Armchair Adventures
A Trip to Siwa

“A man practices the art of adventure when he breaks the chain of routine and renews his life through reading new books, traveling to new places, making new friends, taking up new hobbies and adopting new viewpoints.”

Wilfred Peterson

The December Call News highlighted the benefits and joys of travel. Ruth and I have been blessed with many opportunities for travel. We have traveled through all of the 50 states (and lived for a time in 6 of them). We have traveled in portions of Canada and Mexico, many countries in Europe, Eastern Europe, the Middle East, and Africa. When I was a teacher consultant for the Binational Fullbright Commission in Egypt, we made a trip to the Oasis of Siwa. Siwa is described as the most remote and unique of Egypt’s Western Desert Oases. Nearly 350 miles from Cairo, this incredible speck of green in the sea of yellow sand that makes up most of western Egypt has a culture and history of its own. Pictured on the cover of this guide are armchairs, made in Siwa from the branches and fronds of date palm trees, positioned on the shore of a large, shallow lake fed by springs of artesian water. These springs in the dry desert support the life of thousands of date palm, olive, and citrus trees, and also about 20,000 people of Berber descent! This was quite an adventure for us and about 15 U. S. Embassy personnel. Ruth and I brought two of these chairs and a small table back to Michigan and I have placed them under the trees along the ridge of Plaster Creek (euphemistically referred to as Cross Creek) adjacent to our condominium. We enjoy taking “armchair adventures” as we read in the shade of the trees and feel the frequent breezes along the creek.

There are many faraway lands to explore, fascinating people to meet, exotic foods to try, and new experiences to savor. However, there are also many smaller adventures we can go on, closer to home. CALL provides numerous opportunities for adventure. In addition to extended trips there are shorter ones: the Passport to Adventure Series, books to read and discuss, lectures to inform and inspire us, and many courses to choose from. Find an armchair, a classroom desk, or a bus seat of your choosing and enjoy an adventure!

Gordon Kamps CALL Curriculum Guide layout editor

Enjoy a 60 minute YouTube Siwa adventure:
https://www.youtube.com/watch?v=M2yjaGyudWU
The members of the CALL Curriculum Committee are pleased to present this spring’s list of courses. We are confident you will find several topics of interest as you leisurely read the entire catalog. Again, we offer a number of classes (especially on Wednesdays) in the DeVos Communications Center which provides very accessible parking. Some courses will meet at Raybrook and at Beacon Hill. It is our pleasure to serve all of you in the CALL organization.

Wally Bratt  Arie Leegwater  Russ Slater
Judy Bredeweg  Kate Miller  Jeanette Sprik
Don Huizinga  Pete Rynders  Ray VanderWeele
Don Lautenbach  Susan Scherphorn  Pat Westveer

I wish to thank our staff members, Sonja DeJong and Marjo Jordan, for their wonderful support and encouragement in helping to make this a successful program. I also want to thank Irene Bolthouse and Lois Konyndyk for proofreading the document and Gordon Kamps for his creativity in designing the catalog for printing.

Uko Zylstra
Curriculum Director

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Session I: February 13 – March 23

Group 1

Courses Meeting on Tuesdays, February and March, at 1:30 p.m.

1. From Conquest to Collapse: The History of Ancient Israel - Part 3: Richard Whitekettle
2. Choral Music: Duane Davis
3. God’s Principles for a Healthy Society in a Sinful World: Randall Hekman
4. Beginner Strength: Jean Van Coevering

Group 2

Courses Meeting on Tuesdays, February and March, at 3:15 p.m.

5. What Can the U.S. Learn About Health Care Financing From Other High-income Countries? George Monsma
6. Zentangle Across the Continent: Marjorie Goosen

Group 3

Courses Meeting on Wednesdays, February and March, at 1:30 p.m.

7. Reliving Tet Fifty Years Later: Galen Meyer
8. Partner Fitness: Kari Stuart
9. Sense and Sensibility: Kathi Groenendyk

Group 4

Courses Meeting on Wednesdays, February and March, at 3:15 p.m.

10. Contemporary Literature of the Middle East: Persepolis from Iran and Blood Brothers from Palestinian Israel: Lisa Bouma Garvelink
11. West Africa Drumming Rhythms: Leah Ivory
12. The Four-Dimensional Gospel: Scott Hoezee

Group 5

Courses Meeting on Thursdays, February and March, at 1:30 p.m.

13. Athens and Sparta: Ancient Greek Rivals: Ken Bratt
14. A Passion for Gardening: Bill Bird
Group 6

Courses Meeting on Thursdays, February and March, at 3:15 p.m.

   Monarchs: Gary Burbridge
17. Dementia, Aging, and End of Life: Suzanne McDonald and Lisa
   VanderWel
18. Reading the Bible Responsibly and Faithfully: Won Lee
19. Yoga Stretch and Flex: Holly Visser
20. Tech Bootcamp: Grant Austin

Session II: March 27 – May 9

Group 7

Courses Meeting on Tuesdays, March, April, and May, at 1:30 p.m.

21. Disability and Social Inclusion: Kevin Timpe
22. Creating Memoir: Carol Rottman (1:00-3:00 p.m.)
23. An Extra Mile: Sharon Brown
24. APPlle Explorations: James Morin
25. This is My Father’s World: Nick Kroeze
26. Low Impact Pilates: Julie DeKoker
27. Words, Deeds, and Music, Part II: Howard Slenk

Group 8

Courses Meeting on Tuesdays, March, April, and May, at 3:15 p.m.

28. Beginner Line Dancing: Lia Reau
29. The Grand and the River in Grand Rapids: Tim Gleisner
30. The Vietnam War: Fred Johnson
31. Current Issues—As Old as the Psalms: Dan Bos
32. The Novels of Edwidge Danticat: Dean Ward

Group 9

Courses Meeting on Wednesdays, March, April and May, at 1:30 p.m.

33. Southwest History of Native Peoples, Conquistadors, Missions, and More:
   Gary Nederveld
34. Living an Authentic Life: Pat Latus-Kennedy
35. Healthy Aging—Healthy Habits Part 2: Steve VanderKamp, coordinator
36. The Challenge Posed by Technologies that Modify People: Jim Bradley
37. A Year in China and a Semester at Sea: Jim and Tina Bratt
Group 10

Courses Meeting on Wednesdays, March, April and May, at 3:15 p.m.

38. C. S. Lewis - the Magic Never Ends: Lisa Bouma Garvelink
39. Women’s Spirituality—Movements in the 20th Century and Hope for the 21st: Diane Zerfas
40. Songwriting – From Idea to Finished Song: Greg Scheer
41. The American Civil War—A Tragedy in Three Acts: Daniel Miller
42. Ritual and Liturgy in Age of Informality: Leonard VanderZee
43. Understanding Mozart: Timothy Steele

Group 11

Courses Meeting on Thursdays, March, April and May, at 1:30 p.m.

44. Let’s Get Organized: Marcia Van Popering and Rosanne Holton
45. English Reformations: Denice Fett
46. Smart Investing: Grace Roossien
47. The Seven Primary Themes of Richard Rohr: Fr. Lally
48. Creating the Stuff of the Universe—From Big Bang to Planets: Steve Steenwyk

Group 12

Courses Meeting on Thursdays, March, April and May, at 3:15 p.m.

49. Four Portraits of the One Savior—An Introduction to the Gospels: Dan Kroeze
50. Leave Your Mark—Create a Children’s Book: Betty Epperly
51. Toning With Tubes: Marnie Linna
52. When Even the Grass was Red—Films about Life in Communist East Germany: Barbara Carvill and Wally Bratt (3:00 – 5:00)
53. Why Some Muslims Hate the West/How Millennials View the World. Are These Related? Bill VanTol
54. Constitutional Amendments: Cathy Haan

Group 13

Courses with Special Time and Place Arrangements

55. Early Netherlandish Art: Henry Luttikhuizen
56. Is the World Order Out of Order? Robert DeVries
57. Festival of Faith and Writing Films: Jennifer Holberg, coordinator
58. Fridays at the Movies—The Best of the New: Roy Anker, coordinator
59. Books and Authors – “A” Section: Uko Zylstra, coordinator
60. Books and Authors – “B” Section: Uko Zylstra, coordinator
Course Offerings and Descriptions

Group #1

Courses Meeting on Tuesdays, February and March, at 1:30 p.m.

1-S2018 From Conquest to Collapse: The History of Ancient Israel - Part 3
1:30-2:45 p.m. 6 Tuesdays, February 13 – March 20
Room: Hiemenga Hall 331

Why did David need to fight Goliath? Why did King Solomon marry all of those women? And why did King Jeroboam build two religious shrines and put calf statues in them? We often read the historical narratives of Israel in order to learn some spiritual lesson. But what about the politics? Religious conflicts? International crises? In this course, we will explore the history of Israel, from its conquest of Canaan to its collapse under the Babylonians. Domestically, we will trace the development of Israel’s political, economic, social, and religious situation; internationally, we will look at the problems Israel faced by living in a land that foreign powers wanted to control. Along the way, we will see similarities and differences with our own world. In the end, after looking at mundane things like economics and political diplomacy, we may learn some spiritual lessons—about God, history, and the covenant community. This will be a continuation of the class that was taught in the spring of 2016 (which covered Joshua and Judges), and in the spring of 2017 (which covered 1-2 Samuel). This time we will start into 1 Kings. Note: you do not need to have been in the earlier classes to take this course.

Style: presentation and discussion
Richard Whitekettle, leader, is professor of religion at Calvin College.

2-S2018 Choral Music
1:30-2:45 p.m. 6 Tuesdays, February 13 – March 20
Room: Covenant Fine Arts Center 252

Chorale singing has been the collective response to the human journey. Discover how music and culture are interwoven, whether it is through a hymn, spiritual, vocal jazz, gospel, or the myriad of other vocal styles throughout the world. To better understand some of the styles, the class will sing short examples of the styles.

Parking is best at the DeVos Communications Building and using the crosswalk over the East Beltline.
Duane Shields Davis, leader, has taught in the Grand Rapids Public Schools, Western Michigan University, and Grand Rapids Community College. He just completed a three-year tenure on the faculty of the Jacobs School of Music at Indiana University. He was also Chorus Master for Opera Grand Rapids, a position he held for 31 years. Davis’ awards include the Grand Rapids Symphony Legacy Award and the Maynard Klein Award for Choral Excellence. He has also served as director of The Disney-Grammy All-American College Singers for Walt Disney World.

God’s Principles for a Healthy Society in a Sinful World

1:30-2:45 p.m. 4 Tuesdays, February 27 – March 20
Room: Hiemenga Hall 333

God has provided a blueprint in Scripture for how humankind can flourish despite the reality of sin and its dire consequences. The key is a proper understanding of the three institutions God has ordained: government, church, and family, and then allowing each of these institutions relatively free reign to do its respective calling. On the other hand, great mischief results when any one of these institutions attempts to fulfill the role of another institution, as when government seeks to fulfill the role of the church.

