"The Chambered Nautilus"

"Year after year beheld the silent toil
That spread his lustrous coil;
Still, as the spiral grew,
He left the past year's dwelling for the new,
Stole with soft step its shining archway through,
Built up its idle door,
Stretched in his last found home, and knew the old no more."

Quotes on this page are excerpts from the poem "The Chambered Nautilus" by Oliver Wendell Holmes and speak of how the nautilus, as it grows, enlarges its shell to accommodate its new size. As it forms a larger chamber, it seals off the one behind with a wall that prevents it from returning to its old home.

We, through the courses and experiences of the CALL program, have the opportunity to look forward to, and build, new “chambers” of life. As the nautilus grows it is always living in the outermost chamber of its house. Each new room is larger than the last according to an almost perfect logarithmic scale. Our new “chambers” are probably more mental and spiritual than physical, but can be very enriching. As Christians we are called to strive for perfection. (Philippians 3:13-14) "but one thing I do, forgetting those things which are behind and reaching forward to those things which are ahead, I press toward the goal for the prize of the upward call of God in Christ Jesus".

"Build thee more stately mansions, O my soul,
As the swift seasons roll!
Leave thy low-vaulted past!
Let each new temple, nobler than the last,
Shut thee from heaven with a dome more vast,
’Till thou at length art free,
Leaving thine outgrown shell by life's unresting sea!"

Gordon Kamps, CALL News and Curriculum editor

CALL
CALVIN ACADEMY FOR LIFELONG LEARNING
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Grand Rapids, MI 49546
Phone: 616-526-8777
www.calvin.edu/call
Preface

From the CALL Curriculum Committee

The members of the CALL curriculum committee are pleased to present this spring’s list of courses. We are encouraged by the continued growth and interest in our program. Many of you have been registering for multiple courses. Leisurely read through the entire catalog before making your final choices; we are confident you will find several topics of interest to you. It has been our pleasure to serve all of you in the CALL organization.

Wally Bratt          Jeanette Sprik
Corrine Kass          Kurt Stiansen
Don Lautenbach        Pat Tigchelaar
Arie Leegwater        Gordon Van Harn
Pete Rynders          Clare Walhout

I wish to especially thank Wally Bratt and Irene Bolthouse for their wise counsel and advice as I began the work of Curriculum Coordinator during the fall term. A special word of appreciation is due Gordon Kamps for his creative work in preparing the printed document and in accommodating the numerous changes to cover my errors in the document submitted. I also want to thank our staff members, Lisa Bauman and Marjo Jordan, for their support and encouragement in helping to make this a successful program.

Uko Zylstra

Curriculum Coordinator

Soli Deo Gloria

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Session I

Group 1

Courses Meeting on Tuesdays, February and March, at 1:30 p.m.

1. The Heirs of Henry VIII: Edward and Mary Tudor: Karin Maag
3. Views of Grand Rapids History: Tim Gleisner
4. The Ever-Changing Christian Reformed Church: Dick Harms
5. Faith and Science: Conflict or Concord?: Jim Bradley

Group 2

Courses Meeting on Tuesdays, February and March, at 3:15 p.m.

6. How Should We Read Genesis 1-11 ?: Phil Holtrop
7. The Symphonies of Haydn: Cal Stapert
8. Drawing with the Masters: Color, Texture, and Perspective: 
   Natalie Boonstra-Bosscher
9. Storytelling: Jo Kuyvenhoven

Group 3

Courses Meeting on Thursdays, February and March, at 1:30 p.m.

10. Growing Up in Nazi Germany: Gerhard Theophile
11. Mark Sings Isaiah: Chandler Stokes
12. America’s Civil War: Dave Broene
13. “Inner Compass” CALL Class: CG Clarke (Feb. 28 – Mar. 21)
Group 4

Courses Meeting on Thursdays, February and March, at 3:15 p.m.

14. Love is All, Love is You: The Spirituality of the Beatles: Charles Honey

15. Terrorism in the Middle East: Robert DeVries

16. Christianity, the Roman Empire, and the Visual Arts: Henry Luttikhuizen

17. *Romeo and Juliet*: Bette Van Dinther

Session II

Group 5

Courses Meeting on Tuesdays, March and April, at 1:30 p.m.

18. A Troubled History: Northern Ireland from 1500s Until Today: Karin Maag


20. Creating Memoir: Carol Rottman (1:00-3:00 p.m.)

21. Investments 101: How are You Doing in this Investment Environment: Ray VanderWeele

Group 6

Courses Meeting on Tuesdays, March and April, at 3:15 p.m.

22. How to Build Beautiful Cities and Towns: Jay Hoekstra

23. Creation Care in Action: Doing Justice to Plaster Creek: Dave Warners, Gail Heffner, Dave Ryskamp

24. Evaluating the Aftermath of the 2012 Presidential Election: Corwin Smidt

25. The Beauty of Minerals: Gerry Van Kooten and Clarence Menninga

26. What do I do with my IPAD?: David Klooster

27. Charles Dickens’ *Great Expectations*: Jennifer Holberg
Group 7

Courses Meeting on Thursdays, March and April, at 1:30 p.m.

28. A Passion for Gardening: Bill Bird

29. Hugo Distler: ‘Degenerate’ Composer in the Third Reich: Dave Huisman & Wally Bratt

30. Make Yourselves at Home: Sharon Brown

31. A Dutch Boy with his Finger in the Dike: 45 years of Public Works and Politics in West Michigan: Bill Byl

32. Eating Lower on the Food Chain: Dave Koetje

Group 8

33. The Church in Digital Culture: Steve Fridsma

34. Walk with Father Nature: Richard Havenga

35. World War II: Europe, Summer and Autumn 1944: Ryan Noppen

36. The Browser’s Gateway to the World: Patrick Bailey

37. Cold Case Investigations: Sally Wolter

Group 9

Courses with Special Time Arrangements

38. Four Recent Films: Roy Anker (Feb. 12 – Mar. 5) 6 p.m.

39. Five Spanish films: Cynthia Slagter (April 5 – May 3) Fridays

40. Books and Authors – “A” Section: Phyllis Van Andel, coordinator

41. Books and Authors – “B” Section: Phyllis Van Andel, coordinator

42. How the Dutch Dealt with Floods and Storm Surges: Uko Zylstra (Mar. 15 – April 5) Fridays at Breton Woods

43. Navajo History: from the “Long Walk” to the “Code Talkers”: Paul Bremer (Mar. 13 – April 3) Wednesdays at Raybrook

44. Using Microsoft Office 2007 and 2010 (Word, Excel, PowerPoint) and the Internet: Jeni Hoekstra Tuesdays and Thursdays at 8:15 a.m.
Group #1

Courses Meeting on Tuesdays, February and March, at 1:30 p.m.

1-S2013 The Heirs of Henry VIII: Edward and Mary Tudor
1:30-2:45 p.m., 4 Tuesdays, Feb 12-March 5
Room: Science Building 203

This four week course will examine the reigns of Edward VI (1546-1553) and Mary I (1553-1558), children of Henry VIII of England. We will consider the achievements and challenges of their reigns, with a particular focus on the religious pendulum that swung between Protestantism under Edward and restored Catholicism under Mary. This course is one of a series on the Tudors, but it is not necessary to have attended the previous class on Henry VIII to attend this one.

Classes will feature lectures, short readings, discussion, and audio and video clips.

Style: Presentation and discussion

Karin Maag, leader

Karin Maag is the Director of the Meeter Center for Calvin Studies and a professor of History at Calvin College, who has taught numerous courses for CALL since 2001.

1:30-2:45 p.m., 6 Tuesdays: February 12 – March 19
Room: Hiemenga Hall 337

Luke’s account of Jesus’ birth, childhood, ministry, death, resurrection and ascension is filled with profound depth and joyful insight into the restoring work of Christ Jesus. In stunning artistry, Luke has woven together eye-witness accounts of Jesus’ work and teaching, using powerful stories unique to this Gospel, such as, the Prodigal Son, the Lost Sheep, the Good Samaritan, and Lazarus and the Rich Man.

