver Came to Town* by Holt; Week Four: *Dark Sons* by Grimes)

**Style:** Reading, presentation and, discussion


**36-S2016 Balletone**

3:15-4:30 p.m., 5 Tuesdays: March 29 – April 26
Room: Fieldhouse, Hoogenboom Center 300

Balletone is an adult fitness class that combines elements from ballet, pilates, and yoga. Often described as a moving mind, body meditation is slower paced than traditional cardio classes but offers more movement than yoga. Through a series of flowing creative sequences you will strengthen, stretch, and balance using every muscle in your body. Each class will start with a signature Balletone warm-up, moving to standing exercises, and then finishing with core work and stretches on yoga mats. Balletone is normally practiced barefoot, but ballet slippers or socks may be worn. Yoga mats are provided. No prior ballet experience required. Please email Christy with any questions at christy.sanchez@hotmail.com.

**Style:** Instruction and active participation

*Christy Sanchez, leader:* is a certified group fitness instructor that holds over eight fitness certifications. She is the owner of Gentle Fitness Studio, which is an online platform that provides low impact workouts specifically for older adults. She is passionate about educating people about fitness and the importance of staying physically active while living a balanced life.
Group 8
Courses Meeting on Wednesdays, March, April and May, at 1:30 and 3:15 p.m.

37-S2016 A New Gospel for Women
1:30-2:45 p.m., 4 Wednesdays, March 30 – April 20
Room: Hiemenga Hall 333

Does it matter that men, and not women, have translated and interpreted the Christian scriptures throughout much of history? Can Christians be feminists? What does the Bible really say about women, and men?
We’ll explore these questions, and many others, by looking at the history of Christianity and women’s rights in America through the life and writings of Katharine Bushnell, a remarkable Christian woman and theologian. Although Bushnell lived a century ago, the questions she explored speak powerfully to issues confronting us today. As a woman committed to the “inspired, infallible, and inviolable” authority of the Scriptures, yet also convinced that the Biblical story presented a gospel of liberation for women, Bushnell challenges many of our assumptions.

Come share your stories, share in Bushnell’s story, and be prepared to leave with a fresh view of what the Bible says about women.

Session 1: Christianity and Feminism: A Brief History
Session 2: When Christians were Feminists and Feminists were Christians
Session 3: God’s Word to Women: What the Scriptures Say
Session 4: A New Biblical Womanhood

For additional depth and background, participants may like to read A New Gospel for Women: Katharine Bushnell and the Challenge of Christian Feminism, which will be available in the Calvin Campus bookstore.

Style: Presentation and discussion
Kristin Du Mez, leader, is a professor of history at Calvin College

38-S2016 Zentangle 201: Way Beyond the Basics! Get Into All Black!
3:15-4:30 p.m., 4 Wednesdays: March 30 – April 20
Room: Devos Communications 140

This class is the Wow of Zentangle! Grow your skills, enrich and enhance your experiences with new tools and techniques. We will practice our tangling using both familiar and new designs to make beautiful, whimsical images with shade and shadow using white pens, pencils, black and sepia tiles. Please bring your favorite pens, but
new supplies are included. CZT instructor guided. Pay a $10 materials fee at the first class. Pre-requisite: students must have completed a Zentangle Basics class, such as course 13.

Style: Presentation, discussion, video clips, hands-on individual work. Marjorie Goosen, leader, is a CZT teacher, trained in Rhode Island, Indiana and Michigan. A retired teacher and media specialist, she is a self-described lifelong learner, exploring new roads and enjoying the by-ways of the journey very much.

39-S2016 Church at the Heart of the Middle East
3:15-4:30 p.m., 4 Wednesdays, March 30– April 20
Room: DeVos Communications 160

This course bears witness to the faithfulness of the covenant-keeping God by exploring the journey of the followers of Jesus Christ in two nations at the heart of the Middle East-- Iran and Iraq. From the early Christian church to the church today, this course will examine the cultural and sociopolitical contributions of the Christian church as well as its relations with its non-Christian neighbors. Liturgical and canonical Armenian, Assyrian, Chaldean, and Syriac texts, songs, and icons are employed to take the class on a virtual pilgrimage to some of the oldest standing and probably less known Christian sites.