Session 1: Introduction, the proper role of each of these God-ordained institutions. Has America been an example of a nation where this was intentionally sought?
Session 2: What happens when one of these institutions seeks to fulfill the role of a different institution; the chaos and confusion that follows.
Session 3: Historically how have nations regained balance between these three institutions when that balance was lost.
Session 4: What can we do to bring healing to our nation today?

Randall Hekman, leader, is a former assistant prosecuting attorney and Kent County probate-juvenile court judge. He also served six years as the founding executive director of Michigan Family Forum, working with state governmental officials on public policy as it relates to the family. Hekman has authored two books, Justice for the Unborn and Truth that Sets America Free. He and his wife Marcia are the proud parents of 12 children and grandparents to 28. Together they run a non-profit ministry seeking spiritual awakening in West Michigan called The Grand Awakening.
4-S2018 Beginner Strength
1:55-2:45 p.m. 6 Tuesdays, February 13 – March 20 (note special times)
Room: Chapel Undercroft 214

This educational class is perfect for someone who wants to learn how to begin a strength-training program, progress safely and effectively, and achieve a long-term healthy habit. Participants will learn how to modify and progress in an easy-to-follow strength-training program, using dumbbells, exercise tubes, and their own body to see great results. They will also be able to do the same routines at home with minimal equipment and see even better results in just six short weeks! Plus, they will learn how strength training is key to long-term mobility and flexibility as we age. The best improvements happen at any age, so it is NEVER too late to get started! Participants will have fun as they get strong, lean, and healthy together! Bring light weights only if you already own them.

Style: active participation
Jean Van Coevering, leader, is passionate about motivating people to reach their fitness goals. She wants others to experience the freedom to accomplish their goals on their own terms. Being successful in this requires a knowledge base to work with people of different fitness levels. It also requires the ability to understand the needs of different fitness levels and motivate personal success. Van Coevering is certified in Spin, TRX, PiYo, Power Flex, New Leaf Metabolic Training, and ACE Group Fitness.

Group #2

Courses Meeting on Tuesdays, February and March, at 3:15 p.m.

5-S2018 What Can the U.S. Learn About Health Care Financing From Other High-income Countries?
3:15-4:30 p.m., 5 Tuesdays: February 13 – March 13
Room: Hiemenga Hall 316

The United States is exceptional among high-income countries in not providing all its citizens with financial access to health care. Although the Affordable Care Act reduced the number of uninsured Americans significantly, many still remain. Republicans in Congress have attempted to change the ACA in ways that would result in more people lacking health insurance, and President Trump has taken multiple actions that will tend to destabilize the ACA exchanges, possibly leading to decreases in coverage. However, polls indicate that the majority of Americans think the government should ensure that all Americans have health care coverage, and a growing proportion believe the U.S. should adopt a single-payer system, which an increasing number of Democrats in Congress support. Although all other high-income countries provide financial access to health care
for all citizens, they do it in a variety of ways. In view of this situation, this course will consider:

• Does the government have a responsibility to provide access to affordable health care coverage for to all its citizens?
• If so, how should it do this? Should it use a single-payer system or another system?
• What are the advantages and disadvantages of the various methods used by other countries?
• What would the transition from our current system to those used by other countries involve?

Style: Videos and lectures with opportunities for class questions and discussion

George Monsma, leader, is a professor of economics, emeritus, at Calvin College.

6-S2018 Zentangle Across the Continent

3:15-4:30 p.m., 5 Tuesdays: February 13 – March 20 (please note: not on March 6)
Room: DeVos Communications 170

This course will take a guided tour of great regions of the world, exploring timeless themes using each participant’s artistic flair and style. Create paper versions of grandma’s Dutch Delft china plates, French Impressionism, and Celtic knots from the Irish Book of Kells. Students will create a paper stained glass window keepsake incorporating ancient patterns, using watercolor and pencil techniques in their own applications. Being an artist is NOT required, and artists are welcome! We will study the practice of Zentangle inspired art with this easy-to-learn method of creating beautiful images from repetitive patterns with a certified Zentangle teacher. $15.00 material fee is due to instructor at first class session.

Style: Presentation, discussion, video clips, hands-on individual work

Marjorie Goosen, leader, is a CZT teacher, trained in Rhode Island, Indiana, and Michigan. A retired teacher and media specialist, she is a self-described life-long learner, exploring new roads and enjoying the by-ways of the journey very much.

Group 3

Courses Meeting on Wednesdays, February and March, at 1:30 p.m.

7-S2018 Reliving Tet Fifty Years Later

1:30-2:45 p.m. 4 Wednesdays, February 14 – March 7
Room: Hiemenga Hall 315

This year brings memories of the Tet offensive of the Vietnam War, an offensive that broke out on January 31, 1968. It was the apex of both the war in Vietnam and protest in the U.S. Fifty years have now passed. This course will describe the instructor’s life and work as a combat chaplain for the 1st
Battalion, 7th Marine Regiment (infantry). In six months of fighting during that offensive, this battalion (about 900 strong at the time) lost 114 men killed in action and about three times that many wounded. Class materials will include the instructor’s personal diary, slides, and articles as well as segments of the Ken Burns documentary on the Vietnam War.

Style: presentation and discussion

Galen H. Meyer, leader, retired as an Army chaplain in 1998 after a total of 32 years of military service, both active and reserve. During the first eight of those years, however, he served as a Navy chaplain and was specifically assigned to the Marine Corps for two years. Meyer is also a former high school teacher and former editor of The Banner.

8-S2018 Partner Fitness

1:55-2:45 p.m. 6 Wednesdays, February 14 – March 21 (note special times)
Room: Chapel Undercroft 214

This movement-based class is a great way to spice up your exercise program and have more fun doing it! Join an instructor from Allegro Coaching as she teaches creative and effective ways to work out with a friend, spouse, neighbor, or grandkid! Each class will vary in style and advance students’ strength and flexibility. We will incorporate some props like bands, cones, mats, and balls, but primarily enjoy games, activities, and routines that require just you and a buddy. It will also be easy to sign up solo for this class and be paired with a partner each time.

Style: active participation

Kari Stuart, leader, is an NASM certified personal trainer and group fitness instructor who specializes in strength, flexibility, and training for all fitness levels.

9-S2018 Sense and Sensibility: Novel and Adaptation

1:30-2:45 p.m., 4 Wednesdays, February 21 – March 14
Room: DeVos Communications 160

In time for Calvin Theatre Company’s April performances, this course offers an opportunity to learn more about Jane Austen’s classic novel, Sense and Sensibility. At first glance, it looks like a romance: two sisters have parallel experiences in love, leading to happily-ever-after marriages. Yet, Sense and Sensibility is more than a romance story. Austen explores family drama, social expectations, and cultural influences. Recognizing these features helps us better appreciate the novel and Austen’s artistry. In this class, we will learn more about these elements and will also discuss how this novel is often adapted for stage and screen. Think about registering for the April 19 member event that features dinner, speaker Dr. Debra Freeberg and Calvin Theatre Company performing Sense and Sensibility. (see the next CALL newsletter).


Style: presentation and discussion

*Kathi Groenendyk, leader, is professor and co-chair of the communication arts and sciences department at Calvin College.*

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**Group 4**

Courses Meeting on Wednesdays, February and March, at 3:15 p.m.

10-S2018 Contemporary Literature of the Middle East: *Persepolis* from Iran and *Blood Brothers* from Palestinian Israel

3:15-4:30 p.m., 4 Wednesdays: February 28 – March 21  
Room: DeVos Communications 160

*Persepolis* (ISBN#9780800793210) and *Blood Brothers* (SBN#9780375422307) paint striking pictures of two regions with complicated histories. *Persepolis*, Marjane Satrapi’s graphic novel, tells the story of the Islamic Revolution through the experiences of a young girl. Born to parents who fight for democracy, Marji’s struggles are readily recognizable to Westerners. The black-and-white pictures tell the story of the modern capital of Persia as vividly as the text. *Blood Brothers*, a memoir written by Elias Chacour, a Christian born in Palestinian Bethlehem, scaffolds the story on the Beatitudes. In depicting radiant trust and faith in Jesus Christ, the book challenges readers to deeper faith. We rejoice with Chacour as we share his passion and see God’s work in his life and in others. Though he never mentions it, Chacour was nominated twice for the Nobel Peace Prize for his work pastoring, establishing schools, and seeking to unite Christian, Jewish, and Muslim people of his region. Books are available in the Calvin College Campus Store.

Style: presentation and discussion

*Lisa Bouma Garvelink, leader, has taught at Creston High School, Calvin College, Western Michigan University, Grand Valley, and the last twelve years at Kuyper College. She has loved reading and teaching literature since she taught her five-year-old friend to read when she was six.*
11-S2018 West Africa Drumming Rhythms
3:15-4:30 p.m., 6 Wednesdays: February 14 - March 21
Room: Chapel Undercroft 214

In this class, participants will learn traditional rhythms from West African village life. West African rhythms are multi-layered, with many parts needed to create the whole rhythmic melody. Over the course length, participants will learn and practice two djembe accompaniments along with learning the rhythms played on the sangban, the kenkeni, and the dununba—the drums that create the “melody.” We will also practice djembe technique and handing. By the end of our session, we will have created an arrangement and explored a bit of djembe improvisation as well. Learning to play the djembe improves kinesthetic and motor skills and activates both hemispheres of the brain.

Style: presentation and hands-on drumming

Leah Ivory, leader, has a Bachelor of Arts degree in music with a concentration in piano performance. She is currently the assistant director and accompanist of the Grand Rapids Symphony Youth Chorus, under the direction of Sean Ivory. On a trip to West Africa in 2006, Ivory received her first djembe and has been studying West African rhythms ever since. This past February, she received certification through the Tam Tam Mandingue Djembe Academy, an international school founded by Mamady Keita. Ivory offers school workshops in West African drum and dance all over West Michigan.

12-S2018 The Four-Dimensional Gospel
3:15-4:30 p.m., 4 Wednesdays, February 28 – March 21
Room: Friendship Room, Raybrook Manor

Why didn’t God give us just one unified Gospel account of Jesus’ life? Why give us four accounts (that do not always even line up well with each other)? These are good questions, but God did, of course, have His reasons to inspire Matthew, Mark, Luke, and John. The picture of Jesus that we get is so much richer and lovelier as each Gospel author brings themes and imagery we would never have realized without having all of them in the mix. In this course we will take an overview of the unique features of each Gospel to savor all that we learn from getting Jesus not once but four times and in four ways.