This course will include an overview of the major themes of this gospel and a consideration of the use of parable and story. It will focus on Luke’s joyful proclamation of Jesus’ saving rescue for Christians today.

Style: Presentation and discussion

David C. Fleming, leader

David Fleming is pastor of Our Savior Lutheran Church (Missouri Synod) on Burton Street just west of the Calvin campus.
3-S2013 Views of Grand Rapids History

1:30-2:45, 4 Tuesdays, February 12 - March 5
Room: Hiemenga Hall 333

This course will introduce some colorful aspects of Grand Rapids history. For example, meet Martin Sweet, mayor and entrepreneur of nineteenth-century Grand Rapids. Discover how the city’s park system came into existence. Learn how Grand Rapids met and survived the Great Depression. See how the philanthropy of the city helped create one of the premier local history collections in the region.

Style: Presentation and discussion

Tim Gleisner, leader

Tim Gleisner is Head of the Grand Rapids Public Library Special Collections Department

4-S2013 The Ever-Changing Christian Reformed Church

1:30-2:45 p.m., 4 Tuesdays, Feb 12-March 5
Room: Hiemenga Hall 316

Like people, organizations change (perhaps must change) with time and events. But the dilemma for churches is determining what can change while remaining true to doctrines and creeds held to be at the core of belief. This class will examine how and why the Christian Reformed Church has changed during its 150 years, curiously changing about every 50 years or every second generation. The multimedia presentation will focus on the roots of the denomination in the Netherlands and the migration of people to North America, the emergence of a North American immigrant denomination, the expansion to an immigrant bi-national denomination, and finally a North American denomination in the world.

Style: Presentation and discussion

Leader, Richard Harms

Dick Harms, an historian, is Curator of Archives at Calvin College
Over the past several years, Francis Collins, an eminent American scientist noted for his discoveries of disease genes and his leadership of the Human Genome Project, has worked hard to communicate a perspective on science and Christian belief that sees each of them as having a divine origin and as having their own unique contribution to make to our understanding of God. In this class we will discuss a series of half-hour videos on faith and science hosted by Dr. Collins. The videos present his own journey from atheism to faith and also include the insights of several other leading scholars discussing the history of the relationship between science and Christianity, how faith and science approach the nature of truth, how nature can be seen as purposeful, the topic of creation and evolution, and what, if anything, makes human beings unique.

Style: Videos and discussion

James Bradley, coordinator and leader

James Bradley is an emeritus professor of mathematics at Calvin College

5-S2013  Faith and Science: Conflict or Concord?

1:30-2:45 p.m., 6 Tuesdays: February 12 – March 19
Room: CFAC 115

Group #2

Courses Meeting on Tuesdays, February and March, at 3:15 p.m.

6-S2013  How Should We Read Genesis 1-11?

3:15-4:30 p.m., 6 Tuesdays, February 12 – March 19
Room: Hiemenga Hall 316

Were Adam and Eve “real”?—and is that question ultimately important? Is it a “biblical” sort of question? Why are there such differences between Genesis 1 and 2? What should we make of those “Nephilim” or “great giants” in the earth? What is the relation between the biblical flood story and the Gilgamesh Myth? What is the importance of the Babel story? What is the unique and consistent focus of these primeval stories? If these accounts used surrounding cultures and myths, with dated cosmologies and concepts, what should we make of our views of
the Bible’s “inspiration,” “authority,” “revelation,” “truth,” “factual accuracy,” or the “inerrancy? Is it possible that the Bible is a more “Eastern” book than we have imagined and that we read it—unawares—through the strictures of our “Western worldview,” which we assume to be “right”? What are the main differences between “Eastern” and “Western” worldviews, and what could it mean for us to read the Bible in a more “Eastern” way? Is it more “Christian” to be sympathetically open to other cultures or to have a steadfast “Western,” perhaps a “Neo-Puritan,” worldview to which we hold those cultures responsible—or which we impose on them? And how could all this affect our theology and piety now and in the future? This study will touch on all of these important questions.

Note: Before the first session, participants should buy Phil Holtrop’s “On Meeting Giants—How are Human Beings Responsible in God’s World—and How should We Read Genesis 1-11?” at the campus store and study pages 1-30 and 172-184. Later suggested assignments will be about thirty pages a week.

Schedule for the Six Weeks

February 19 Being a Responsible, Covenantal Self (“Giants,” 31-48, 147-158)
February 26 Creation and Genesis 1-2 (“Giants,” 51-68, 159-170)
March 5 Sin, Judgment, Curse, and Faithfulness (“Giants,” 69-86, 171-173)
March 12 The Nephilim, Flood, and Capital Punishment (“Giants,” 87-126)
March 19 Table of Nations, Babel, and Scripture (“Giants,” 127-144)

Conclusion: (a) How should we read Scripture? (b) How should we understand the world around us today? (c) What does it mean to be a “mature” Christian?

Style: Presentation, readings, and discussions

Phil Holtrop, leader

Phil Holtrop is a professor of religion emeritus at Calvin College. He has taught at various Chinese universities during the past fourteen years—including Peking, People’s, and Tsinghua Universities, and the Chinese Academy of Social Sciences. He has lectured throughout China on Christianity and cultural and educational differences in China and the US.
Haydn is called the “Father of the Symphony.” He is also popularly known as “Papa Haydn,” a nickname that originated in his own time as a term of endearment and of deep respect, but now usually connotes a lovable, humorous grandfather figure, perhaps slightly senile, a composer of nice but naïve little tunes like the well-known theme from the “Surprise Symphony.”

Although throughout his more than 100 symphonies there is no shortage of simple, folk-like tunes, and his wit and good humor are abundantly displayed, his music is never naïve or superficial, and his range of expression covers the gamut from deeply serious to downright funny.

Through guided listening to selected symphonies from throughout his long career we will see why the English dubbed this Austrian composer the “Shakespeare of Music,” why Brahms said that “after Haydn, writing a symphony was no joke,” and what Charles Rosen meant when he wrote that no other composer “so completely won at the same time the unquestioned and generous respect of the musical community and the ungrudging acclaim of the public.”

Style: Presentation, listening, and discussion

*Calvin Stapert, leader*

*Calvin Stapert is an emeritus professor of music at Calvin College who recently completed a book on Haydn.*
8-S2013 Drawing With the Masters: Color, Texture, and Perspective

3:15-4:30 p.m., 6 Tuesdays: February 12 – March 19
Room: Spoelhof Center 318

The Renaissance masters perfected realism. We will draw and take our inspiration from them by analyzing basic shapes from one- and two-point perspective as they appear in their works. The primary emphasis in this class is on various color schemes and texture. Please take the materials of your choice, including pencils, pens, markers, colored pencils, or water colors, but drawing tablets should be no smaller than 11 X14 inches. Beginners as well as advanced students are welcome.

You are invited to direct any questions about this course to the instructor, Natalie Boonstra-Bosscher, at either 616-245-0953 or nataliebosscher@gmail.com.

The class is limited to 18 members.

Style: Presentation and hands-on

Natalie Boonstra-Bosscher, leader

Natalie Boonstra-Bosscher, an experienced art educator who taught primarily in the Chicago area, has developed a unique strategy for teaching realistic drawing.

9-S2013 Storytelling

3:15-4:30 p.m., 4 Tuesdays: February 12 – March 5
Room: Hiemenga Hall 337

The Greatest Storyteller left us with learning sites that kept teaching us for 2000 years. In this series we’ll see how story-language, stories, imagination and other story-world activities help us find the way out of the dark forests of our lives. With an emphasis on old folktales and parables, we’ll consider the purposes and vitality of a story that is told and shared between listeners and tellers.