Style: Presentation and discussion
Ashti Mamash, leader, is an Iranian who is currently writing her Ph.D. thesis on the role of faith energizing cultural and social changes within the context of Iranian higher education. She has published dozens of books and articles for the Iranian press, promoting cultural awareness of world cultures, arts, and literature among Iranians.

40-S2016 Rethinking Christian Assessments of War and Violence
3:15-4:30 p.m., 4 Wednesdays, April 13– May 4
Room: DeVos Communications 170

“Blessed are the peacemakers,” said Jesus in the Sermon on the Mount: but living up to this calling requires discernment and difficult choices. Must we sometimes wage war to restore peace? Should we renounce war entirely to avert global catastrophe? Are the historic criteria of justified war still relevant in an era when conventional wars are infrequent but suicide bombings, death squads,
guerrilla insurgencies, and remotely operated drones are daily news? In this series we will review recent and historical Christian assessments of the morality of war and violence, and in the last session we will compare Christian and Moslem theologies of war and violence.

Session 2: Waging war while weeping: just war theories of Augustine, Aquinas and Calvin
Session 3: Weapons of the spirit: pacifist theologies from Tertullian to Martin Luther King, Jr.
Session 4: Just war, jihad, and nonviolence in Christianity and Islam today

Style: Presentation and discussion
David Hoekema, leader, is a professor of philosophy at Calvin College. He also was a member of the CRC Synodical Study Committee on Peace and War

---

Group #9
Courses Meeting on Thursdays, March, April and May at 1:30 p.m.

41-S2016 How to Read the Bible for All It’s Worth
1:30-2:45 p.m., 4 Thursdays, April 14 – May 5
Room: Hiemenga Hall 333

What is the right way to read the Bible? What are the guidelines that believers should follow in interpreting Scripture properly? What criteria should we use in evaluating our pastor’s sermons? These questions are dealt with in an interesting, informative, and even entertaining way. The PowerPoint presentations make ample use of pictures and other images so that hearers clearly understand the five foundational guidelines or principles that Christians should follow when interpreting the Bible. This class will likely change the way you read and understand God’s Word!

Style: Presentation and discussion
Jeff Weima, leader, is a professor of New Testament at Calvin Theological Seminary

28
While C. S. Lewis is widely known and appreciated for many reasons, including his fiction, his so-called “space trilogy,” the three novels that take the reader to unfamiliar places including Mars and Venus, are less noticed. This is unfortunate because they are among his most creative and complex compositions. Their literary merits are matched by the moral and theological concerns that engage so many of the readers of his other works. In this course we shall look at the first two novels of the trilogy, the fairly brief *Out of the Silent Planet* and *Perelandra*. We shall see these two texts in their individuality, in their relation to the trilogy as a whole, and in their place in Lewis’s larger project.

Style: Presentation and discussion

Wesley Kort, an alumnus of Calvin College and Seminary, is Professor of Religion, emeritus, at Duke University. He is the author of many essays and books that relate religious, literary, and cultural studies to one another; the most recent of them *Reading C. S. Lewis: A Commentary*. (Oxford University Press, 2015).

In this course, we will explore the events, dates, and personalities that are involved in the development of America’s rail highways. Topics include the technological achievements of the steam and diesel locomotives, the evolution of systems and spur lines that contributed to the rise of the middle class, and the refinement of the quality of life.

Style: Presentation, discussion, and video clips

Ken Huisman, leader, is a lifelong rail-fan drawing upon experience and a respect for history.
Britain used to define itself as a Christian nation, but, in common with the rest of northwestern Europe, church attendance has been plummeting over the last half century. Today, only 7% of the population regularly attends church. This class explores the reasons for this steep decline. Yet, Christianity in Britain is still vibrant and complex. Despite low church attendance, 60% of people still describe themselves as Christian. What does this affiliation with Christianity mean? The Church of England is still the established state church, and its Bishops sit in Parliament. How can Christianity at once enjoy privilege yet be so marginalized? Meanwhile some churches—particularly Evangelical and Pentecostal congregations—are flourishing. Why do these conservative churches do well in a secular culture? The increasing minority status of the church has also triggered a reconfiguration of thinking about mission and evangelism: is it possible to suggest that being on the fringes of society is actually good for the church? Why are the fastest growing churches in Britain today being planted by West African immigrants? What does the rapid ethnic diversification of British society mean for the future of the British church?