Session 1: Rich with Background, Matthew’s Allusive Gospel
Session 2: The Technicolor Jesus, Mark’s Dramatic Gospel
Session 3: With Healing in His Wings, Luke’s Inclusive Gospel
Session 4: That You May Believe, John’s Theological Gospel

This is a repeat of the course in Fall 2017.

Style: presentation and discussion

Scott Hoezee, leader, is the director of Calvin Seminary’s Center for Excellence in Preaching and has served as pastor to two Christian Reformed congregations
Two Greek city-states embody the extremes of ancient Greek ways of life: Athens with its democracy, love of freedom, and literary refinement; Sparta with its rigid constitution, enslavement of neighbors, and military prowess. We will examine their rivalry in four sessions:

Session 1: The development of Spartan culture before 490 BC
Session 2: The development of Athenian culture before 490 BC
Session 3: The collaboration of the two cities in the Persian Wars (490-480 BC)
Session 4: The mutual destruction of Athens & Sparta in the Peloponnesian Wars (431-404 BC)

Style: presentation and discussion
Ken Bratt is a professor of classics, emeritus, and former director of the honors program at Calvin College.

With much new content, Bill Bird returns to the CALL program after a three-year hiatus. Pots of herbs growing on your door step, a colorful perennial flower bed flowing along a garden path, or a “kitchen garden” filled with fresh vegetables are all within your reach. You don’t need the proverbial “green thumb” to be successful in gardening. Discover how to begin (or expand) your love for gardening as we cover a variety of topics.

Style, presentation and discussion
Bill Bird, leader, retired from Holland Christian School, where he taught vocal music since 1991. Although teaching kids is his first love, gardening is his passion. Even as a small boy, he remembers the first “Sweet William” plant that a gardener gave him. Now there are rows of Sweet Williams in his garden along with vegetables, annuals, perennials, and tropical plants from around the equator. His home in Holland is frequently visited by garden clubs in the area. For six years, during his high-school and college years, Bird worked during the summer for the Lamont DuPont Copeland Estate in Wilmington, Delaware. He is a frequent speaker for Jonker’s Garden Center in Holland and for garden clubs in the state of Michigan. He has also taught classes for the Frederik Meijer Garden and Sculpture Park in Grand Rapids.
**15-S2018 The Gospel According to Joshua (Come to me, all who labor…and I will give you rest)**

1:30-2:45 p.m., 4 Thursdays, March 1 – March 22
Room: Hiemenga Hall 336

Presentations and discussions will answer the following questions:
1) Why do God’s people take others’ land? Is that not stealing? 2) Is the death of the Canaanites at God’s command just? 3) Why does God use violence to fulfill the promise to Abram? 4) How is it possible that Joshua proclaims good news?

Session 1: What you might not like about Joshua (“Cowboys and Indians,” an essay by R. A. Warrior)
Session 2: Reading Joshua forwards and backwards, what is this story all about?
Session 3: “And the walls came tumbling down” (Joshua 6)
Session 4: How many rivers do God’s people cross in Joshua?

Style: presentation and discussion
*Arie Leder, leader, is the Johanna K. and Martin J. Wyngaarden Senior Professor of OT Studies, emeritus, at Calvin Theological Seminary.*

**Group #6**

**Courses Meeting on Thursdays, February and March, at 3:15 p.m.**

**16-S2018 English Monarchs: The First English Kings—The Anglo-Saxon Monarchs**

3:15-4:30 p.m., 4 Thursdays, March 1 – March 22
Room: DeVos Communications 160

England has a rich tradition of monarchy that has lasted now for centuries. Yet outside England itself, few of us know anything about its earliest kings. Who were they? How did they come to rule in England after the Romans left? We will examine these questions by looking at the following topics:

Session 1: What happened to Britannia when the Romans left? Was there a King Arthur? Why do we still wonder about him today?
Session 2: Who were the Anglo-Saxons, and how did they come to dominate England after the Romans left?
Session 3: Who were the Anglo-Saxon kings, and how did they come to rule bits and pieces of England?
Session 4: Who was King Alfred? Was he the first king of England? If not, who was an how did he come to power? What led to the downfall of the Anglo-Saxon kings?
Gary Burbridge, leader, taught anthropology and history at Grand Rapids Community College. While at GRCC, he developed courses in Native American cultures, introductory archaeology, and Irish archaeology.

17-S2018 Dementia, Aging, and End of Life Support
3:15-4:30 p.m., 4 Thursdays, March 1 – March 22
Room: Hiemenga Hall 316

We are all facing a journey for which many of us are not well prepared. Medical advances have increased our life expectancy with a greater probability of frailty as an unwelcome consequence. In this series, we reflect on one of the most feared aspects of aging, dementia, and how to walk faithfully alongside people with dementia and those who care for them. We will also learn how to prepare for the inevitable through advance-care planning and understanding how the medical community approaches end-of-life care issues.

- Session 1: Dealing faithfully with dementia, Part I
- Session 2: Dealing faithfully with dementia, Part 2
- Session 3: End-of-life care in America, understanding hospice and palliative care
- Session 4: Medical decisions that matter, understanding advance-care planning and decision making

Suzanne McDonald, co-leader for weeks 1 & 2, is professor of historical and systematic theology at Western Theological Seminary in Holland. She teaches on a range of theological topics, in addition to a course titled “Ministry, Aging, and Dementia.” Lisa VanderWel, co-leader for weeks 3 & 4, is the senior administrator for hospice and palliative care at Spectrum Health continuing care. She has 23 years of hospice experience, enabling her to share in-depth knowledge of hospice operations at all levels.

18-S2018 Reading the Bible Responsibly and Faithfully
3:15-4:30 p.m., 5 Thursdays, Feb 15 – March 15
Room: Hiemenga Hall 331

For Jews and Christians, Scriptures is the supremely authoritative book that has shaped, inspired, and guided them for more than two thousand years. Yet, the Bible is essentially a foreign book to us, formed in an entirely different geographic, historical, and cultural context. How should we read it? Ever since the Protestant Reformers called for renewed attention to the Bible as the primary source of Christian faith through the principle of ad fontes...
([back] to the sources), they opened the door for various ways in which biblical texts can be interpreted. In line with the spirit of the Protestant Reformation, this class will study the methods of biblical interpretation. Various exegetical and hermeneutical approaches including contemporary global interpretations will be examined and evaluated in terms of their usefulness for understanding the meaning and message of the scriptures. In so doing, we will cultivate a reading of the Bible that is critical, imaginative, and communally and personally involving.

Style: presentation and discussion

Won Lee, leader, is professor of Old Testament at Calvin College. He authored Punishment and Forgiveness in Israel’s Migratory Campaign and The Bible: A Library of Holy Writings as well as many articles on Old Testament theology. He is currently working on a commentary of the book of Amos.

19-S2018 Yoga Stretch and Flex

3:15-4:05 p.m., 6 Thursdays: February 15 – March 22 (note special times)
Room: Chapel Undercroft 214

This calming, stress-relieving yoga class will stretch and strengthen the body gradually. The emphasis will be on building awareness of the breath and the body. Yoga stretch and flex is practiced at a slower pace with attention to alignment and detail. Recommended for all levels looking for a soothing, relaxing, and restorative experience, especially those newer to yoga or working with special concerns or injuries.

Style: active participation

Holly Visser, leader, received her training through Holy Yoga International and is certified as an H-RYT at the 200 level. She has an ACE group fitness certification and yogalates specialty certification. It is her priority to put safety and proper alignment first in the class setting, but also to include elements of creativity and playfulness to enlighten the beginner as well as lighten the spirit of each in attendance.

20-S2018 Tech Bootcamp

3:15-4:30 p.m., 4 Thursdays, February 15 – March 8
Room: DeVos Communications 170

Do you feel like you are constantly at odds with your technology? Do you find yourself just using it the way it is in fear that you may make the problem worse? It’s time to whip your technology into shape. This class covers the basics of your devices and common stumbling blocks. It also explores new industry advances and how to put them into practical application. Students are invited to learn about tablets, “smart” devices, digital thingamajigs, and much more. Participants are not required to own these devices, but are required to come with questions...pertaining to technology.
One of the biggest difficulties facing individuals with disabilities is exclusion. A number of U.S. laws have increased legal protections (e.g., the ADA and IDEA), which helped many with disabilities better access their physical environment. But just because a person is not excluded physically (due to lack of physical access or lack of accessible communication) does not mean that a community provides a welcoming environment for individuals with disabilities. This class will consider some of the ways that communities can, even unintentionally, exclude individuals with a range of disabilities, and it will suggest a number of ways that “social ecology” can be more conducive to including individuals with a range of disabilities.

Session 1: A crash course in disability history
Session 2: Kinds of disability, kinds of exclusion
Session 3: Steps toward fostering more inclusive communities
Session 4: A particular challenge for the church—why is it sometimes worse?

Style: Presentation and discussion; some preparatory reading

Kevin Timpe, leader, presently holds the William Harry Jellema Chair in Christian Philosophy at Calvin College. In addition to his philosophical scholarship, he is a disability advocate and serves on the board of the CLC Network.

22-S2018 Creating Memoir
1:00 – 3:00 p.m., 6 Tuesdays, March 27 – May 1 (Please note time.)
Room: Hiemenga Hall 314

Have you been thinking about writing the stories of your life? Have your siblings, children, or grandchildren urged you to fill in the details of family legends? If so, please consider joining a small group of like-minded people, learning by writing weekly assignments or by continuing an ongoing writing project. Each
two-hour session is run like a workshop that contains instruction, gentle critique of your work, and encouragement from other writers. Both beginning and continuing writers are welcome to join this lively group, limited to 12 people. The class text is *Writers in the Spirit: Inspiration for Christian Writers* (FaithWalk), written by the instructor and available at the Calvin College Campus Store.

Style: Presentation, discussion, and hands-on
*Carol Rottman, leader, is an experienced writer and educator.*

**23-S2018 An Extra Mile**
1:30 – 2:45 p.m., 4 Tuesdays, April 3 – April 24
Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

Sharon Garlough Brown will lead an in-depth study of the spiritual formation themes in her book *An Extra Mile* (ISBN# 9780830843329), the fourth and final installment in her bestselling *Sensible Shoes* series. Using the characters as mirrors for exploring longings and struggles, Brown will offer spiritual practices that help participants pay attention to the presence of God in the midst of life’s challenges. The book is available at the Calvin College Campus Store.