Style: presentation, discussion and storytelling

Jo Kuyvenhoven, leader

Jo Kuyvenhoven is a professor of Education at Calvin College. She also spent several years living and working in Sierra Leone in a literacy development project in a small village. She continues to study and work in Sierra Leone regularly offering teacher training workshops for very modestly prepared elementary school teachers.
Group #3
Courses Meeting on Thursdays, February and March, at 1:30 p.m.

10-S2013 Growing Up in Nazi Germany
1:30-2:45 p.m., 4 Thursdays: February 14-March 7
Room: Hiemenga Hall 316

The instructor in this course, Gerhard Theophile, was a small child living in Germany when Adolf Hitler came to power in 1933, and at the disintegration of the Third Reich in 1945 he was fifteen years old.

In this course he will give a first-person account of what it was like to grow up during those fateful years and immediately after the war’s end, giving personal accounts—including such topics as Hitler’s visit to his home town, detailing everyday life in his family, talking about Nazi youth organizations and the personal, prayer-like pledge required for membership in such groups, describing school life back then, exploring the effects of propaganda on his personal development, dealing as a young boy with leaks about concentration camps, noting the local persecution of political dissidents, coming to terms with shortages, describing the life of the black market, telling of CARE packages sent his family after war’s end, and much more.

All presentations will be enhanced by pictures, photographs, and other visual materials. As the course proceeds, the instructor will provide the historical background necessary for understanding developments during that era.

The course will be organized as follows:
Session 1 A Childhood During Hitler’s Rise to Power—1932-1939
Sessions 2 & 3 World War II and Wartime Stories—1939-1945
Session 4 Adolescence During Post-War Years—1945 and After
Style: Presentation, viewing, personal anecdotes (This is a repeat course from Fall, 2012)

Gerhard Theophile, leader

Gerhard Theophile, now an American citizen, emigrated from Germany to the U.S. in 1955, served in the American army, and worked for 45 years in international business. He is currently writing a book on his experiences as he grew up in Germany.
11-S2013 Mark Sings Isaiah
1:30-2:45, 6 Thursdays, February 14- March 21
Room: Hiemenga Hall 337

The most popular and widely read book of the Old Testament during the New Testament period was Isaiah. Mark’s gospel begins, “The good news of the gospel.....as has been written in Isaiah....” Right from the start Mark indicates that Isaiah is critical to our understanding of Jesus and the gospel. Remembering Isaiah while reading Mark is like keeping Bach in mind while listening to Beethoven--it deepens and enriches what we are hearing.

In this class we will explore this earliest written gospel and discuss Mark’s understanding of Jesus through the lens of the critical book of Isaiah.

Style: presentation and discussion

Chandler Stokes, leader

Chandler Stokes is the senior pastor of the Westminster Presbyterian Church in downtown Grand Rapids.

12 – S2013 America’s Civil War
1:30-2:45, 4 Thursdays, February 14- March 7
Room: Hiemenga Hall 333

The weekly topics are as follows:

Class 1 – The Civil War: its causes and its effect on Michigan and the nation.
   The opening battles: a clash of amateurs

Class 2 – Forward to Richmond. The union moves toward the confederate capitol and battles to control the Mississippi River

Class 3 – 1863, the confederate high water mark. Confederates invade the North. Lee reaches Gettysburg and rebels sack Ohio

Class 4 – Grant takes command. The campaigns that end the Civil War.
   In the end, what were the results of the Civil War?

Style: presentation and discussion

Dave Broene, leader

Dave Broene is the Program Director of the Grand Rapids Civil War Roundtable
13-S2013 “Inner Compass” CALL Class

1:30 – 2:45, 4 Thursdays, February 28 – March 21 (please note dates)
Room: Hiemenga Hall 336

Did you know that Calvin is the only Christian college in the US that produces a television series that airs on 40+ PBS-TV stations across the nation?

During this CALL class you’ll come behind the scenes and learn how an Inner Compass show is produced – from the initial concept to the final post-production details.

Class 1 (February 28) INTRODUCTION
This class will include an orientation to “Inner Compass” and the roles of “Inner Compass” team members. As we watch highlights of various engaging episodes, we’ll discuss how the overall interview theme was developed and how the questions were formulated. We’ll also review the additions of movie clips, b-roll and photos to the final broadcasts. After revealing who the invited guest will be for the upcoming interview, Guest / Topic research will be assigned to interested participants.

Class 2 (March 7) DEVELOPING THE NARRATIVE ARC of an INTERVIEW
This class will focus on developing the interview questions that will be asked by the host. Participants will share what they’d like to ask the guest and share research findings. In addition to drafting questions, we’ll develop the narrative arc and discuss the ‘pushback’ factor (i.e., put ourselves in the minds of a viewer who may disagree with our guest).

Class 3 (March 14) THE SHOOT
Join the “Inner Compass” crew on set! You’ll watch the set roll into place, the make-up artist get guests ready for High Definition TV, the audio techs adjust microphones and the director prepare the student camera crew. You’ll join the production team in the Control room to watch the taping of the show and get to meet the guest afterwards. During the taping, class members will review the proposed questions against the “live” questions that are getting asked. If the host is missing a point, class members can make on-the-spot suggestions for additional questions.

Class 4 (March 21) THAT’S A WRAP
We’ll review the post-production footage of the extended interview and discuss the proposed edits to tighten the content. We’ll look back over the efforts to develop the show and discuss our successes and what we might do differently next time.

Class members will also share their ideas for future “Inner Compass” interviews.

Style: presentation, discussion, filming

CG Clarke, leader

CG Clarke is Associate Producer, Inner Compass www.calvin.edu/innercompass
Group #4

Courses Meeting on Thursdays, February and March, at 3:15 p.m.

14-S2013  Love is All, Love is You: The Spirituality of the Beatles

3:15-4:30 p.m., 4 Thursdays: February 28 – March 21 (Please note dates)
Room: Hiemenga Hall 316

For all that has been written and said about the Beatles’ cultural legacy, relatively little attention has been paid to their spiritual impact. Their music opened listeners’ minds to a more wondrous, adventurous, and love-based view of life, while their individual quests increased popular interest in Eastern religious practices.

This course will explore the spiritual elements of Beatles music and band members’ religious views through selected readings, video clips, and, of course, extensive listening to their songs and class members’ responses to them.

Style: Presentation, listening, readings, discussion

Charles Honey, leader
Charles Honey has written extensively on religion for the Grand Rapids Press, including his well-known weekly columns, and is currently a freelance writer and an adjunct professor at Grand Valley State University and Grand Rapids Community College.

15-S2013 Terrorism in the Middle East

3:15-4:30 p.m., 4 Thursdays: February 14 – March 7
Room: Hiemenga Hall 333

Terrorism has been a scourge around the world for many centuries. In recent years, though, it has been particularly evident in the Middle East. So this course will focus on the problem in this region. The key questions to be addressed are organized into the four sessions shown below.

Sessions I and II
What is terrorism? What sets it apart from other kinds of violence? Why do people become terrorists? What are the risk factors? How important is religion in the mix? A gripping film about the motivations and recruitment of two would-be terrorists is included in these sessions.

Session III
Now that Osama bin Laden has been assassinated, what has happened to Al Qaeda? How big a threat is it to the U.S.?
Session IV
Are terrorist and extremist groups likely to flourish or flounder in the Arab Spring? What should the U.S. do, and not do, to restrain such groups?