As the class proceeds we will also think about comparisons and contrasts with North American Christianity, stressing family resemblances and distinctions in terms of social, cultural, economic and political attitudes, and asking whether the British experience has anything to say to the often troubled relationship between church, state, and society in modern United States.

Session 1: Historical Background and Major Church Traditions in Britain
Session 2: The Death of Christian Britain? The Challenges to Faith in the Twentieth Century
Session 3: The Revival of Christian Britain: Signs of Life in British Christianity
Session 4: Christianity and Society in Modern Britain

Style: Presentation and discussion

*Martin Spence, leader, is a professor of history at Cornerstone University*
Group #10
Courses Meeting on Thursdays, March, April and May, at 3:15 p.m.

45-S2016 Collecting a Legacy: The Calvin College Permanent Collection of Art
3:15-4:30 p.m., 4 Thursdays: April 14 – May 5
Room: Spoelhof Center 150

As a parting gift, the Calvin College class of 1926 gave their institution *Kite Flyers*, a magnificent painting by American Impressionist and Grand Rapids native, Mathias Alten, marking the beginnings of an art collection. Since then Calvin has continued to collect and exhibit artwork. Its permanent collection now numbers over 1800 works. This four-week course will take you on a visual journey-- from early gifts to new directions with contemporary art. The following sessions look at three unique parts of the collection, how they came to Calvin, and the role of this art today.

Session 1, April 14: 90 Years of Collecting: Looking Back and Looking Forward; Joel Zwart, Director of Exhibitions, Calvin College
Session 2, April 21: The East in the Midwest: Asian Art Collections at Calvin College; Craig Hanson, Associate Professor of Art History, Calvin College
Session 3, April 28: Dutch Paintings from the Nineteenth Century; Henry Luttikhuizen, Professor of Art History, Calvin College
Session 4, May 5: The Prodigal Son Collection; Larry Gerbens, Art Patron – Pre-Health Advisor & Liaison to Health Providers, Calvin College

Style: Presentation and viewing of the art collections

46-S2016 The Book of Revelation: The End and the Beginning
3:15-4:30 p.m., 4 Thursdays: March 31 – April 21
Room: Science Building 110

The New Testament and the Bible culminate with this glorious description of the Revelation of Jesus Christ. All of history’s events are culminated in this fantastic story of Christ’s ultimate triumph over evil and the restoration of all things to their created design. The Book of Revelation is a complex text -- full of imagery, visions of destruction, and God’s triumph over Satan (to name a few). We will attempt to read Revelation in the way it may
have been read or heard by the first-century Christian inhabitants of Asia Minor. In other words, we will examine the ways in which modern New Testament scholars have attempted to analyze (that is, “make sense of”) this text in its first-century historical, social, political, and religious setting. But we won’t stop there! We will apply this message to the contemporary church – a message of victory, hope, and encouragement.

Style: Presentation and discussion
Daniel Kroeze, leader, is professor of biblical studies at Kuyper College. The Dead Sea Scrolls was part of his doctoral research at the University of Wisconsin. He is ordained in the RCA and currently serving as the Teaching Pastor at Newhall Community Church in Wyoming.

47-S2016 The Image of Indians in Colonial America
3:15-4:30 p.m., 4 Thursdays: March 31 – April 21
Room: DeVos Communications 160

We have some ideas about what it was like before the American Revolution. Often our ideas include images of naked savages roaming through the woods, always ready to attack. This course will dispel those myths and explain how Native Americans actually lived when Europeans arrived in North America. Were these people savages (and what does savage mean)? What were the attitudes of the three main colonizing countries: England, France, and Spain?

Style: Lecture and discussion
Gary W. Burbridge, leader, taught anthropology and history at Grand Rapids Community College for thirty-six years. While at GRCC, he developed courses in Native American Cultures, Introductory Archaeology, and Irish Archaeology.

48-S2016 Reflecting on Faith, Hope, and Love with Augustine
3:15-4:30 p.m., 4 Thursdays: April 14 – May 5
Room: Hiemenga Hall 333

This course focuses on a single, short work of Augustine: The Enchiridion, on Faith Hope and Love. Already much appreciated in Augustine’s day, this work will provide an opportunity to listen to Augustine as he gives an account of Christian teaching and then to reflect on how this fits our own experience of faith, hope, and love. The Enchiridion is the finest, brief account of Christian teaching provided by the Church fathers. Reading Augustine will enable us to compare the concerns of Christians in the fifth century with our understanding and concerns in the twenty-first century.
Arvin Vos, leader, is a professor of philosophy, emeritus, at Western Kentucky University. His specialization is medieval philosophy.