Style: presentation and discussion
*Sharon Garlough Brown, leader, is an author, retreat speaker, and spiritual director. A graduate of Princeton Theological Seminary, she has served on the pastoral staff of congregations in Scotland, Oklahoma, England, and, most recently in West Michigan, where she co-pastored Redeemer Covenant Church with her husband, Jack. Her spiritual formation novels, *Sensible Shoes, Two Steps Forward, Barefoot,* and *An Extra Mile* (InterVarsity Press, Feb 2018) follow the journey of characters who are learning to rest in the love of God. An Extra Mile is available at the Calvin Campus Store.*

**24-S2018 APPle Explorations**
1:30 – 2:45 p.m., 4 Tuesdays, March 27 - April 17
Room: Hiemenga Hall 334

Please join us as we learn how to get more out of the many apps that are included on any Apple device. In this session we will be examining apps, such as mail, contacts, calendar, music, home, health, maps, and the app store. If there is interest, we may discuss CarPlay as well. This course is designed for those who are ready to take the next step in utilizing their device. Content for this course is specific to Apple devices. The first two class periods will cover the best and newest apps for your device and the last two classes will be student-driven with answers to all your questions on an Apple product.
This series of four presentations is designed to engage the Christian community in thinking through the implications that modern scientific theory and discoveries have on our understanding, affirming, and expressing a Christian worldview. As Christians, we can take a stand on how we view science, or we can seek to understand how science can inform—and excite—our faith. Examples of recent discoveries in the fields of cosmology, quantum mechanics, and biology will be presented as we come to see the glory of God exulted through scientific discovery. You will find these sessions to be partly scientific inquiry, partly spiritual retreat. A series of daily devotions around each session’s theme will be made available.

Session 1: How big is your God—the magnitude God manifests
Session 2: Where did the universe come from and where is it going—the order God establishes
Session 3: God in the details, how small Is small—the detail God orchestrates
Session 4: How unique is humankind—the image God shares

26-S2018 Low Impact Pilates
1:55-2:45 p.m. 6 Tuesdays, March 27-May 8 (class does not meet on April 3; note times and dates)
Room: Chapel Undercroft 214
Pilates is a great form of exercise to improve core strength, hip mobility, and overall flexibility. It emphasizes proper postural alignment, core strength, and muscle balance. Plus, it is all floor-based so provides a great no-sweat workout that yields great results! Mats are provided for all students.

Style: active participation
Julie DeKoker, leader, has been teaching pilates for over five years, certified in both mat-pilates and the reformer. She is a passionate, experienced, and gentle instructor who caters to all fitness levels.
This course is a look at music against the backdrop of the great cultural movements of Western civilization. The backdrop is provided by the series of TV films called *Civilisation* and the accompanying book by Kenneth Clark. The films, followed by one-hour lecture and listening sessions, serve to illustrate the expression of the mind and spirit of a culture in its arts, especially music. This course demonstrates, as John Ruskin wrote, “great nations write their autobiographies in three manuscripts, the book of their deeds, the book of their words, and the book of art. Not one of these books can be understood unless we read the two others, but of the three the only trustworthy one is the last.” Films five through eight of Clark’s series will be shown in this semester. The titles of the films and accompanying lectures are as follows:

- Session 1: “The Hero as Artist,” Josquin des Pres
- Session 2: “Protest and Communication,” the music of the Reformation
- Session 2: “Grandeur and Obedience,” the music of the Counter-Reformation
- Session 4: “The Light of Experience,” early baroque music in Northern Europe

Howard Slenk, leader, is a professor of music, emeritus, at Calvin College.

Group #8

Courses Meeting on Tuesdays, March, April, and May, at 3:15 p.m.

28-S2018 Beginner Line Dancing

3:15-4:30 p.m., 5 Tuesdays: March 27 – May 1 (no class on April 3)
Room: Chapel Undercroft (the large room)

This beginner class you will offer not only the opportunity to learn all the basic steps necessary to succeed, but improve balance and build self-confidence. Studies have shown that frequent dancing lowers the risk of dementia by a dramatic 76%. Line dancing is a fun way to exercise because it can burn about 400 calories per hour and offers opportunities to meet new friends. Footwear is important so try to wear shoes that slide (plastic or leather soles); in most cases tennis shoes are too sticky.

Lia Reau, leader, has more than twenty-five years of continuing education and teaching. She brings fun to the dance floor with her energy, humor, and creativity. She attends dance conventions annually, and has taught from Florida to Michigan and throughout the United States.
29-S2018 The Grand and the River in Grand Rapids
3:15-4:30 p.m., 4 Tuesdays: April 3 – April 24
Room: DeVos Communications 160

This course is an introduction to a history of the Grand River in Grand Rapids. The topic is also very timely given the plans to remove the dams and restore the rapids in the Grand River. The topics covered over this four-week course are: History of the rapids; Canals on the river; Furniture industry; William Powers; Martin Sweet; Logging and shipping.

Style: presentation and discussion
Tim Gleisner, leader, was the Head of Special Collections at the Grand Rapids Public Library for seven years and his knowledge of everything from local Native American tribes to Lucius Lyon to the history of Grandville Avenue is impressive. He is currently the Assistant Director of the Herrick District Library.

30-S2018 The Vietnam War
3:15-4:30 p.m., 6 Tuesdays, March 27 – May 1
Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

**Session 1:** In the 20th century, much of Asia and Africa was dominated by Western colonial powers. The brutalities of colonialism stirred colonized people into demanding and then fighting to rid themselves of those who justified their domination as the “White Man’s Burden.”

**Session 2:** World War I’s carnage left many hoping that nations and leaders would do whatever was necessary to maintain peace. Old world powers refused to relinquish their ways, and the world went to war...again and again.

**Session 3:** France’s Cold War exit from Vietnam created a vacuum when the West feared aggressive communist expansion in Asia. The crisis required bold decisions with clearly assessed strategies of engagement, but such decisions were too few, and they came too late.

**Session 4:** With no clear mission, exit strategy, or understanding of the opponent’s motivation, America’s blood and treasure were squandered in the quicksand of Vietnam.

**Session 5:** As more people grew disenchanted with the quagmire in Vietnam, Americans from all walks of life confronted the grim possibility of defeat.

**Session 6:** Vietnam veterans left the conflict as maligned outcasts. Time reshaped people’s attitudes and shouted lessons to American policymakers, but did they, have they, listened?

Style: presentation and discussion
Fred Johnson, leader, is associate professor of history at Hope College. His primary field of study is 19th century U.S. history, specifically, the civil war. He is currently is completing the book America’s Blind Spot: U.S. Foreign Policy in Africa 1945-Present. Dr. Johnson has received many awards for his teaching.
### CALL CLASS SCHEDULE - SPRING 2018 - 1st SESSION

<table>
<thead>
<tr>
<th>Class</th>
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<th>Rm</th>
<th>Time</th>
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<tr>
<td>TU 1 History of Ancient Israel-pt3</td>
<td>R. Whitekettle</td>
<td>H331</td>
<td>1:30-2:45</td>
<td>13</td>
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<td>13 20</td>
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<tr>
<td>TU 2 Class in Choral Music</td>
<td>D. Davis</td>
<td>CF252</td>
<td>1:30-2:45</td>
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<tr>
<td>TU 6 Zentangle Across the Continent</td>
<td>M. Goosen</td>
<td>DC170</td>
<td>3:15-4:30</td>
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<tr>
<td>WE 7 Reliving Tet Fifty Years Later</td>
<td>G. Meyer</td>
<td>H315</td>
<td>1:30-2:45</td>
<td>14</td>
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<td>WE 8 Partner Fitness</td>
<td>K. Stuart</td>
<td>CP214</td>
<td>1:55-2:45</td>
<td>14</td>
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<tr>
<td>WE 9 Sense and Sensibility</td>
<td>K. Groenendyk</td>
<td>DC160</td>
<td>3:30-4:25</td>
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<td>WE 10 Literature of the Middle East</td>
<td>L. Garvelink</td>
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<td>14 21</td>
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<tr>
<td>WE 11 West Africa Drumming Rhythms</td>
<td>L. Ivory</td>
<td>CP214</td>
<td>3:15-4:30</td>
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<td>14 21</td>
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<td>WE 12 The Four Dimensional Gospel</td>
<td>S. Hoezee</td>
<td>Raybrook</td>
<td>3:15-4:30</td>
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<td>7</td>
<td>14</td>
<td>21</td>
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<tr>
<td>TH 13 Athens &amp; Sparta</td>
<td>K. Bratt</td>
<td>Bytwerk</td>
<td>1:30-2:45</td>
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<td>TH 14 A Passion for Gardening</td>
<td>B. Bird</td>
<td>SB110</td>
<td>1:30-2:45</td>
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<td>TH 15 The Gospel According to Joshua</td>
<td>A. Leder</td>
<td>H336</td>
<td>1:30-2:45</td>
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<td>TH 16 The First English Kings</td>
<td>G. Burbridge</td>
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<td>TH 17 Dementia, Aging, and End of Life Support</td>
<td>S. McDonald</td>
<td>H316</td>
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<td>TH 18 Reading Bible Responsibly and faithfully</td>
<td>W. Lee</td>
<td>H331</td>
<td>3:15-4:30</td>
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<td>TH 19 Yoga Stretch and Flex</td>
<td>H. Visser</td>
<td>CP214</td>
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<td>TH 20 Tech Bootcamp</td>
<td>G. Austin</td>
<td>DC170</td>
<td>3:15-4:30</td>
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### CALL CLASS SCHEDULE - SPRING 2018 - 2nd SESSION