Style: Presentation, discussion, and film

Robert DeVries, leader
Robert DeVries is a professor of political science emeritus at Calvin College

16 – S2013 Christianity, the Roman Empire, and the Visual Arts
3:15-4:30 p.m., 4 Thursdays: February 21 – March 14 (note dates)
Room: Spoelhof Center 150 (in the art department)

In this course, we will examine the history of art during the first four centuries of Christianity. After studying the political and religious use of visual images within the Roman Empire, we will investigate how these images helped to define the early Church. Throughout our course, we will address major questions. How did contemporary Christians interpret the visual practices of their pagan neighbors? Did early Christians make pictures of the sacred or did they consider this to be taboo? How did the legalization of Christianity under the reign of Constantine alter the visual appearance and function of visual images for the Church? This course will also include a field trip to the Art Institute of Chicago to see “Late Roman and Early Byzantine Treasures from the British Museum” exhibition.

Week 1: Art of the Early Roman Empire
Week 2: Art of the Late Roman Empire
Week 3: Christian Art before Constantine
Week 4: Constantine and the Arts
Style: Presentation, viewing, discussion

Henry Luttikhuizen, leader
Henry Luttikhuizen is a professor of art at Calvin College.
17-S2013 Romeo and Juliet
1:30-2:45, 6 Thursdays, February 14-March 21
Room: Hiemenga Hall 337

Although your grandchildren are reading this Shakespeare play in high school, the play was actually written for adults. It is about parenting, religion, honor, friendship, and love. Let’s read the play together, one act per class period, and I’ll explain and enliven the scenes for you. I’ll be reading from my preferred edition, Folger, published by Washington Square Press, but other editions are good, too, so bring what you have, and let’s read and play out some Shakespeare.

Style: readings, discussion, and a little acting

Bette Van Dinther, leader

Bette Van Dinther is a retired English teacher and debate coach; she has led many workshops studying Shakespeare plays.

Group #5
Courses Meeting on Tuesdays, March and April, at 1:30 p.m.

18-S2013 A Troubled History: Northern Ireland from the 1500s until today
1:30-2:45, 5 Tuesdays, March 26-April 23
Room: Science Building 203

This five-week course will examine the evolution of Northern Ireland’s history from the time of English conquest and settlement through the period of the Troubles of the twentieth century, and will consider the current situation and future prospects for the area. We will pay particular attention to the religious, political, economic, and social divides that have caused such turmoil in Northern Irish history, and assess the longer-term prospects for lasting peace and development in Northern Ireland. Class sessions will feature lectures, discussions, short readings, and video and audio clips.

Style: Presentation and discussion

Karin Maag, leader

Karin Maag, the Director of the Meeter Center for Calvin Studies and a professor of History at Calvin College, has taught numerous courses for CALL since 2001.
19- S2013 Black Literature: Homeland Insecurity

1:30-2:45, 6 Tuesdays, March 26-April 30
Room: Hiemenga Hall 316

“Homeland Insecurity” - Explore the history of African American migration through the eyes of three individuals who left the South with all its inequalities, personal affronts, and fears. Using historical narrative, Pulitzer prize-winning journalist Isabel Wilkerson takes us on an unforgettable journey of escape, heartache, and longing for another place to call home.

Text: The Warmth of Other Suns available through Calvin College Bookstore.

Style: Presentation and discussion

Carol Redwine, leader

Carol Canon Redwine is a retired professor of English at Grand Rapids Community College and currently is a member of the Teacher Education Support Services staff.

20-S2013 Creating Memoir

1:00 – 3:00 p.m., 6 Tuesdays: March 26 - April 30 (Please note time.)
Room: Hiemenga Hall 314

Have you been thinking about writing the stories of your life? Or have your siblings, children, or grandchildren urged you to fill in the details of family legends? If so, please consider joining a small group of like-minded people, learning by writing weekly assignments or continuing an ongoing writing project.

Each two-hour session is run like a workshop that contains instruction, gentle critique of your work, and encouragement from other writers to continue writing your stories. Both beginning and continuing writers are welcome to join this lively group, which is limited to 12 people.

The class text is Writers in the Spirit: Inspiration for Christian Writers (FaithWalk), which was written by the instructor and is available at the Calvin Campus Store.

Style: Presentation, discussion, and hands-on

Carol Rottman, leader

Carol Rottman is an experienced writer and educator.
This four-part course focuses on key questions related to investments that we seniors are concerned about. It deals with such questions as:

What are the key features of an investment? How do I know if the risks that I’m taking are paying off? What determines value? What is a good investment strategy today with low interest rates? Are you interested in gold, commodities, futures, or derivatives--whatever these are? How do the “markets” work? And, many other interesting questions that you will ask.

Week #1: March 26
   Risk and return
   Need for diversification
   Stocks and bonds--all you need to know

Week #2: April 2
   Mutual funds--what are they?
   Testing whether your mutual fund is a good one
   Alternative investments and hedge funds--are they for you?

Week #3: April 9
   Tax and Estate planning--give now or give after death?
   The new tax laws and their implications for investing
   Leaving a legacy with your estate

Week #4: April 16
   Building an effective investment strategy
   Managing investments during retirement
   Evaluating your investment manager.

Style: presentation and discussion

Ray Vander Weele, Leader

Ray Vander Weele is a retired professor of accounting and finance at the University of Wisconsin and is financial consultant. Ray also serves as the current president of CALL.
Group #6
Courses Meeting on Tuesdays, March and April, at 3:15 p.m.

22-S2013  How to Build Beautiful Cities and Towns
3:15-4:30 p.m. 5 Tuesdays: March 26-April 23
Room: Hiemenga Hall 333

Using photographs and diagrams, the essential elements of walkable and beautiful places will be explained. The following topics will be covered: design of good streets and squares, transit and city form, how to repair sprawl, market demand, financing, and the environmental benefits of the traditional city. Many examples will be from West Michigan. The ideological, historical, and religious basis of sprawl and traditional cities will be shown. If time permits, the class may design a neighborhood.

Style: presentation, discussion

Jay Hoekstra, leader

Jay Hoekstra, AICP, has been a city planner for thirty years. He has a masters degree in planning, is an active member of the Congress of the New Urbanism, has made many presentations on these topics, and has worked with planners in most West Michigan communities.

23-S2013 Creation Care in Action: Doing Justice to Plaster Creek
3:15-4:30 p.m. 5 Tuesdays: March 26-April 23
Room: Hiemenga Hall 337

This class will engage our responsibility to be caretakers of creation by learning about and working with a local example, the Plaster Creek Stewards. Plaster Creek is known as the most polluted stream in West Michigan due to high levels of bacterial contamination, excessive nutrients and sediment, thermal and chemical pollution, and extreme stormwater runoff. Plaster Creek Stewards
is a collaboration of Calvin faculty, staff and students working with local churches and community partners to restore health and beauty to Plaster Creek and the area that drains into the creek (its ‘watershed’, which includes most of Calvin’s campus). This group was founded in 2009 and has been gaining momentum and recognition ever since (see their website at www.calvin.edu/admin/provost/pcw). The 5 weekly sessions for this class will include a) Theological Foundations for Creation Care; b) Introduction to Stream and Watershed Ecology; c) A Field Trip of the Watershed; d) Practical Strategies for Living Mindfully in a Watershed; and e) A Service Project Focused on Restoration. The class will be taught by the leadership team of Plaster Creek Stewards, Gail Gunst Heffner, Michael Ryskamp, and David Warners. 

Style: presentation, discussion, field trip

Dave Warners, Gail Heffner, Michael Ryskamp, leaders. They are all Plaster Creek Stewards

Gail Gunst Heffner is Director for Community Engagement at Calvin College; Michael Ryskamp is the Plaster Creek Stewards Program Manager; David Warners is professor of biology at Calvin College


3:15-4:30 p.m. 4 Thursdays: April 2-April 23 (please note dates) Room: Hiemenga Hall 316

After each presidential election, commentators frequently opine about the meaning and significance of the election outcome. In the wake of the 2012 presidential election, questions were immediately raised about the future of the Republican Party, particularly given the demographic changes in American society. This course will examine the various social changes that have been occurring within the American electorate (including the changing geographical, racial and ethnic, religious, class, and marital composition of the electorate) and what it portends for the future in terms of the challenges and opportunities confronting both the Democratic and Republican parties.