Group #11
Courses with Special Time Arrangements

49-S2016 Modern and Contemporary Architecture
3:15-4:30 p.m., 4 Mondays, February 15, 22, March 7, 14 (note dates)
Room: Spoelhof Center 150 (in the Art Department)

In this course, we will examine the history of architecture from the late nineteenth century to the present. Each week will address two major architectural movements in hopes of understanding why modernist and contemporary buildings look the way they do.

Session 1: Art Nouveau and Prairie School Architecture
Session 2: Bauhaus and the International Style
Session 3: Postmodernism and Deconstruction
Session 4: High-Tech Modernism and Architecture as Sculpture

Style: Presentation, viewing, discussion
Henry Luttikhuizen, leader, is a professor of art history at Calvin College

50-S2016 Film Adaptation of Fyodor Dostoevsky’s The Brothers Karamazov
6:00-9:00 p.m., 3 Tuesdays, March 29, April 5 and 12 (note dates)
Room: Bytwerk Theatre (lower level of the DeVos Communications Center)
3:15–4:30 p.m., 2 Tuesdays, April 19 and April 26

Fyodor Dostoevsky’s The Brothers Karamazov, one of the classic novels of the nineteenth century, is many things: a story of family dysfunction and sibling rivalry; a murder mystery; a set of character sketches; a philosophic inquiry into the nature of good and evil. It is also the great novel of vocation, its pages crammed with siren calls to pursue dreams, ideals, sensuality, intellect, holiness, self-indulgence, control and a host of other “goods.”

This film adaptation of The Brothers Karamazov is considered to be as close to the book as possible. The entire 12 episodes mini-series will be shown on
three Tuesday evenings (6:00-9:00 with a 15-minute intermission). Susan Felch, who has taught two recent CALL classes on this novel, will be present at the two afternoon classes to discuss the film. Participants will be encouraged to submit questions about the film and book to Susan in preparation for the follow-up discussion.

Style: Presentation and discussion

Susan Felch is a professor of English at Calvin College and Director of the Calvin Center for Christian Scholarship

51-S2016 The Church and Society in Wales – COMPLETED JANUARY COURSE

2:00-3:15 p.m., 4 Wednesdays, January 6-27 (note time and dates)
Room: Science Building 110

Come learn about the least well-known part of the British Isles and its rich history of Christianity from the Welsh kingdoms of the early Middle Ages to the expansion of Christian life and faith in the eighteenth- and nineteenth-century revivals. The course will feature lectures and discussion, video clips, and music (the Welsh are renowned for their hymn singing!).

Style: Presentation and discussion

Karin Maag, leader, is Director of the Meeter Center for Calvin Studies and a professor of history at Calvin College.

52-S2016 Fabulous Femmes of the 40s

6:00-9:00 p.m., 4 Thursdays, February 11, 18, 25, March 3
Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

Come explore the various constructions of femininity in four classic films from the 1940s.
Here are the films:
His Girl Friday
Rebecca
Double Indemnity
Adam’s Rib

Film and discussion.

Jennifer Holberg, leader, is a professor of English at Calvin College
The First World War was the subject of many 1920s and 1930s-era films in Hollywood and around the world. Of those, the 1930s *All Quiet On the Western Front* is perhaps the most memorable. During the years of the Cold War and into the Post-Cold War world, World War II came to be the predominant military backdrop for action and drama films; during this time only a few films about the First World War were produced. However, over the last fifteen years, the First World War has seen something of a renaissance in film, particularly in European and other foreign films. This has particularly crescendoed during the last few years with our being in the middle of the 100th anniversary of the Great War. This course will look at five of these recent films, none of which has been widely seen in the United States, each from a unique national perspective.