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<tr>
<td>TU 21 Disability and Social Inclusion</td>
<td>K. Timpe</td>
<td>H331</td>
<td>1:30-2:45</td>
<td>27</td>
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<tr>
<td>TU 22 Creating Memoir</td>
<td>C. Rottman</td>
<td>H314</td>
<td>1:00-3:00</td>
<td>27</td>
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<td>17</td>
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<tr>
<td>TU 23 An Extra Mile</td>
<td>S. Brown</td>
<td>H314</td>
<td>1:30-2:45</td>
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<tr>
<td>TU 24 APPle Explorations</td>
<td>J. Morin</td>
<td>H334</td>
<td>1:30-2:45</td>
<td>27</td>
<td>3</td>
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<tr>
<td>TU 25 This is My Father's World</td>
<td>N. Koeze</td>
<td>H336</td>
<td>1:30-2:45</td>
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<td>TU 27 Words, Deeds, and Music, Part II</td>
<td>H. Slenk</td>
<td>CF252</td>
<td>1:30-4:00</td>
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<td>TH 28 Beginner Line Dancing</td>
<td>L. Reau</td>
<td>CP214</td>
<td>3:15-4:30</td>
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<td>TH 29 Grand and River in Grand Rapids</td>
<td>T. Gleisner</td>
<td>DC160</td>
<td>3:15-4:30</td>
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<td>TH 30 The Vietnam War</td>
<td>F. Johnson</td>
<td>Bytwerk</td>
<td>3:15-4:30</td>
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<td>TH 31 As Old as the Psalms</td>
<td>D. Bos</td>
<td>H331</td>
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<td>TH 32 The Novels of Edwidge Danticat</td>
<td>D. Ward</td>
<td>H336</td>
<td>3:15-4:30</td>
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<td>WE</td>
<td>History of Native Peoples</td>
<td>G. Nederveld</td>
<td>DC120</td>
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<td>WE</td>
<td>Living an Authentic Life</td>
<td>P. Lotus-Kennedy</td>
<td>DC130</td>
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<td>WE</td>
<td>Technologies that Modify People</td>
<td>J. Bradley</td>
<td>H320</td>
<td>1:30</td>
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<td>China and a Semester at Sea</td>
<td>J. &amp; T. Bratt</td>
<td>H331</td>
<td>1:30</td>
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<td>WE</td>
<td>Women's Spirituality</td>
<td>D. Zerfas</td>
<td>DC140</td>
<td>3:15</td>
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<td>Songwriting</td>
<td>G. Scheer</td>
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<td>Liturgy in an Informal Age</td>
<td>J. Vander Zee</td>
<td>DC150</td>
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<td>TH</td>
<td>Let's Get Organized</td>
<td>M. Van Popering</td>
<td>H333</td>
<td>1:30</td>
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<tr>
<td>TH</td>
<td>English Reformations</td>
<td>D. Fett</td>
<td>H331</td>
<td>1:30</td>
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<td>TH</td>
<td>Smart Investing</td>
<td>G. Rossien</td>
<td>H335</td>
<td>1:30</td>
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<td>TH</td>
<td>Seven Themes of Richard Rohr</td>
<td>Fr. Lally</td>
<td>H336</td>
<td>1:30</td>
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<td>TH</td>
<td>From Big Bang to Planets</td>
<td>S. Steenwyk</td>
<td>SB110</td>
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<td>TH</td>
<td>Four Portraits of the One Savior</td>
<td>D. Kroeze</td>
<td>Bytwerk</td>
<td>3:15</td>
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<td>TH</td>
<td>Leave Your Mark</td>
<td>B. Epperly</td>
<td>DC170</td>
<td>3:15</td>
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<td>TH</td>
<td>Toning with Tubes</td>
<td>M. Linna</td>
<td>CP214</td>
<td>3:15</td>
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<td>TH</td>
<td>Life in Communist East Germany</td>
<td>Carvill &amp; Bratt</td>
<td>H336</td>
<td>3:00</td>
<td>5:00</td>
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<td>TH</td>
<td>Why Some Muslims Hate West</td>
<td>Bill VanTol</td>
<td>H316</td>
<td>3:15</td>
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<tr>
<td>TH</td>
<td>Constitutional Amendments</td>
<td>C. Haan</td>
<td>DC160</td>
<td>3:15</td>
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**Courses with Special Time Arrangements**

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<td>MC</td>
<td>Early Netherlandish Art</td>
<td>H. Luttikhuizen</td>
<td>SC150</td>
<td>3:15</td>
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<tr>
<td>TU</td>
<td>Festival of Faith &amp; Writing Films</td>
<td>J. Holberg</td>
<td>Bytwerk</td>
<td>3:00</td>
<td>5:00</td>
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Course Registration Form: $25 per Course

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If including a second person, list his/her name and course #.

☐ 1 History of Ancient Israel-pt3
☐ 2 Class in Choral Music
☐ 3 Healthy Society in Sinful World
☐ 4 Beginner Strength
☐ 5 Healthcare Financing
☐ 6 Zentangle Across the Continent
☐ 7 Reliving Tet Fifty Years Later
☐ 8 Partner Fitness
☐ 9 Sense and Sensibility
☐ 10 Literature of the Middle East
☐ 11 West Africa Drumming Rhythms
☐ 12 The Four Dimensional Gospel
☐ 13 Athens & Sparta
☐ 14 A Passion for Gardening
☐ 15 The Gospel According to Joshua
☐ 16 The First English Kings
☐ 17 Dementia, and End of Life Support
☐ 18 Reading Bible Responsibly, faithfully
☐ 19 Yoga Stretch and Flex
☐ 20 Tech Bootcamp
☐ 21 Disability and Social Inclusion
☐ 22 Creating Memoir
☐ 23 An Extra Mile
☐ 24 Apple Explorations
☐ 25 This is My Father’s World
☐ 26 Low-Impact Pilates
☐ 27 Words, Deeds, and Music, Part II
☐ 28 Beginner Line Dancing
☐ 29 Grand and River in Grand Rapids
☐ 30 The Vietnam War
☐ 31 As Old as the Psalms
☐ 32 The Novels of Edwidge Danticat
☐ 33 History of Native Peoples
☐ 34 Living an Authentic Life
☐ 35 Healthy Aging, Healthy Habits
☐ 36 Technologies that Modify People
☐ 37 China and a Semester at Sea
☐ 38 C. S. Lewis: The Magic Never Ends
☐ 39 Women’s Spirituality
☐ 40 Writing your Own Song
☐ 41 The American Civil War
☐ 42 Liturgy in an Informal Age
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☐ 44 Let’s Get Organized
☐ 45 English Reformations
☐ 46 Smart Investing
☐ 47 Seven Themes of Richard Rohr
☐ 48 From Big Bang to Planets
☐ 49 Four Portraits of the One Savior
☐ 50 Leave Your Mark ($70)
☐ 51 Toning with Tubes
☐ 52 Life in Communist East Germany
☐ 53 Why Some Muslims Hate West
☐ 54 Constitutional Amendments
☐ 55 Early Netherlandish Art
☐ 56 Is The World Order Out of Order?
☐ 57 Festival of Faith & Writing Films
☐ 58 Fridays at the Movies
☐ 59 Books & Authors "A"
☐ 60 Books & Authors "B"
To Apply for Membership
CALL Membership is open to all who are 50 years and older. Use the application form on the reverse side of this page or use online link for membership found at www.calvin.edu/call

Registration for Spring 2018 classes on-line:

- Go to: www.calvin.edu/academic/call
- Click on the tab that says “Register for Spring 2018 classes”
- In the “Quantity” box fill in one (1) next to the class(es) you wish to take. Please fill out a separate class registration form for each person. This will help ensure that we have the correct person signed up for the course(s) of their choice. You will only be allowed to choose a “quantity” of one for each course offered. Thank you for understanding. Click “Next” to proceed to Contact Information.
- Fill in Contact Information and click “Next” to proceed to payment method page.
- Click “Next” to proceed to “Fill in Billing Information.” If everything looks correct, click “Confirm.” If not, click the “Back” button to make corrections.
- When ready, click the “Confirm” button to submit your registration and payment. Within minutes you will receive an e-mail confirmation of your classes and payment.

You may also use the paper registration form with a check payment and mail to:
CALL, 3201 Burton St SE, Grand Rapids, MI 49546
CALL Membership Application

call@calvin.edu | 616-526-8777 | www.calvin.edu/call

All fields are required:
☐ New member ☐ Renewal ☐ Former member

Name(s): ____________________________________________

Address: ____________________________________________
____________________________________________________

E-mail: ___________________________ Phone:_______________

Year of birth: ________________ *CALL membership is for those over 50.

CALL embraces its diverse membership. In an effort to understand whom we represent, provide the name of your church home and/or other organizations you are affiliated within the space provided:
(Optional) Church/Org: __________________________________

Please check preference:
☑ CALL monthly newsletter ☐ Email ☐ Paper (mail)

CALL Membership year is September 1 to August 31.

Please check length of membership desired:
☐ 1/2 year, beginning January 1 ($25 per person)
☐ Three-year ($90 per person, $15 discount)

YES. I would like to help CALL continue to support its Calvin College scholarship for an older than average student (25+). Here is my gift of $________.___

Address and mail checks to:
CALL
3201 Burton St. SE
Grand Rapids, MI 49546

Office use: date: ____________________
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Ren ☐ New pk sent: _______________
In addition to the Spring Curriculum, the following Great Decisions Global Discussion Series may be of interest to you—a Calvin College partnership with the World Affairs Council of Western Michigan.

Media and foreign policy, the U.S. defense budget, global health, the state of U.S. influence abroad and insights into the sometimes complicated relations with Turkey, China, Russia and South Africa are the timely topics being explored as the World Affairs Council of Western Michigan (WACWM) launches its 2018 Great Decisions Global Discussion Series.

Discussions will take place Mondays starting January 29 through March 26 (with a one-week break on March 5). The series will feature national scholars and experts—including NPR’s William Dobson; Ambassador (retired) Mary Ann Peters, the CEO of The Carter Center; POLITICO’s Susan Glasser; Sinan Ciddi of the Institute of Turkish Studies at Georgetown University; Desirée Cormier of Albright Stonebridge Group; Badrinath Rao of Kettering University; and Amitav Acharya, the UNESCO Chair in transnational challenges and governance at American University. Their discussions on foreign policy will provide critical global context to current events that affect West Michigan.

This year, the series will offer two options to hear these respected speakers live: from noon to 1 p.m. at Calvin College in the Recital Hall of the Covenant Fine Arts Center, and from 6:00-7:15 p.m. in the Aquinas College Performing Arts Center. Each of the eight presentations scheduled for 2018 also features an extensive question-answer session that follows each presentation.

The cost to attend the discussion is $10 per presentation or a series pass for all eight presentations is available for $65. No reservations are needed. More information on the series and the speakers is available on WACWM’s website at www.worldmichigan.org/greatdecisions2018.

WACWM is the local sponsor of these eight current foreign policy topics as determined by the Foreign Policy Association (www.fpa.org). The Council has sponsored the series for more than 50 years.

You can also become a “Senator” of the Council by purchasing a $250 membership which covers not only the Great Decisions series but all other World Affairs Council programs for the entire year. Go to: www.worldmichigan.org/senator-membership. If you’d simply like to receive email updates on upcoming Council events (no charge), register at www.worldmichigan.org/signup. Questions? Call 616-776-1721.
31-S2018 Current Issues – As Old as the Psalms
3:15-4:30 p.m., 4 Tuesdays: March 27 – April 17
Room: Hiemenga Hall 331
Thousands of years ago the Psalmists struggled to live their lives in the presence of God. They left us 150 poems of inspired instruction, personal testimonies, anguished laments, and life-giving words to sing and to pray. We will mine the treasures of four of these psalms—enjoying their artistry and letting them answer our questions and shape our life with God.

**Session 1**: Psalm 63, longing for God, seeking and finding
**Session 2**: Psalm 55, honest to God, my pain and His silence
**Session 3**: Psalm 51, connecting with God, the five-step plan
**Session 4**: Psalm 77, seeing God, having our eyes opened

Style: presentation and discussion
Daniel Bos, leader, graduated from Calvin Seminary and studies in ethics at the University of Chicago Divinity School and at Calvin Seminary. He is a former pastor in the CRC. He spends time every day reading, studying, teaching, praying, memorizing, or reciting the Psalms.