Style: presentation and discussion

Corwin Smidt, leader

Corwin Smidt is a professor of political science emeritus and former Director of the Paul Henry Institute at Calvin College
25-S2013 The Beauty of Minerals
3:15-4:30 p.m., 5 Tuesdays: March 26 -April 23
Room: North Hall 054

This continuing course on minerals is offered in conjunction with the Dice Mineralogical Museum. The purpose of this course is to introduce participants to the beauty of minerals, to the form and symmetry of crystals, to discuss the origin and occurrence of minerals, and together to learn more about these wonderful bits of God’s good Creation. This course will introduce you to mineralogy and mineral specimens and prior knowledge of minerals is not required. We will take advantage of Calvin’s very good mineral teaching collection to hold and inspect and learn about important minerals on Earth, including some gem and economic minerals. Each semester we discuss in some detail two important and interesting minerals. This spring semester we will discuss quartz and quartz-related minerals such as agate and opal and we will discuss diamonds. Participants will also have continuing opportunity to learn about and participate in the future, if desired, in the Dice Mineral Museum as docents. We plan to have a time where participants bring items of their own to share with the class as show and tell. The course will be team taught.

Style: presentation, analysis, discussion, hands-on

Gerry Van Kooten, Clarence Menninga, leaders

Gerry Van Kooten is a professor of geology at Calvin College and Clarence Menninga is a professor of geology emeritus at Calvin College

26-S2013 What do I do with my IPAD?
3:15-4:30 p.m., 4 Tuesdays: March 26 -April 16
Room: Hiemenga Hall 332

Week 1: email made easy
Week 2: internet browsing: is it really so easy?
Week 3: facebook (how to keeping touch with family)
Week 4: questions, fun applications, and other uses

Style: presentation, discussion, hands-on

David Klooster, leader

David Klooster has given instruction to faculty on academic uses of IPADS. He is an “adult learner” (Calvin student) and a ‘whiz’ on the IPAD.
27-S2013 Charles Dickens’ *Great Expectations*

3:15-4:30 p.m., 6 Tuesdays: March 26 - April 30
Room: Hiemenga Hall 323

How do we make our way in the world? What of ambition, love, family, revenge? One of Charles Dickens’ most important (and popular) novels, *Great Expectations*, takes up these questions as it follows the life of young Pip from his childhood onward. Filled with memorable characters, intriguing mysteries, and Dickens’ characteristic writing style, *Great Expectations* is a must-read Victorian novel. Come join us for six weeks of lecture (on Dickens, the Victorian period, and the tradition of the novel) and discussion.

Style: Presentation and discussion

*Jennifer Holberg, leader*

*Jennifer Holberg is a professor of English at Calvin College.*

**Group #7**

**Courses Meeting on Thursdays, March and April, at 1:30 p.m.**

28-S2013 A Passion for Gardening

1:30-2:15 P.M. 6 Thursdays, March 28-May 2
Room: Hiemenga Hall 337

Pots of Herbs growing on your door step, a colorful perennial flower bed flowing along a garden path or a ‘Kitchen Garden’ filled with fresh vegetables are all within your reach. You don’t need the proverbial ‘Green Thumb’ to be successful in gardening. Discover how to begin (or expand) your love for gardening as a variety of topics are covered.

Style, presentation and discussion

*Bill Bird, leader*

*Bill Bird recently retired from Holland Christian School, where he was the Vocal Music teacher since 1991. Although teaching kids is his first love, gardening is his passion. Even as a small boy, Bill remembers his first “Sweet William” plant that a gardener gave him. Now there are rows of Sweet Willams in his garden along with vegetables, annuals perennials and tropical plants from around the equator. Bird’s home in Holland is frequently visited by garden clubs in the area. For six years, during his high-school and college years, Bill worked during the summer months for the Lamont DuPont Copeland Estate in Wilmington, Delaware. Bill is a frequent speaker for Jonker’s Garden Center in Holland, Garden Clubs in the state of Michigan; he has taught numerous classes for the Frederik Meijer Garden and Sculpture Park in Grand Rapids.*
The music of Hugo Distler (1908-42) is little known in American evangelical churches. Deeply committed to revitalizing the tradition of German Lutheran liturgical music going back to Schütz, Buxtehude, and Bach, he both performed their organ and choral music and composed fresh settings of sacred texts in a modern idiom that nevertheless had its roots in that earlier tradition. During the rise of Hitler, he aligned himself with the Confessing Church led by Karl Barth, Martin Niemöller, and Dietrich Bonhoeffer, and was increasingly attacked by the authorities for his “degenerate art.” Depressed by the war, overwork, official harassment, and the impossibility of following his artistic calling under the Nazis, he took his own life upon receiving a summons for duty with the tank corps (Panzerdivision). Today his tragically curtailed body of work is critiqued and appreciated in a Germany reappraising its wartime history. We will survey Distler’s music in the context of his troubled life and times.

Session 2: The German Churches and the Nazis. Composers in the Reich.
Session 3: Distler’s church music: choral and organ works.
Session 4: The Totentanz tradition in music and art.
Session 5: The “degenerate” Harpsichord Concerto and the Mörike Songs.

No prior musical training is needed for participation in this course. For those who may be interested, several Distler CDs are on reserve at the Cayvan Center on the 2nd floor of Calvin’s Hekman Library. In addition, various works are online at YouTube.

Style: Listening, presentation, discussion

David Huisman, leader, assisted by Wally Bratt

David Huisman is a professor of English emeritus at Grand Valley State University; Wally Bratt is a professor of German emeritus at Calvin College.
30-S2013 Make Yourselves at Home
1:30-2:45 p.m., 4 Thursdays: April 11 – May 2 (please note dates)
Room: Spoelhof Center 312

Jesus has made our hearts His home. But have we made His heart our home? Do we rest in the love of God, or do we root ourselves in lesser things? Join us as we explore how to practice dwelling deeply in the extravagant love of God. If spiritual disciplines have been a source of frustration or guilt—if you approach your life with God with the burden of “have to” or “should”—then come discover new ways of receiving, enjoying, and responding to the presence of the One who calls you “beloved.”

Style: Presentation and discussion
Sharon Brown, leader

Sharon Garlough Brown and her husband, Jack, serve as co-pastors of Redeemer Covenant Church. Sharon received a Master of Divinity degree from Princeton Theological Seminary. Sharon has pastored congregations in Scotland, England, and Oklahoma. She is a spiritual director, retreat speaker, and author of a spiritual formation novel, “Sensible Shoes”.

31-S2013 A Dutch Boy with his Finger in the Dike: 45 Years of Public Works and Politics in West Michigan
1:30-2:45 p.m., 4 Thursdays: March 28-April 18
Room: Hiemenga Hall 333

Session 1: “Water, water, everywhere” Stormwater Quantity Management in Michigan
Session 2: “If you seek a pleasant peninsula…..” Stormwater Quality Management in Michigan
Session 3: “Less garbage from Calvin”: Solid waste management in Kent County
Session 4: “Manholes and Mankind” Public Works and Common Grace

Style: presentation and discussion
Leader: Bill Byl
Bill Byl is the Kent County Drain Commissioner and former state legislator
32-S2013 Eating Lower on the Food Chain

1:30-2:45 p.m., 4 Thursdays: March 28-April 18
Room: Science Building 203

What changes would be needed in order for you to eat more responsibly and sustainably? What is the relationship between your food and your faith? In this course we will explore some important health, environmental, socio-economic, and spiritual implications of various diets (eating patterns) and food systems. Using Norman Wirzba’s book *Food & Faith* as our guide, we will attempt to elevate our eating so that it becomes more of a celebration of God’s providence and grace and less of a mindless necessity.