Session 1: *Joyeux Noël* (2005): a French film about the 1914 Christmas Truce
Session 2: *The Red Baron* (2008): a German biopic about the greatest fighter ace of the war
Session 3: *The Admiral* (2008): a Russian biopic about Admiral Alexander Kolchak, the commander of the Russian Black Sea Fleet during WWI and supreme commander of the White Russian forces in the Russian Civil War
Session 4: *Çanakkale 1915* (2012): a Turkish film about the Gallipoli Campaign from the Ottoman perspective
Session 5: *The Silent Mountain* (2014): an Austrian film set in the 1915 campaigns in the Dolomites between Austria and Italy

Prior to each film will be a brief presentation about its historical background; a discussion will follow the showing of each film.

Style: Viewing and discussion

*Ryan Noppen, leader, is program coordinator for the Meeter Center at Calvin College and an aviation analyst and author.*
54-S2016 Books and Authors - “A” Section
3:15-4:30 p.m. 3 Tuesdays, February 2, March 22, and May 3 (please note dates)
Room: Hiemenga Hall 334

This class is the second portion of CALL’s own book club which began in the fall term. There is generally a six week interval between sessions—plenty of time to get the assigned book and read it. Each meeting will have a different leader who will present the book and lead the discussion. The course fee you paid in the fall covers both terms, but you still need to inform the CALL office which section you are choosing for the spring term (Tuesday or Thursday). There are a few openings for new enrollees.

Phyllis VanAndel, coordinator


A woman with a mysterious past works as a cleaner at the Chartres cathedral. The mystery of her life unfolds in layers as she gains friends—and enemies—in the little town with its odd characters and the looming presence of the cathedral, a character in its own right. While the story takes place in the present, the setting gives the novel a charming, old-world feel.

Debra Rienstra, leader

March 22. What Came from the Stars and Orbiting Jupiter, by Gary Schmidt.

In trying to tell the truth about the world, the writer raps at all the craft elements in his or her tool box—including genre. In What Came from the Stars, and Orbiting Jupiter, Gary Schmidt uses two genres to look at loss in our lives, and its lingering effects, and how a young middle-school character might begin to deal with those effects. What Came from the Stars uses fantasy to show this struggle, combining an intimate family loss with a planetary battle. In Orbiting Jupiter, the setting is much narrower—a farm in northern Maine—but the loss is as keen and deep.

Gary Schmidt, leader

*Ordinary Light*, by Tracy K. Smith, is both memoir and elegy. In prose that is lyrical and spare, Smith reflects on growing up in a middle-class, African American military family; coming of age in California; attending Harvard; and struggling to understand pain, racism, God, and her family. Smith, who won the Pulitzer Prize for poetry in 2011 (*Life on Mars*), here meditates on her mother’s strong Christian faith and her own spiritual quest in a book that opens onto the beauty and challenge of crafting a life.

*Susan Felch, leader*

Style: Presentation and discussion
Susan Felch, Gary Schmidt, and Debra Rienstra are all Professors of English at Calvin College. Phyllis VanAndel is a charter member of CALL who has great interest in reading and discussing books.

**55-S2016 Books and Authors -”B” Section**

3:15-4:30 p.m. 3 Thursdays, February 4, March 24, and May 5
(please note dates)
Room: Hiemenga Hall 334

Note: The books and the leaders for the Thursday class are identical to the ones in the Tuesday class listed above. Look for these titles at your local library, Amazon (think used), or Kindle
CALL Membership Application

call@calvin.edu | 616-526-8777 | www.calvin.edu/call

All fields are required:

☐ New member  ☐ Renewal  ☐ Former member

Name(s): ____________________________________________________________

Address: ____________________________________________________________

________________________________________________

E-mail: __________________________ Phone:__________________________

Year of birth: _______________  *CALL membership is for those over 50.

CALL embraces its diverse membership. In an effort to understand whom we represent, provide the name of your church home and/or other organizations you are affiliated with in the space provided:

(Optional) Church/Org: ____________________________________________

Please check preference:

CALL monthly newsletter  ☐ Email  ☐ Paper (mail)

CALL membership renewal notification  ☐ Email  ☐ Paper (mail)

CALL Membership year is September 1 to August 31.

Please check length of membership desired:

☐ 1/2 year, beginning January 1 ($25 per person)

☐ One-year ($35 per person)

☐ Three-year ($90 per person, $15 discount)

Address and mail checks to:

CALL
3201 Burton St. SE
Grand Rapids, MI 49546

DB  ☐  Ren  ☐  New pk sent: __________________________

Office use: __________________________

ck #: __________________________

amount: __________________________

M: _____  C: _____  E: _____

39