32-S2018 The Novels of Edwidge Danticat
3:15-4:30 p.m., 5 Tuesdays, March 27 - April 24
Room: Hiemenga Hall 336

Edwidge Danticat, who will be one of the main speakers at this year’s Festival of Faith and Writing, is a highly celebrated contemporary fiction writer. Her works have been regularly awarded or shortlisted for major literary honors. She moved from her native Haiti to New York when she was twelve, but all of her fiction brings readers back to Haiti—to its history, its hauntings, its horrors, and its cherished loved ones. We will read three Danticat novels--two early novels (*Breath, Eyes, Memory*, and *The Farming of Bones*) and one more recent (*Claire of the Sea Light*). Danticat’s appearance at the Festival of Faith and Writing will take place right in the middle of the course (April 12-14). Copies of the novels will be available at the Calvin College Campus Store.

Style: presentation and discussion
Dean Ward, leader, is professor of English, emeritus, at Calvin College. He taught courses in the novel, Victorian to contemporary British literature, the teaching of writing, and African-American literature.
Group #9

Courses Meeting on Wednesdays, March, April and May, at 1:30

33-S2018 Southwest History of Native Peoples, Conquistadors, Missions, and More

1:30-2:45 p.m., 5 Wednesdays: March 28, April 4, 11, 25, May 2 (note dates)
Room: DeVos Communications 120

**Session 1:** This class will focus on the ancient people of the Southwest, events in the region prior to 1491, events in 1492 and soon thereafter, with special attention to the explorers and conquistadors.

**Session 2:** We will discuss the "Columbian Exchange," the impacts of New Spain on Native peoples as well as their impact on Spain and Europe.

**Session 3:** We will learn about and contrast what took place in what is now New Mexico, what is now Arizona, and what is now California.

**Session 4:** Our focus will be on the AZ/Sonora border area, where Indian, Spanish, Mexican, and more recently Anglo worlds have collided, coexisted, and melted into each other. We will give special attention to Catholic missions at the northern end of Spain’s early colonial empire, just north of the Mexico/U.S. border.

**Session 5:** We will discuss more recent developments in the Southwest region, with the O’odham, Navajo and Zuni peoples, and CRC churches and missions (Rehoboth and Zuni).

Information will also be provided on an October 2019 planned tour to the Southwest.

Style: presentation and discussion

*Gary Nederveld, leader, has decades of experience in directing organizations and community and church development efforts, overseas and in North America. Now retired, he spends much of the winter in southern Arizona where he volunteers at Tumacacori National Historic Park.*

34-S2018 Living an Authentic Life

1:30-2:45 p.m., 4 Wednesdays: April 11 - May 2
Room: DeVos Communications 130

Descartes described authenticity as following a moral inner voice, and from this place, acting and thinking responsibly. This class will provide information and opportunities for participants to experience practical skills related to authenticity. In particular, we will explore the role of vulnerability, resilience, and self-compassion in everyday life.
Style: presentation and discussion
Pat Latus-Kennedy, leader, is a 25-year veteran educator and trained school counselor. She taught health, parenting, food and nutrition, social studies, psychology and sociology as a high school teacher. She uses her training and education in psychology, school counseling, health, sociology, and Hakomi psychotherapy to develop classes that focus on the social/emotional, physical, cognitive, and neurological components of the human experience.

35-S2018 Healthy Aging, Healthy Habits Part 2
1:30-2:45 p.m., 5 Wednesdays: March 28 - April 25
Room: DeVos Communications 160

This series of interactive classes addresses specific issues that affect us through aging and disease. The course will look at different areas and functions of the body and how these are impacted by time and various diseases as well as what are likely causes and possible courses of treatments offered in rehab. Questions and discussion will be encouraged, and presentations will include brief screenings and exercises.

Session 1: Staying on your own two feet, when gravity seems stronger than me somedays. Strategies for reducing falls. Presented by Calvin College Rehab Physical Therapy

Session 2: Visual changes and aging, why I cannot find my glasses. Understanding common low vision conditions and low vision rehabilitation and demonstration of different devices. Presented by Western Michigan University Occupational Therapy Graduate Program

Session 3: What you cannot remember about memory and aging, a presentation about the effects of aging on some of our cognitive abilities.

Session 4: Care for the care giver, the challenges of providing care for a friend or family member. Presented by Calvin College Social Work Department

Session 5: Hearing changes and available devices. Presented by Audiology Department of the Calvin College Speech and Audiology Graduate Program

Style: presentations, discussions
Steve Vanderkamp, coordinator. Presenters include therapists and therapy students from Calvin College Rehabilitation Service, a full-service outpatient rehab clinic providing speech therapy, occupational therapy, physical therapy, hearing services, social work services, and neuropsychology.
Many people have benefited from technologies that change our bodies, like knee and hip replacements. However, technology has gone beyond that. For example, in November 2017, doctors applied a treatment to a man that, if successful, will alter the DNA in every cell in his body. Scientists have already synthesized simple DNA molecules and successfully implanted them in living organisms. They may soon be able to synthesize human DNA, raising the prospect that parents may be able to design their own children.

How far can and should such technology go? This class will explore human modification technologies and the ethical and theological issues they raise. Participants will read essays, watch videos, and discuss the ideas they contain.

Style: presentation and discussion

Jim Bradley, leader, is professor of mathematics, emeritus, at Calvin College.

After spending the academic year 2016-17 teaching at Xiamen University in China, Jim and Tina Bratt turned around and spent fall term 2017 on the Semester at Sea. SAS is a mini-university on a ship that takes some 600 students on an academic voyage around the world, alternating 60 days at sea with 45 days in eleven different ports. This course will present highlights of and reflections on these experiences—from living quarters and daily routine, to side-trips and modes of transportation, to the wide variety of landscapes and peoples we encountered. We will spend two course sessions on the ten-nation voyage of Semester at Sea, and two sessions more digging into our ten-month stay in China. Lots of pictures guaranteed!

Style: presentation and discussion

Jim and Tina Bratt, are co-leaders for this class. He is a professor of history, emeritus, at Calvin College, and she is a former teacher in the Grand Rapids Public Schools.
Group #10

Courses Meeting on Wednesdays, March, April and May, at 3:15

38-S2018 C. S. Lewis: The Magic Never Ends
3:15-4:30 p.m., 6 Wednesdays: March 28 – May 9 (note: no class on April 11)
Room: DeVos Communications 160

Loved by children and adults throughout the world, C. S. Lewis challenges and delights us in a variety of genres. His Mere Christianity (ISBN#9780060652920), never out of print since 1952, was originally written as a series of BBC radio broadcasts from 1941 to 1944 to encourage the British public during World War II. It continues to be one of the most widely read Christian books of all time. Screwtape Letters (ISBN# 9780060652937), satirical fiction, brilliantly envisions a senior demon’s letters to train a junior demon in the work of winning over people from God. Powerful in its ability to challenge readers spiritually while allowing us to laugh at ourselves, this book is written in brief nuggets. If time allows, we will also read A Grief Observed (ISNB#9780060652388), the poignant 76-page journal depicting Lewis’s experience of the death of his beloved wife Joy and originally published under a pseudonym.

Style: presentation and discussion
Lisa Bouma Garvelink, leader, has taught at Creston High School, Calvin College, Western Michigan University, Grand Valley, and the last twelve years at Kuyper College. She has loved reading and teaching literature since she taught her five-year-old friend to read when she was six.

39-S2018 Women’s Spirituality: Movements in the 20th Century and Hope for the 21st
3:15-4:30 p.m., 4 Wednesdays: March 28 – April 18
Room: DeVos Communications 140

For most of time, women’s spirituality was hidden in the home and downplayed by those in control. In the 20th century the women’s movement, liberation theology and freeing Scripture interpretations have brought women and their relationship to God out of the shadows. We will explore some of these elements and share their influence in women’s lives today with a special awareness of God’s love for women and its hope for the world.

Style: presentation and discussion
Sister Diane Zerfas, leader, has been a Dominican for over 40 years with extensive teaching experience on the high school and college levels. She is a spiritual director at Dominican Center at Marywood in Grand Rapids where she serves as coordinator of the Spirituality Center since 2006.
40-S2018 Songwriting – From Idea to Finished Song
3:15-4:30 p.m., 4 Wednesdays: April 4 – April 25
Room: Covenant Fine Arts Center 251

Have you ever dreamed about writing a song? Many of us would love to write music, but just don’t know where to start. Greg Scheer has written hundreds of music compositions; he knows how to turn a blank piece of paper into a finished song, and he can lead you through that process as well. This hands-on class will begin by trying out any songs participants have written in the past. Each week after that we will focus on different creativity prompts that will help you compose new music: songs, hymns, instrumental music, lyrics—the only limit is your creativity!

Style: presentation and active participation
Greg Scheer, leader, is a composer, author, speaker, and music associate at the Calvin Institute of Christian Worship. His life’s work includes two sons (Simon and Theo), two books (The Art of Worship, 2006, and Essential Worship, 2016), and hundreds of compositions, songs, and arrangements in a dizzying variety of styles. (www.gregscheer.com)

41-S2018 The American Civil War - A Tragedy in Three Acts
3:15-4:30 p.m., 4 Wednesdays: March 28 - April 18
Room: Community Room at Beacon Hill, 1919 Boston St. SE

The middle of the nineteenth century was a watershed in U.S. history: the Federal Union broke apart after a generation of sectional bickering; four years of war cost nearly three quarters of a million dead and left half the nation in ruins; and a campaign to promote racial justice was undone by vicious paramilitary violence. The nation that emerged from the ordeal was richer and more powerful than ever before but was little closer to the egalitarian promise of the Declaration of Independence than it had been before the war. This course deals with the history of slavery and the secession crisis, rival explanations of the war’s outcome, and the controversial history of Reconstruction.

Session 1: Two nations under God
Session 2: The war to restore the Union becomes the war to perfect the Union
Session 3: Who won the war?
Session 4: Is the Civil War over?

Style: presentation and discussion
Daniel Miller, leader, is a professor of history, emeritus, at Calvin College.
42-S2018 Ritual and Liturgy in Age of Informality
3:15-4:30 p.m., 4 Wednesdays: April 4 - April 25
Room: DeVos Communications 150

In a culture where some preachers wear t-shirts and torn jeans, and rock bands blast “praise music,” it would seem that ritual and liturgy have been displaced by immediacy and informality. In this class we will explore such questions as: what is a ritual, and how is it expressed in the liturgies of secular life? How can rituals connect us with the deeper meaning of life? What is the purpose of liturgy in the church, and how can it deepen faith? Can liturgical worship be attractive to millennials?

Strongly recommended reading: James K. Smith: You are What You Love, Brazos Press. Copies will be available at the Calvin College Campus Store.