Style: presentations, videos, and group discussions. Reading Norman Wirzba’s book is recommended but not required.

*Dave Koetje, leader*

*Dave Koetje is a professor of biology at Calvin College*

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**Group #8**

**Courses Meeting on Thursdays, March and April, at 3:15 p.m.**

33-S2013 The Church in Digital Culture

3:15-4:30 p.m., 6 Thursdays, March 28-May 2
Room: Hiemenga Hall 333

Cultural, technological, political, and religious forces have shaped and continue to shape our places of Christian worship. This presentation unpacks and expands upon the insightful cultural framework, “The Millennium Matrix” by Rex Miller, as it relates to church architecture, and examines how the forms that worship spaces have taken from the first century through Oral, Print, and Broadcast Cultures may change as our culture moves into a Digital Culture. The presentation also identifies several current 21st century ministry shifts and how churches can respond to and give space for these felt needs by aligning their ministry facilities and worship spaces.

*Steve Fridsma, Principal Architect at Elevate Studio in Grand Rapids, is a licensed architect, designer, and consultant for ecclesiastical, educational, residential, and commercial clients. Steve has focused on ministry-related projects, particularly for those churches seeking to address worship renewal, reflect a missional mindset, and reach emerging generations. He is passionate about helping clients discern*
appropriate facility responses for each particular church’s unique ministry context. He has published articles and presented at worship arts conferences across the country concerning the challenges that churches face in the 21st Century, including adaptive reuse of existing buildings for ministry. Creation Care (sustainability) for churches, and cultural change and church facility design.

34-S2013: Walk With Father Nature
3:15-4:30 p.m. Thursdays: April 11, 18, 25, and May 2, (please note dates)
Room: Bunker Interpretive Center

In this course we will closely examine early wild flowers, birds, trees, shrubs, and insects. We will also do some nature journaling. Meet at Bunker Interpretive Center. We will spend 80% of our time on trails and 20% indoors.
The recommended materials for participants: spiral notebook, clipboard, and binoculars. A camera is optional.

Style: Listening, observing, walking and discussion.

Richard Havenga, leader

Richard Havenga (“Father Nature”) is a teacher, naturalist, writer, nature photographer, and author of blog “Walk With Father Nature” (walkwithfathernature.blogspot.com).

35-S2013 World War II: Europe, Summer and Autumn 1944
3:15-4:30 p.m., 5 Thursdays: March 28 – April 25
Room: Science Building 203

After years of anticipation and months of planning, the Americans and the British commence Operation Overlord, the invasion of France beginning with D-Day on June 6, 1944. Once ashore the Allies face a tough fight to secure ports and meet fierce German resistance in the Normandy hedgerow country. A breakout is achieved and Paris is liberated by the end of August. A major setback occurs during Operation Market Garden but the Allies continue a swift advance towards Germany throughout the rest of the autumn. On the Eastern Front the Soviets launch Operation Bagration in late June that pushes the Germans out of Russia and eastern Poland. The Russian Steamroller is on the move throughout the rest of the year and Soviet forces begin their march into Eastern Europe. While the Germans are being pushed back on both fronts and continue to suffer heavy losses, they lick their wounds and demonstrate that they are still a force to be reckoned with, particularly in the Battle of Bulge. The Germans also begin to utilize their latest technological innovations such as cruise missiles, rockets, and jet planes.
Ryan Noppen, leader

Ryan Noppen is program coordinator for the Meeter Center at Calvin College and an aviation analyst and author.

36-S2013 : The Browser’s Gateway to the World

3:15-4:30 p.m. 4 Thursdays: March 28 - April 18
Room: Computer Lab L-122, 1st Floor of Calvin Library

Prerequisite: Students must have a Gmail email account prior to starting the class. Enrolled students will be sent a set of instructions prior to the class. Students must also be comfortable with basic usage of a personal computer or other preferred platform to access the Internet (e.g. IPad). This set of skills includes how to manage folders/files and start an application.

Content Description: This four week series will introduce the basic use of a browser, followed by a hands-on examination of the resources available through the Web. The four week segments will be as follows:

Week 1: Introduction to the Firefox Web Browser: The goal of this session is to introduce the foundational concepts of the Web, which is based on the internet. In addition to a brief history, students will have a hands-on learning experience to understand websites, URL’s, domain names, hyperlinks and other general features available through the browser. Some personal security considerations will be discussed also.

Week 2: Let Me Google That For You (LMGTFY): You’ll be able to say that after this session. Need to find a great recipe for yams? Need to find out how to fix the spring on your garage door? Want to research the life of famous people and frogs? Want only to look at a set of Power Point slides for a topic? This session will explore the tools available to you in Google’s search engine.

Week 3: Free! Free! Free!: There are a number of software applications available for free on the internet. This session looks at the online word processor, spreadsheets and other tools available through Google. Further, these tools are helpful in collaborative efforts.

Week 4: Tweet Your Way to Happiness: This session explores the features and functionality of Twitter and Facebook. Students will be walked through setting up accounts if they do not have one already.

Patrick Bailey (pmb4@calvin.edu), leader

Patrick M. Bailey is a professor of computer science at Calvin College
The Kent Metro Cold Case Team was established in November 2006. The team is a cooperative consortium inclusive of and supported by all law enforcement agencies in Kent County. The cold case team consists of five full time investigators and two civilian analysts from the Michigan State Police, Grand Rapids Police Department, and Kent county Sheriff’s Department, working collaboratively to address the backlog of unsolved homicide cases in Kent County.

This four session course will explain the protocols and methodology used in cold case investigations by the Kent Metro Cold Case Team. Cold cases are among the most difficult and frustrating cases detectives face. These cases are, in effect, cases that other investigators, for whatever reason, could not solve. A cold case team is a viable option for a jurisdiction that is plagued by a significant number of unsolved murders. But this doesn’t come without a high cost to an agency with budget restrictions and limited staff.

The Pros and Cons of maintaining a cold case team will be discussed. Sessions 2-4 will have a detailed overview of a cold case solved by the cold case team.

**Session 1** - Kent Metro Cold Case Team Personnel – The right mix of investigative and supervisory talent.

**Session 2 – 4**
Presentation and discussion on various cold case homicides investigated and solved by the cold case team.

Style: presentation and discussion

**Sally Wolter, leader**

*Detective Sergeant Sally Wolter has been with the Michigan State Police for 27 years. She is the Supervisor of the Kent Metro Cold Case Team, which is a multi-jurisdiction task force that specializes in cold case homicides.*
Group #9
Courses with Special Time Arrangements

38-S2013 Four Recent Films

6:00-9:00 p.m., 4 Tuesdays: February 12 – March 5 (Please note time.)
Room: Bytwerk Theatre
   (lower level of the DeVos Communications Center across the East Belkline)

This course will feature the four following films:

An honest-to-goodness complex film for grown-ups about religious doubt (it is R-rated for some raunchiness, verbal and visual), Higher Ground follows one evangelical woman’s long wrestle with belief and doubt. Based on a highly praised memoir by Carolyn Briggs, This Dark World: A Memoir of Salvation Found and Lost, the film is directed and starred in by Vera Farmiga, who recently earned an Academy Award nomination for Best Supporting Actress for her work opposite George Clooney in Up in the Air. The film even received a rave review in Christianity Today. Memoirist Briggs also writes the screenplay (2011; 114 minutes).

Where Do We Go Now? offers a serio-comic account of religious strife in a remote Lebanese village evenly divided between Christians and Muslims. Directed, starred in, and co-written by Nadine Labaki, the film premiered at the 2011 Cannes Film Festival and has also won the People’s Choice Awards at festivals in Toronto and San Sebastian. Alternately wrenching and funny, it lays out the ambiguities and ambivalences of sincere religious conflict (110 minutes).