Style: presentation and discussion
Leonard VanderZee, leader, is presently interim minister of preaching at the Church of the Servant in Grand Rapids and former interim editor of The Banner. He also served as a pastor for over forty years.

43-S2018 Understanding Mozart
3:15-4:30 p.m., 5 Wednesdays: March 28 - April 25
Room: Covenant Fine Arts Center 252

Our challenge with Mozart is to connect what we know about the man with how we experience his music. For some, his music transcends reality: the music of heaven, pure, unspoiled, symbolic of the soul’s perfectability. For others, the music is quintessentially, perhaps even tragically, human. In this course we will listen to his music as we probe some of the themes that shape the narrative of his life.

Session 1: Myths, Monsters, and Music. We will discover how Mozart’s music embodies contradictions that undermined the popular styles of the 18th century and opened the door to Romanticism.

Session 2: On the Road. Traveling throughout Europe, this musical “miracle” child was presented before royalty and examined scientifically while his father amassed a sizeable fortune. Mozart’s musical personality was indelibly stamped by this experience as well as by his close bond with his sister.

Session 3: Success and Failure. After being unceremoniously booted out of the service of the Archbishop of Salzburg, Mozart set out to establish himself in the imperial capital. Here he gained early success as a performer of his own piano concertos and forged a network of support among the musical connoisseurs of Vienna.

Session 4: Saying What Can’t Be Said. Mozart’s talent for musical characterization was fully realized in three collaborations with the court poet, Lorenzo DaPonte: The Marriage of Figaro, Don Giovanni, and Cosi fan tutte. Comedy is often the purest form of social commentary.
Session 5: The Sublime and the Ridiculous. We will explore Mozart’s late works, especially the music for clarinet, the *Requiem*, and *The Magic Flute*. Although his music enables us to “soar through the clouds” (E.T.A. Hoffman,) it remains grounded in the pleasures and sorrows of everyday life.

Style: presentation, recorded examples, video excerpts, discussion
*Timothy Steele, leader, is a professor of musicology at Calvin College.*

**Group #11**

**Courses Meeting on Thursdays, March, April, and May at 1:30 p.m.**

**44-S2018 Let’s Get Organized**

1:30-2:45 p.m., 4 Thursdays, March 29 – April 19
Room: Hiemenga Hall 333

Like many others, you may be encountering the problem of “too much stuff” in your home. This class will focus on causes and provide a variety of solutions for downsizing, reducing clutter, and preparing for travel. You owe it to yourself to make this opportunity to let go, to get organized, and to move on for a better quality of life.

- Do you struggle with getting rid of things?
- Do you know someone with hoarding tendencies?
- Are you deliberating a move or deciding to stay put? Either way you will need to downsize.
- Are you going on a trip? Is it difficult for you to decide what to pack so you take much more than you need?
  - Session 1: Why do I have all of this stuff?
  - Session 2: Getting organized to downsize—how to get started
  - Session 3: Options for downsizing, donating, moving, resale, and more
  - Session 4: How to get organized for a trip and learn to pack like a “pro”

Style: presentation and discussion
*Marcia Van Popering, co-leader, has previously been employed in positions that required structure, development, creativity, and organizational skills. She is currently a self-employed consultant helping clients prepare for a move (packing and unpacking) and providing support and assistance in home organization (downsizing and decluttering). Rosanne Holton, co-leader, combines experience gained from education (teaching and administration), business (consulting and project managing), training, non-profit development, and small business ownership to bring useful organizational tips and tools.*
From King Henry VIII and Sir Thomas More, to the radicals of the English Civil War and Oliver Cromwell, the tale of the Reformation in England is unique. How, when, and why did England reform? Which reforms were legal (enacted by the Crown and Parliament) and which were reforms of religion and belief? How did different groups in society navigate their world? How and when did England become a “Protestant” but not “Reformed” country?

Session 1: King Henry VIII: monarchy, matrimony, and mandating reform
Session 2: Religious reform and its repercussions: King Edward VI, Mary Tudor, and the role of the state
Session 3: Protestant vs. Catholic in the later sixteenth century
Session 4: England and Europe: King James I and religion
Session 5: Anglicanism, Puritanism, and Charles I
Session 6: The English Civil War: Puritan triumph and collapse

Style: presentation and discussion

Denice Fett, leader, is the curator of archives at Heritage Hall. She specializes in Reformation-era diplomatic information and communications networks, espionage, and intelligence gathering in West Europe in the sixteenth and seventeenth centuries.

Are you overwhelmed by your investment choices and options? Learn the fundamentals of how to effectively grow and invest your money in an increasingly complex and rapidly changing world. The goal of this class is to teach you how to become an investor—how to think and how to act like one. An investor is someone who gives up a sure return today for the expectation of greater reward in the future. In short, an investor “invests in the future.” Investment knowledge and behavior is essential for building long-term financial security for yourself and your family over the next five, ten, or more years in a challenging, complex, and competitive world.

Style: presentation and discussion

Grace A. Roossien, leader, has both MAT and MBA degrees. She is a retired financial planning and education advisor. Her business focused on educating her clients about what they needed to do to get in good financial shape, especially for retirement.
Richard Rohr is a Franciscan priest and founder of the Rohr Institute and Center for Action and Contemplation in Albuquerque, New Mexico. Fr. Richard’s teaching is grounded in the Franciscan alternative orthodoxy—practices of contemplation and self-emptying, expressing itself in radical compassion, particularly for the socially marginalized.

Session 1: First Theme: Scripture as validated by experience, and experience as validated by tradition (METHODOLOGY).
Second Theme: If God is Trinity and Jesus is the face of God, then it is a benevolent universe (FOUNDATION).

Session 2: Third Theme: There is only one reality. Any distinction between natural and supernatural, sacred and profane, is a bogus one (FRAME). Fourth Theme: Everything belongs, and no one needs to be scapegoated or excluded. Evil or untruth cannot be directly fought or separated from as much as exposed to the light (ECUMENICAL).

Session 3: Fifth Theme: The “separate self” is the major problem, not the shadow self which only takes deeper forms of disguise (TRANSFORMATION). Sixth Theme: The path of descent is the path of transformation. Darkness, failure, relapse, death, and woundedness are our primary teachers, rather than ideas or doctrines (PROCESS).

Session 4: Seventh Theme: Reality is paradoxical and complementary. Non-dual thinking is the highest level of consciousness. Divine union, not private perfection, is the goal of all religion (GOAL).

Style: presentation and discussion
Fr. Joachim Lally, CSP, leader, is a certified presenter of centering prayer through contemplative outreach. He is presently founder and director of Adelante Grand Rapids, Inc.
called the big bang, has achieved nearly universal acceptance by the scientific reading of the “book of nature” that Christians view as God’s other revelation, along with the Bible. Sadly, many who read this other revelation do not see God as its author, while some Christians miss an opportunity to strengthen their faith and deepen their appreciation for the Creator by rejecting the science. We’ll trace the history of cosmological models from Genesis to the present. We’ll see the multiple lines of evidence for the big bang model. We will show how God’s original blueprint “prepared a place for us” here (cf. John 14:2) with a plan to reprocess the residue of the big bang using stars to produce all the chemical elements—all that is needed for making planets and living things. This instructor believes deeply that God is glorified when we understand his creation more fully.

Style: presentation, participatory demonstrations and discussion

Steven Steenwyk, leader, is professor of physics and astronomy, emeritus, at Calvin College. Having taught both physics and astronomy courses for twenty-six years, and having engaged in research on variable stars for over five years, astrophysics continues to fascinate him.

Group #12

Courses Meeting on Thursdays, March, April and May, at 3:15 p.m.

49-S2018 Four Portraits of the One Savior: An Introduction to the Gospels
3:15-4:30 p.m., 4 Thursdays: March 29 – April 26 (Note: not on April 12)
Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

The four Gospels retell the story of Jesus’ life, death, and resurrection from four distinct perspectives. Each one highlights themes and reveals how the God of Israel came to live with his people in the person of Jesus. Why, though, are we given four different books to recount the Gospel of Jesus? While it is true that the Gospels all repeat the same basic story, one right after the other, each telling of the story is different, not in the facts presented, but in the perspective from which they are told. This course will examine the four highly distinctive portraits of the same remarkable Jesus and the contribution each makes to our understanding of the Gospel.

Style: presentation and discussion

Daniel Kroeneze, leader, is professor of biblical studies at Kuyper College. The Dead Sea Scrolls was part of his doctoral research at the University of Wisconsin. He is ordained in the RCA and currently serving as the teaching pastor at Newhall Community Church in Wyoming.
50-S2018 Leave Your Mark: Create a Children’s Book
3:15-4:45 p.m., 6 Thursdays: March 29 – May 3 (please note time)
Room: DeVos Communications 170

We can all relate to the wonder and allure of children’s books. We all can recall a favorite book we had as kids or one our own kids wanted to hear over and over and over. These stories which set the stage for a lifetime of reading are often very simple. This course will help students write and publish an original children’s book (designed for children up to 10 years old). Assistance will be available with story development, editing, and illustrations. For those requiring heavy assistance in illustrations, an extra fee may apply. Come have fun and publish a book grandchildren and others will treasure forever. Participants will pay the instructor $10 per copy for a professionally printed book, which will include a glossy cover. Prior to the course start date they will receive an email to help them identify their book idea and content. Students should be familiar with Microsoft Word and be able to communicate effectively by email. This course is labor intensive for the instructor and assistants so a higher course fee of $70 applies.

Style: presentation, discussion, and hands-on
Betty Epperly, leader, has taught self-publishing classes and assists people in writing and publishing life stories, novels, and children’s books through her company, Crooked Tree Stories. Betty’s most recent work is an anthology of World War II memoirs from local residents titled “A Time to Serve: Remembering World War II.” The book contains 25 stories of residents from Sunset Manor in Jenison, mostly veterans, and some whose families worked in the Dutch Resistance in the Netherlands.

51-S2018 Toning with Tubes
3:15-4:05 p.m., 6 Thursdays: March 29-May 10 (class does not meet on April 5; note times and dates)
Room: Chapel Undercroft 214

This movement-based class will help participants develop muscular strength, flexibility, and mobility. It is amazing what can be done with a simple exercise tube, whether at home or on vacation. Be inspired by learning dozens of ways to incorporate this piece of equipment into your everyday life. Strength gains can be made at every age. Keep your bones, joints, and muscles in tiptop shape so you can continue to do all the things you love most! To ensure the tension on the tubes are correct, the CALL program has purchased tubes appropriate for our exercise level.