A much celebrated, “landmark” film, including an Oscar for Best Foreign Film, A Separation details the agonizing conflicts of a loving, devoted Iranian couple torn apart by the demands of family and religious devotion. Part of Iran’s younger generation of filmmakers, Asghar Farhadi has constructed a dazzling and gripping drama of modern social tension in a complex Islamic society (2011; 123 minutes).

In Monsieur Lazhar an Algerian immigrant living in Montreal is hired to replace an elementary school teacher who died tragically. While the class goes through a long healing process, nobody in the school is aware of the teacher’s painful former life; nor that he is at risk of being deported at any moment. Beautifully written and directed by Philippe Falardeau, Monsieur Lazhar delicately examines the complex interplay of tragedy and the balm of mutual compassion amid class and the new teacher. The film was nominated for the Academy Awards’ Best Foreign Film (Canada) in 2012 (94 minutes).

Style: Viewing and discussion
Roy Anker, leader
Roy Anker is a professor of English at Calvin College who specializes in film.
39-S2013  Five Spanish Films (with English subtitles)

3:30-5:30 p.m., 5 Fridays: April 5 – May 3 (Please note time and day.)
Room: Bytwerk Theatre (lower level of the DeVos Communications Center across the East Beltline)

La lengua de las mariposas [Butterfly] (1999) A coming of age story set during the eve of the Spanish Civil War. Moncho learns that right and wrong and good and evil are not always easy to distinguish.

Mar adentro [The Sea Inside] (2004) Based on the true story of Ramón Sampedro, a quadriplegic due to a diving accident who fights for the right to assisted suicide. This film is a window into current attitudes in Spain towards faith and individual freedoms.

Los lunes al sol [Mondays in the Sun] (2002) This film accurately depicts the effects of chronic unemployment on Spanish men. Although set in the early part of the new millennium, it is eerily prescient of the current conditions in Spain.

Flores de otro mundo [Flowers from Another World] (1999) Spain went from being a country of emigrants to being a country of immigrants around the turn of the millennium. This film follows three couples who meet when the men of the tiny town of Santa Eulalia organize a fiesta for eligible woman from the big city. Drama results from the clash of cultures, races and classes.

Volver (2010) A film about murder, sexual abuse, and infidelities also has a ghost and includes a beautiful flamenco song. A melodrama and a comedy at the same time, this is probably one of director Pedro Almodovar’s best films.

Style: Viewing and discussion

Cynthia Slagter, Leader

Cynthia Slagter is a professor of Spanish at Calvin College
40-S2013  Books and Authors – “A” Section

3:15-4:30 p.m., 3 Tuesdays, February 5, March 19, and April 30 (please note dates)
Room: Hiemenga Hall 334

This is the second portion of CALL’s own book club which began in the fall term. There is generally a six week interval between sessions—plenty of time to get the assigned book and read it. Each meeting will have a different leader who will present the book and lead the discussion. Your course fee you paid in the fall covers both terms, but you still need to register for the spring course.

February 5. *The Spectator Bird*, by Wallace Stegner. Wallace Stegner is a wise and masterful writer and perhaps one of the greatest twentieth-century American novelists; yet, he never won the Nobel Prize, and he is often overlooked by readers. The novelist Jane Smiley remarks that, “in every [Stegner] novel, the narrator has all the gifts of language, empathy, and philosophy, but he nonetheless can never free himself from the torments of the past.” Join us as we discuss Stegner’s National Book Award winning novel, *The Spectator Bird*—a novel about memories and marriage, duty and joy, relationships and longing, and the process of aging. Sarina Moore, leader.

March 19. *City of Glass*, by Paul Auster. In *City of Glass*, Paul Auster writes in but also writes against the genre of hard-boiled detective novels, widening the classic question “whodunit?” to include a host of other questions. Indeed, *City of Glass* investigates what the “who,” the “dun,” and the “it” mean through the lenses of psychology, philosophy, and postmodernism. Jane Zwart, leader.

April 30. *Hostage*, by Eli Wiesel. The Nobel Laureate author has written a deeply moving novel about the legacy of the Holocaust in today’s troubled world and the ongoing Israeli-Palestinian conflict, in which Shaltiel, the hostage, resorts to what he does best, telling stories—to himself and to the men who hold his fate in their hands.

Henry Baron, leader.

Style: Presentation and discussion

*Phyllis VanAndel, coordinator*

*Phyllis VanAndel is a charter member of CALL who has great interest in reading and discussing books. Sarina Moore and Jane Zwart are both professors of English at Calvin College. Henry Baron is a retired professor of English at Calvin College.*
41-S2013 Books and Authors - “B”Section
3:15-4:30 p.m., 3 Thursdays: February 7, March 21, and May 2
Room Hiemenga Hall 334

Note: The books and the leaders for the Thursday class are identical to the ones in the Tuesday class listed above.

42–2013, How the Dutch Dealt with Floods and Storm Surges
1:30-2:45, 4 Fridays, March 15 – April 5
Room: Holland Home: Breton Woods, The Vineyard in the Breton Ridge Building
(7227 Pfeiffer Woods Dr) (note place and dates)

Throughout history, humankind has often taken extensive measures to make a region habitable. The Netherlands is a prime example of that. Without dikes, canals and pumps, 65% of the land in the Netherlands would be flooded during high tide. Yet 2000 years ago most of the present Netherlands was above sea level. What happened during the past 2000 years to bring about a sinking delta region with constant threat of floods? How did the inhabitants contribute to such flooding and how did they go about reclaiming the land subject to such flooding?

Flooding continues to be a global concern as we just witnessed in the devastating effects of Hurricane Sandy on the East coast. The Netherlands experienced a similar storm surge in 1953 that resulted in extensive flooding in which nearly 2,000 people drowned. Given that two-thirds of the population in the Netherlands lives below sea level, the Dutch people resolved to build an extensive barrier system to protect the country from such storm surges. This barrier system, a major engineering feat called The Delta Works, took several decades to complete.

This course will provide an overview of the history of land reclamation in The Lowlands and of the Delta Works Project.

Style: presentation and discussion

Uko Zylstra, leader

Uko Zylstra is a professor of biology emeritus at Calvin College and is Curriculum Coordinator for CALL
43 – S2013 Navajo History: from the “Long Walk” to the “Code Talkers”

1:30-2:45, 4 Wednesdays, March 13 – April 3
Room: Holland Home: Raybrook, Estates 2, in the small dining room

(note place and dates)

This course will study the history of the Navajos including:

• how Kit Carson forced the Navajos to take the “Long Walk” to Fort Sumner
• how the Navajo Code Talkers assisted the US military in WWII by developing a code that was never deciphered by enemies, and
• how the Christian Reformed Church began its work among the Navajos in 1896 and remains involved today.

Style: presentation and discussion

Paul Bremer, leader

Paul Bremer is a professor of theology emeritus at Kuyper College.

44-S2013 Using Microsoft Office 2007 and 2010 (Word, Excel, PowerPoint) and the Internet

8:15-9:45 a.m., 6 Tuesdays and 6 Thursdays: April 16 – May 23

(Please note dates and time.)
Room: Computer Lab L-122, 1st Floor of Calvin Library

Many of you are familiar with Microsoft Word but need to brush up on it. We will also explore the basics of Microsoft Excel, which is a wonderful spreadsheet application to keep track of your finances, charitable donations, etc.; it even does the math for you. If you ever wondered how people giving a lecture made it so much more meaningful by adding slides, they did it with Microsoft PowerPoint. Showing your vacation pictures this way will make them more meaningful to your friends and relatives. There will also be a lesson on the power of the Internet, along with email and Facebook.
Reminders:
1. This is not a beginning computer course. You should have some familiarity with the computer, including Microsoft Word (probably Word 2003).
2. Calvin has Office 2010 on the computers we will be using in class. There is not much difference between Office 2007 and Office 2010, so if you have Office 2007 you will find this course very helpful because of the similarity of the two systems.
3. I do make house calls. If you would like some advice before the course starts, please give me a call and I will look at your computer and give you a short summary of what will be covered. Then you can decide whether you think the course will be helpful.