Style: active participation
Marnie Linna, leader, is a seasoned veteran in the fitness industry. She has been teaching group fitness and doing 1-1 personal training for over 20 years.
**52-S2018 When Even the Grass was Red: Films about Life in Communist East Germany**

3:00-5:00 p.m., 6 Thursdays: March 29-May 3 (please note time)
Room: Hiemenga Hall 336

Film portrayals of life behind the Wall give an intriguing, variegated picture. The Communist East German government was well aware of the power of cinema and carefully monitored the films produced in that country. Yet even before the Wall fell in 1989, films were made that were critical of various aspects of the country’s policies (*I’m the Rabbit, The Trail left by Stones*). Censors either prohibited or immediately withdrew such films from public showing, reflecting the government’s paranoia and its will to control every aspect of East German cultural life. After 1989 prohibitions were lifted and film makers could freely expose life in the former East Germany for what it was. The results of this new freedom were sometimes humorous (*Good Bye, Lenin*), sometimes savage in their criticism (*The Lives of Others*), and sometimes surprisingly thoughtful (*Barbara*). This course will feature films produced both before and after the quiet revolution of 1989, each critical in its own way of the “real socialism” that had developed in the country. All films have English language subtitles. Due to the films’ length, each showing will begin at 3:00. The sequence of the showings will follow chronologically.

Style: viewing and discussion

*Barbara Carvill and Wally Bratt, leaders, are retired professors of German at Calvin College.*

**53-S2018 Why Some Muslims Hate the West/ How Millennials View the World. Are these questions related?**

3:15-4:30 p.m., 5 Thursdays: March 29 – April 26
Room: Hiemenga Hall 316

This course explores the cultural dynamics of fear/power, shame/honor, and guilt/Innocence.

The social system of every culture, especially its religious aspects in one degree or another, uses these dynamics to influence, manage, and control the behavior of its people. This course will describe how these motifs function and map the world’s cultures to show where each motif dominates. We will give special attention to the dominance of shame and honor in biblical culture, Islamic cultures, and its growing role in modern American culture. How are these motifs used in biblical writings? Does shame/honor drive the revenging spirit of the Islamic State? Did the legal mind of John Calvin implant too much guilt/innocence in Reformed
theology? Are today’s electronic social media changing Western morality by suppressing guilt/innocence and reviving the role of shame/honor among the millennials? As we seek answers to these and other questions, we will also help each other to discover and understand the prominent role of shame and honor in the Bible.

Style: presentation and discussion
Bill Van Tol, leader, presents from the perspective of one who lived many years in Islamic, African, and Mexican cultures; did extensive intercultural study; and taught anthropology and missiology in various institutions. He served forty-one years with Christian Reformed World Missions before his retirement.

54-S2018 Stories behind the Amendments of the U. S. Constitution
3:15-4:30 p.m., 4 Thursdays: March 29 – April 19
Room: DeVos Communications 160

Session 1: The Bill of Rights that almost wasn’t! How did we arrive at this list of 10 rights? Why was the Bill of Rights not included in the original United States Constitution? Why this list is so famous.

Session 2: Voting. Who is allowed to vote in 18th, 19th, and 20th-century America? Which amendments show the journey of the right to vote.

Session 3: Representative democracy. How do we determine who represents us in Washington DC? Are there limits to the presidency in times of peril? Which amendments limit and which extend our representative government?

Session 4: Controversial issues. Slavery, insurrection and rebellion, prohibition, and taxes—which amendments tried to address some of the most fraught issues in United States history.

Text: The only necessary reading will be a copy of the United States Constitution.

Style: instruction and discussion bearing on the United States Constitution from a historical perspective. This course does not include debate of current events or take a political position on historical or current events.

Cathy Haan, leader, has been a teacher in Greater Grand Rapids’ public schools for 25 years in the fields of social studies, history, government, economics, and psychology. Her degree in social studies and K-12 teaching certification is from Grand Valley State University. She is also a librarian with an MLIS from Wayne State University.
55-S2018 Early Netherlandish Art
3:15-4:30 p.m., 4 Mondays: March 26 – April 16
Room: Spoelhof Center 150 (in the Art Department)

In this course, we will examine fifteenth-century Netherlandish painting, giving special attention to the relationship between art and devotion. Each week we will study the work of one or two artists in hopes of fostering a better understanding of the ways in which Northern artists and viewers thought about the world and about themselves. We will also investigate how these paintings helped shape religious practices during this time frame.

Session 1: Jan van Eyck
Session 2: Robert Campin and Rogier van der Weyden
Session 3: Petrus Christus and Dieric Bouts
Session 4: Hugo van der Goes

Style: presentation, viewing, and discussion

Henry Luttikhuizen, leader, is a professor of art history at Calvin College.

56-S2018 Is the World Order out of Order?
(Note: this course is a collaboration between the REAL learning program at Raybrook and the CALL curriculum program. Raybrook residents do not pay for this course.)
2:30-3:30 p.m., 5 Mondays: February 12 – March 12 (note off-site location)
Room: Friendship Room, Raybrook Manor

If the news is unsettling and the world seems to be off-kilter, it is with good reason. A world of open markets, democracy, and human rights, one that is based on a system of rules and institutions, perhaps now faces greater threats from recent developments than at any time since the rules were set up after WW II. This course will assess just three of these threats—nationalist populism, Russia, and China.

Topic 1: The Significance of the International Order. International order is a network of laws, treaties, and organizations that influences and governs how nations interact with each other. Why were these created? Why are they still important? What must be done to sustain them?

Topic 2: The Threat of Populist Nationalism. A profound challenge to the world order comes from within when people lose faith not only in the global order, but also in the democratic values and institutions of their own countries. What
has fueled this populist uprising and what can be done to restore support for a liberal democratic, rules-based order at home and internationally?

Topic 3: The Russian Challenge. The hopes of the post-Cold War era that Russia would be a cooperative, constructive player in the international system steadily eroded and then came to a halt when Vladimir Putin returned to the Russian presidency in 2012. Why did relations become so confrontational and antagonistic? How does Russia’s behavior threaten Western democracy and the global order, and what can be done to contain the threat and improve relations?

Topic 4: Chinese Growth. The rise of China as a global power represents a tectonic shift in the geo-political landscape of the world. What does this mean for the current global order? While China has prospered under the rules of the current global system and therefore complies, it flaunts them when they pose restrictions on their ambitions. What can be done to encourage constructive policies that support the international system and thwart those that are destructive or disruptive?

Style: Presentation and discussion

Robert DeVries, leader, is a professor of political science, emeritus, at Calvin College.

57-S2018 Festival of Faith and Writing Films
3:00-5:00 p.m., 4 Tuesdays: February 13 – March 6 (note special time)
Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

This year’s Festival of Faith & Writing will feature the work of several filmmakers. Join us to view and discuss their work in preparation for the April FFW conversations.

Style: presentation, viewing, and discussion

Jennifer Holberg, leader, professor of English at Calvin College

58-S2018 Fridays at the Movies: The Best of the New (please note dates and place)
3:30-6:00 p.m., 4 Fridays, February 23, March 9, 23, April 6
Room: Celebration Cinema! Woodland

In a continuation of this off-campus venture, the course will feature four of the finest new international and North American independent releases at 3:30 p.m. on alternate Fridays in February, March, and April at Celebration! Cinema Woodland. Drawn from Celebration! Cinema’s exceptional “Indie Film Series,” the course includes the best of the new currently playing in New York or Los Angeles with discussions led by, among others, Roy Anker, Jennifer Holberg, Eric Kuiper, and Carl Plantinga. Specific titles
will be announced to CALL as soon as release dates become available. Course registrants’ names will be checked off a roster at the cinema the day of each film to obtain a ticket for the film that day.

Style: film and discussion

Roy Anker, coordinator, is a professor of English, emeritus, at Calvin College where he specialized in film. His most recent book is Beautiful Light: Religious Meaning in Film (2017).

59-S2018 Books and Authors - “A” Section
1:30-2:45 p.m. 3 Tuesdays, March 6, March 27, and April 17 (please note dates and time)
Room: Hiemenga Hall 334

This class is the second portion of CALL’s own book club which began in the fall term. There is generally a six-week interval between sessions—plenty of time to get the assigned book and read it. Each meeting will have a different leader who will present the book and lead the discussion. The course fee you paid in the fall covers both terms, but you still need to register for the spring course and choose whether you wish to meet on Tuesday or Thursday. There are a openings for new enrollees.

March 6. Henry Baron is professor of English, emeritus, at Calvin College. He will be leading our discussion of the following book for which he is also the translator:

The Comfort Bird, by Hylke Speerstra. Literature lovers know that they are expected “to suspend their disbelief” when immersing themselves in the writer’s world of imagination. Yet, unless the fiction offers “verisimilitude,” the semblance of truth, the reader’s disbelief will kick in and short-circuit the aesthetic experience. Though they often sound like fiction, even stranger than fiction, the events of The Comfort Bird really happened. It’s the story of two families and their descendants who in the 1800s start out in the same village of Hichtum, Friesland, then find themselves nearly a century later not only on two different continents but, shockingly, on two opposing sides in WWII.

Discussion leader, Henry Baron
March 27. Wes Kort, professor of religion, emeritus, at Duke University. He is the author of many essays and books that relate religious, literary, and cultural studies to one another. He will be leading us for discussion of the following book:

*Quartet in Autumn* by Barbara Pym. When the question was posed not long ago about what recent English author current writers thought was most underrated, the majority, led by the poet Philip Larkin, nominated Barbara Pym. *Quartet in Autumn*, one of her later works (1977), is a spare, witty, yet profound novel. It presents four people who are in the autumn of their lives and who work alongside one another in an office. The implied question is whether their individuality also suggests the unity of a “quartet.” How can the church respond to the kinds of human needs and potentials suggested by this play of individualities and interrelationships?

April 17. Deidre Toeller-Novak is a retired director of non-profit organizations. She completed her MA in English post-retirement. Her thesis was centered on Choban’s characterization of America’s response to the Holocaust in *The Amazing Adventures of Kavalier & Clay*. She will be leading us for discussion of the following book:

*The Amazing Adventures of Kavalier & Clay* (ISBN# 9780812983586) by Michael Chabon is a Pulitzer Prize winning novel set in New York during the golden age of comic books. Two Jewish cousins, Josef Kavalier and Sam Clay, create “The Escapist,” a comic book superhero whose power and perpetual escapes trounce Hitler while Americans and their president turn a blind eye to the horrors being perpetrated by the Nazis. Sam’s realization that he is gay adds a layer of complexity to a novel filled with coming to terms with life changing decisions as individuals and a country. Reviewers note “… the depth of Chabon’s thought, his sharp language, his inventiveness and his ambition make this a novel of towering achievement.”

60-S2018 Books and Authors -”B” Section
3:15-4:30 p.m. 3 Thursdays, March 8, March 29, and April 19 (please note dates and time)
Room: Hiemenga Hall 334

Note: The books and the leaders for the Thursday class are identical to the ones in the Tuesday class listed above. Look for these titles at your local library, Amazon (think used), Kindle, or the Calvin Campus Store.