If you have any questions, please contact Jeni Hoekstra, the instructor, at 977-2624 or hoekstradj@sbcglobal.net
Style: Presentation and hands-on
Jeni Hoekstra, leader

Jeni Hoekstra is a retired educator and an experienced computer trainer.
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<td>TU 1 Heirs of Henry VIII</td>
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<td>TU 2 Gospel of Luke</td>
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<td>TU 3 Grand Rapids History</td>
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<td>TU 5 Faith &amp; Science</td>
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<td>TU 6 Reading Genesis 1-11</td>
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<td>TH 10 Boyhood in Nazi Germany</td>
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<td>TH 11 Mark Sings Isaiah</td>
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<td>TH 12 America's Civil War</td>
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<td>TH 14 The Beatles</td>
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<td>TH 17 Romeo &amp; Juliet</td>
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# CALL CLASS SCHEDULE - SPRING 2013 - 2nd SESSION

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<td><strong>TU 20 Creating memoir</strong></td>
<td>1:00-3:00</td>
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<tr>
<td><strong>TU 21 Investments 101</strong></td>
<td>1:30-2:45</td>
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<tr>
<td><strong>TU 22 Beautiful Cities</strong></td>
<td>3:15-4:30</td>
<td>26</td>
<td>9</td>
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<tr>
<td><strong>TU 23 Plaster Creek</strong></td>
<td>3:15-4:30</td>
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<td><strong>TU 24 Election Results</strong></td>
<td>3:15-4:30</td>
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<tr>
<td><strong>TU 25 Minerals</strong></td>
<td>3:15-4:30</td>
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<tr>
<td><strong>TU 26 IPADS</strong></td>
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<td><strong>TU 27 Great Expectations</strong></td>
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<tr>
<td><strong>TH 28 Gardening</strong></td>
<td>1:30-2:45</td>
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<td>11</td>
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<tr>
<td><strong>TH 29 Hugo Distler</strong></td>
<td>1:30-2:45</td>
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<td>4</td>
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<tr>
<td><strong>TH 30 At Home</strong></td>
<td>1:30-2:45</td>
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<tr>
<td><strong>TH 31 Public Works</strong></td>
<td>1:30-2:45</td>
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<tr>
<td><strong>TH 32 Eating Lower</strong></td>
<td>1:30-2:45</td>
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<tr>
<td><strong>TH 33 Digital Culture</strong></td>
<td>3:15-4:30</td>
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<td>11</td>
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<tr>
<td><strong>TH 34 Father Nature</strong></td>
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<td>11</td>
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<tr>
<td><strong>TH 35 World War II</strong></td>
<td>3:15-4:30</td>
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<tr>
<td><strong>TH 36 Browser's Gateway</strong></td>
<td>3:15-4:30</td>
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<tr>
<td><strong>TH 37 Cold Case Investigations</strong></td>
<td>3:15-4:30</td>
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<td><strong>TU 38 Four recent Films</strong></td>
<td>6:00-9:00</td>
<td>Feb</td>
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<tr>
<td><strong>FR 39 Five Spanish Films</strong></td>
<td>3:30-5:30</td>
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<td><strong>TU 40 Books &amp; Authors - A</strong></td>
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<td><strong>TH 41 Books &amp; Authors - B</strong></td>
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<td><strong>FR 42 Storm Surges</strong></td>
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<td><strong>WE 43 Navaho History</strong></td>
<td>1:30-2:45</td>
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<td><strong>TTH 44 Microsoft Office</strong></td>
<td>8:15-9:45</td>
<td>Apr</td>
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II
Course Registration Form
Registrant #1
Spring 2013 Courses - $20 per Course

Name __________________________________________________

Phone (______)__________________________________________

E-mail _________________________________________________

☐ 1. Heirs of Henry VIII
☐ 2. Gospel of Luke
☐ 3. Grand Rapids History
☐ 4. History of CRC
☐ 5. Faith & Science
☐ 6. Reading Genesis 1-11
☐ 7. Haydn
☐ 8. Drawing w/ Masters
☐ 9. Storytelling
☐ 10. Boyhood in Nazi Germany
☐ 11. Mark Sings Isaiah
☐ 12. America's Civil War
☐ 13. "Inner Compass"
☐ 14. The Beatles
☐ 15. Terrorism
☐ 16. Roman Empire Art
☐ 17. Romeo & Juliet
☐ 18. Northern Ireland
☐ 19. Black Literature
☐ 20. Creating memoir
☐ 21. Investments 101
☐ 22. Beautiful Cities
☐ 23. Plaster Creek
☐ 24. Election Results
☐ 25. Minerals
☐ 26. IPADS
☐ 27. Great Expectations
☐ 28. Gardening
☐ 29. Hugo Distler
☐ 30. At Home
☐ 31. Public Works
☐ 32. Eating Lower
☐ 33. Digital Culture
☐ 34. Father Nature
☐ 35. World War II
☐ 36. Browser’s Gateway
☐ 37. Cold Case Investigations
☐ 38. Four recent Films
☐ 39. Five Spanish Films
☐ 40. Books & Authors - A
☐ 41. Books & Authors - B
☐ 42. Storm Surges
☐ 43. Navaho History
☐ 44. Microsoft Office
Course Registration Form
Registrant #2
Spring 2013 Courses - $20 per Course

Name __________________________________________________

Phone (______)__________________________________________

E-mail _________________________________________________

☐ 1. Heirs of Henry VIII  ☐ 23. Plaster Creek
☐ 4. History of CRC  ☐ 26. IPADS
☐ 5. Faith & Science  ☐ 27. Great Expectations
☐ 6. Reading Genesis 1-11  ☐ 28. Gardening
☐ 7. Haydn  ☐ 29. Hugo Distler
☐ 8. Drawing w/ Masters  ☐ 30. At Home
☐ 10. Boyhood in Nazi Germany  ☐ 32. Eating Lower
☐ 11. Mark Sings Isaiah  ☐ 33. Digital Culture
☐ 12. America’s Civil War  ☐ 34. Father Nature
☐ 13. “Inner Compass”  ☐ 35. World War II
☐ 14. The Beatles  ☐ 36. Browser’s Gateway
☐ 15. Terrorism  ☐ 37. Cold Case Investigations
☐ 16. Roman Empire Art  ☐ 38. Four recent Films
☐ 18. Northern Ireland  ☐ 40. Books & Authors - A
☐ 20. Creating memoir  ☐ 42. Storm Surges
☐ 21. Investments 101  ☐ 43. Navaho History
☐ 22. Beautiful Cities  ☐ 44. Microsoft Office
Registration for Spring 2013 classes on-line:

• Go to: www.calvin.edu/academic/call

• Click on the tab that says “Register for Spring 2013 classes”

• In the “Quantity” box fill in one (1) next to the class(es) you wish to take. *Please fill out a separate class registration form for each person. This will help ensure that we have the correct person signed up for the course(s) of their choice. You will only be allowed to choose a “quantity” of one for each course offered. Thank you for understanding.* Click “Next” to proceed to Contact Information.

• Fill in Contact Information and click “Next” to proceed to payment method page.

• Click “Next” to proceed to “Fill in Billing Information.” If everything looks correct, click “Confirm.” If not, click the “Back” button to make corrections.

• When ready, click the “Confirm” button to submit your registration and payment. Within minutes you will receive an e-mail confirmation of your classes and payment.

• Please don’t hesitate to call our office (526-8777) or e-mail: (call@calvin.edu). If you have questions. We are happy to help you with this new process.

You may also continue to use the paper registration forms on the next pages and use check payment.
NOTES: