

SPRING 2012

# CALL Curriculum



Calvin Academy for Lifelong Learning  
3201 Burton Street SE  
Grand Rapids, MI 49546  
Phone: (616) 977-1792  
Web site: [www.calvin.edu/call](http://www.calvin.edu/call)



## *Hemerocallis - The Daylily*



*Consider the lilies of the field...even Solomon in all his glory was not arrayed like one of these. (Matt. 6:28-29)*

We don't know if *daylilies* were actually *the lilies of the field* referred to in this verse from the Bible, but the description surely fits. *Hemerocallis* comes from two Greek words:

1. *èmera*: day (like in *ephemerides*)  
and
2. *kalos*: beautiful (like in *kaleidoscope*).

Literally translated: beauty of a day, and are so named because each bloom lasts for only a single day. Try as I might, my computer paintings cannot capture their true beauty, but I hope that you will appreciate these paintings anyway! The painting on the cover is what I call the "Calvin Daylily", and is planted near the entry to the Van Noord Arena. Chosen, I suppose, because of its colors of maroon and gold. Some of you may have observed the "Calvin Tulip" of like colors sometimes planted on the Calvin campus.

Daylilies are native to Eurasia, including China, Korea, and Japan, and this genus is popular worldwide because of the showy flowers and its hardiness. There are over 60,000 registered cultivars.

The huge variety of daylilies is symbolic of the variety of learning opportunities available through the CALL program. We hope that you profit from, and enjoy, this Spring 2012 CALL Curriculum.

*Gordon Kamps, CALLNews and Curriculum editor*



**PREFACE**  
FROM THE  
**CALL**  
CURRICULUM COMMITTEE

It is the pleasure and privilege of your CALL Curriculum Committee to present the broad array of courses contained in this booklet. It is the product of the creativity and persistence of the committee's members, but also reflects the special contributions of people operating behind the scenes.

It would be difficult to overestimate the role Jim Gunn, our scheduler, has played in the entire operation. Getting the various courses scheduled demands not only attention to detail, but also requires patience, tact, and flexibility. Jim has consistently shown all of these attributes, and has done his work with winsome dignity. All of us are deeply grateful to him for the hours he has again spent on behalf of CALL.

Others also have been extremely helpful in the preparation of the curriculum. Darcy Verwys, Events Coordinator in Calvin's Office of Conference and Campus Events, has, as usual, provided wonderful backup help in the scheduling process, and has done so with grace, creativity, and patience. Ed Walhout and Irene Bolthouse have proofread the catalog with a wonderful eye for detail and in the process have nipped many potential problems in the bud. Lisa Bauman of the CALL office has given much helpful advice and encouragement along the way, and three members of the Calvin alumni staff, Jen Penning, Susan Buist, and Sally Mahoney, have helped solve innumerable computer puzzles that have cropped up during the preparation of the manuscript. We warmly thank each of these persons.

We encourage you to read through the entire catalog before making your course choices. Doing so not only will help you make informed decisions; it also will remind you of the wonderful contributions of so many instructors in our late winter/spring term. Our warm thanks goes out to each of them.

Wally Bratt  
Chair, Curriculum Committee



**SOLI DEO GLORIA**

Calvin Academy for Lifelong Learning  
3201 Burton Street SE  
Grand Rapids, MI 49546  
Phones: Office (616) 526-8777  
Irene: (616) 977-1792  
Web site: [www.calvin.edu/call](http://www.calvin.edu/call)

**Group 1**

**Early Starters in February**

1. Misunderstood Monarch? Henry VIII and the Early Tudor Dynasty: Karin Maag
2. Four Films for February: Roy Anker

**Group 2**

**Courses Meeting on Tuesdays, February and/or March, at 1:30 p.m.**

3. Understanding the Weather--Introduction to Meteorology: Jim Jadrich
4. Photography for Everyone: John Corriveau
5. An Inside Look at the Olympics: Wally Bratt, coordinator
6. Engaging the World's Religions—Opportunities and Boundaries: John Cooper and John Bolt
7. Drawing What You See—People and Portraits II: Natalie Boonstra-Bosscher
8. How Violinists Move from the Page to the Stage: Diane McElfish Helle

**Group 3**

**Courses Meeting on Tuesdays, February and/or March, at 3:15 p.m.**

9. A Medical Course: Changes and Challenges Confronting Health Care:  
Larry Gerbens, coordinator
10. Drawing What You See—Trees and Buildings in Landscapes II:  
Natalie Boonstra-Bosscher

**Group 4**

**Courses Meeting on Thursdays, February and/or March, at 1:30 p.m.**

11. Eugenics—Will We Repeat the Mistakes of the Past? Amy Wilstermann and John Wertz
12. Saul, David, and Solomon: The Founding and Sometimes Floundering Fathers of Israel: Richard Whitekettle
13. A Wide-Open Sea and a Deep Forest—Two Short German Novellas: Wally Bratt

### Group 5

#### Courses Meeting on Thursdays, February and/or March, at 3:15 p.m.

14. The Autobiography of Affirmation—Five 20th Century Christian Leaders Tell Their Stories: Jeff Munroe
15. Two Poets of the 17th Century--John Donne (British) and Edward Taylor (American): Marla Lunderberg and Clare Walhout
16. Spirituals and the Blues: Brian Ingrassia

### Group 6

#### Courses Meeting on Tuesdays, March and/or April/May, at 1:30 p.m.

17. The Harlem Renaissance—A Sampling: Carole Redwine
18. Faith and Science—Conflict or Discord? James Bradley
19. Revelation--Encouragement to Troubled Christians, Part II: David Fleming
20. Creating Memoir: Carol Rottman

### Group 7

#### Courses Meeting on Tuesdays, March and/or April/May, at 3:15 p.m.

21. Enjoying God's Gift of Gardening: Jim Sikkema
22. Glow in the Dark—Can Nuclear Solve our Energy Problems? Roger Griffioen, Matt Heun, Gerry Van Kooten
23. The Second World War, 1943-1944: Ryan Noppen
24. Christianity—A World Religion: Joel Carpenter
25. Catching up on Computers for Daily Living: Pat Bailey

### Group 8

#### Courses Meeting on Thursdays, March and/or April/May, at 1:30 p.m.

26. The Return of the Visual Arts in Protestant Worship: Lisa De Boer
27. Thirteen Centuries of Christianity in China—A New Look: Dan Bays
28. Is deTocqueville's America Ours? Jim Bratt
29. The Cuban Missile Crisis—The American Side: Thomas Troy
30. Elizabeth Gaskell's *North and South*: Love and Labor in the Industrial City: Sarina Moore

### Group 9

#### Courses Meeting on Thursdays, March and/or April/May, at 3:15 p.m.

31. Histories of the Underground Railroad: Veta Tucker
32. Who Wins in Rob Bell's *Love Wins*? Scott Hoezee
33. *To Kill a Mockingbird*: Bette Van Dinther
34. Great Decisions in American Foreign Policy: Bob De Vries and Jim Gunn, coordinators

### Group 10

#### Courses with Special Time Arrangements

35. Great Singers and Great Singing: Scott Bosscher
36. Discussing Theology: Clare Walhout, coordinator
37. Four French Films: Otto Selles
38. Books and Authors-- "A" Section: Phyllis Van Andel, coordinator
39. Books and Authors--"B" Section: Phyllis Van Andel, coordinator
40. Using Microsoft Office 2007 and 2010 and the Internet: Jeni Hoekstra

CALL COURSES ARE FOR CALL MEMBERS WITH A FEE OF \$15 PER COURSE.

## Group 1

### Early Starters in February

#### 1-S2012 Misunderstood Monarch?

##### Henry VIII and the Early Tudor Dynasty

3:15-4:30 p.m., 4 Tuesdays: February 7 - 28

Room: Science Building 203



The popular image of King Henry VIII is of a ruler of imposing girth, best known for marrying six different women in succession. But who was he really? Did his rule strengthen or weaken England in the first half of the sixteenth century?

This course will examine the state of England at Henry's accession, his rule, his (complex) family life and personality, his religious outlook, and his impact on England and Europe in the Reformation era.

Style: Presentation, short readings, discussion, images, music, and film clips

*Karin Maag, leader*

*Karin Maag is a professor of history and is Director of the Meeter Center at Calvin College.*

#### 2-S2012 Four Films for February

6:00 – 9:00 p.m., 4 Tuesdays: February 7 – 28

Room: Bytwerk Theatre (Lower level of the DeVos Communication Center across the East Beltline)

February 7 *Winter's Bone* (2010)



From out of nowhere, with a low budget and mostly unknown actors, *Winter's Bone* last year received four well-deserved Oscar nominations: Best Picture, Best Actress, Best Supporting Actor, and Best Adapted Screenplay. It is the affecting tale of a hard-luck Ozark crime family that is, for the time being at least, held together by the relentless courage of the broken family's eldest child.

February 14 *The Wind that Shakes the Barley* (2006)



Veteran British filmmaker Ken Roach's *The Wind that Shakes the Barley* is the story of brotherly conflict, circa 1920, amid the Irish Rebellion. It won the Grand Prize at Cannes in 2006.

February 21 *The Son* (2002)



Written, produced, and directed by Jean-Pierre and Luc Dardenne, *The Son* is perhaps the most powerful of all the Belgian brothers' films, a story that follows the father of a young boy who was murdered. Later he encounters the adolescent who had killed his son.

February 28 *The Tree of Life* (2011)



*The Tree of Life* is the newest film of American writer-director Terrence Malick and the 2011 winner of the Palm d'Or at the Cannes Film Festival. As its title suggests, it explores the gift of life itself and what that reveals in a world that is often consumed by loss and evil.

Style: Presentation, showing, and discussion

Roy Anker, leader

[A second film course will be offered later in the semester; please see course #37.]

Roy Anker is a professor of English at Calvin College who specializes in film.

## Group 2

### Courses Meeting on Tuesdays, February and March , at 1:30 p.m.

#### 3-S2012 Understanding the Weather: Introduction to Meteorology

1:30-2:45 p.m., 4 Tuesdays: February 14 – March 6

Room: Science Building 255



Professional meteorologists use multi-million-dollar computers and equipment and complicated formulas to make their weather forecasts. Yet, by applying just a few simple scientific principles, most aspects of weather—rain, fog, snow, sunshine, seasons, and climate—can be understood and even predicted. In these four sessions we will use a hands-on approach to investigate many of the basic concepts needed to understand climate and predict weather. While we will consider weather and climate around the world, we will take special note of the weather in West Michigan.

Style: Hands-on activities, presentations, visual materials, and discussion:

*Jim Jadrich, leader*

*Jim Jadrich is a professor of science education and physics at Calvin College.*

#### **4-S2012 Photography for Everyone**

1:30 – 2:45 p.m., 4 Tuesdays: February 14 – March 6

Room: Hiemenga Hall 462



We live in a photographic Golden Age. Technology has created a variety of new photographic possibilities built into laptops, iPads, and phones, just to name a few. Yet, the photographic process remains basically the same. We still use light, compose images, and determine emotional tone. And creativity remains at the heart of the process. Images are made by people, not cameras.

In this course we will explore the principles of good photography. We will learn how to capture light in the most effective manner; we will learn how to compose an image so that it reads clearly; we will learn how to develop themes in our work. Along the way, we'll certainly learn how to take better family photos as well.

Course participants are encouraged to take their own cameras, whether simple or complex, to class, and will be invited to experiment in their own photography with the principles they learn in class.

Style: Presentation, analysis, hands-on

*John Corriveau, leader*

*John Corriveau is an experienced commercial photographer with accounts in major Grand Rapids firms and organizations.*

#### **5-S2012 An Inside Look at the Olympics**

1:30-2:45 p.m., 4 Tuesdays: February 28 – March 20

Room: Science Building 102



The 2012 Summer Olympic Games in London will soon be upon us. In addition to the pageantry and athletic competition, political forces and the fear of terrorism threaten to make the games unusually tense. The eyes of the world will surely be on London.

This course will explore the history of the games and will feature first-person appearances by former Olympic athletes. It will conclude with the showing of a remarkable film.

Session 1 The Olympic games in classical antiquity, their beginnings, purposes, and atmosphere

*Ken Bratt*

Session 2 The modern Olympic games since 1896; their history, high points, and low points

*Bret Otte*

Session 3 Olympic athletes tell their stories

*Brian Diemer and Jung-Il Kim*

Session 4 A showing of *Chariots of Fire*, the moving story of a Christian athlete, later a missionary in China, who ran in the 1924 Olympics.



Style: Presentation, discussion, a film, and stories

*Wally Bratt, coordinator*

*Ken Bratt is a professor of classics at Calvin College; Bret Otte is the head track and field coach at Calvin; Brian Diemer, a three-time Olympic athlete and former captain of the American team, is a cross country coach at Calvin; and Jong-Il Kim, twice a member of the South Korean Olympic team, is assistant women's soccer coach and a professor in the kinesiology department at Calvin.*

#### **6-S2012 Engaging the World's Religions: Opportunities and Boundaries**

1:30-2:45 p.m., 4 Tuesdays: February 14 – March 6

Room: Hiemenga Hall 331



This course examines the issues involved when Christians engage people of other religions, in particular Islam and Hinduism. What are the similarities and differences between the Gospel and other religions? "Engagement" requires willingness to learn from each other and may foster social cooperation. But should it lead to joint worship? How do living with challenging truth-claims fit with advocating the Gospel? Though this class is taught from the perspective of Reformed Christianity, all viewpoints are welcome.

Week 1 The religious nature of humans, diverse kinds of religions, ideas of religious truth, attitudes toward other religions, and goals of religious encounter.

*(John Cooper)*

Week 2 The five dimensions of religious consciousness as viewed by J. H. Bavinck

*(John Bolt)*

Week 3 Christian engagement with Islam *(John Bolt)*

Week 4 Christian engagement with Hinduism *(John Cooper)*

Style: Presentation and discussion: *John Bolt and John Cooper, leaders*

*John Bolt is a professor of systematic theology and John Cooper is a professor of philosophical theology at Calvin Theological Seminary.*

## 7-S2012 Drawing What You See: People and Portraits II

1:30 – 2:45 p.m., 6 Tuesdays: February 14 – March 20

Room: Science Building 101



In this class we will develop the ability to see basic forms in perspective and will work on drawing people and portraits. We will take our inspiration from famous works of art. Both beginning and more advanced class members are welcome and will draw people and portraits in perspective, using pencils, pens, markers, colored pencils, or water colors, but no charcoal or pastels, please. Appropriate paper size will be from 11 x 14 to 18 x 24 inches. Those wishing to work in oils should contact the instructor ahead of time at 245-0953; her email address is nataliebosscher@gmail.com The class is limited to 20 participants.

Style: Presentation and hands-on

*Natalie Boonstra-Bosscher, leader*

*Natalie Boonstra-Bosscher is an experienced art educator who has developed unique strategies for teaching drawing.*

## 8-S2012 How Violinists Move Music from the Page to the Stage

1:30-2:45 p.m., 3 Tuesdays: February 28 – March 13

Room: Science Building 201



When you listen to a piece of music, you are witnessing an encounter between a composer, one or more performers, and the audience. As a violinist, I am always exploring, asking questions, and making a multitude of choices as to how to interpret the music I am performing. Sometimes this is easy, and sometimes it is a struggle.

In this class we will explore the ways different performers make a piece of music come alive. Through demonstrations and explanations I hope to give you, the listener, some new ways to listen and to enjoy the uniqueness of each performance you hear.

Style: Listening, presentation, and discussion

*Diane McElfish Helle, leader*

*Diane McElfish Helle is a violinist with the Grand Rapids Symphony and the Perugino String Quartet; she is also a host and speaker for the symphony's pre-concert discussion series "UpBeat."*

## Group 3

Courses Meeting on Tuesdays, February and March, at 3:15 p.m.

## 9-S2012 Health Care USA: Is It Working For You?

3:15-4:30 p.m., 4 Tuesdays: February 14 - March 6

Room: Recital Hall in the Covenant Fine Arts Center



In this course we will take a break from the discussion of specific medical conditions and instead focus on the broader issues of health care delivery. Panels of prominent health care experts— Luis Tomatis and other physicians in key specialties, medical educators, hospital administrators, and more-- from the entire region will discuss the topics given below.

February 14: **Health is a Worldwide Issue:** Health Care Delivery Systems in Other Countries

February 21: **Let's Start at the Beginning:** Medical Education in the United States

February 28: **Caring for the "Least of These:"** Economics and Health Care Disparity in the United States

March 6: **Can We Arrive at a Consensus:** The Politics of Health Care and the 2012 Election

Style: Presentation and discussion

*Larry Gerbens, coordinator*

*Larry Gerbens is a retired ophthalmologist; Luis Tomatis is a cardiologist*

**CALL is offering this course on health care as a community service. It will be open to the general public without cost. CALL members are asked to register for the class, but the normal course fee will be waived for them as well.**

## 10-S2012 Drawing What You See— Trees and Buildings in Landscapes II

3:15 – 4:30 p.m., 6 Tuesdays: February 14 – March 20

Room: Science Building 101



It's fun to draw when you have a strategy. Learning to draw trees and buildings in perspective and in their more complex forms gives one great admiration for God's natural creation and his creatures' creative powers. Course sessions will empower you to draw trees and buildings in particular and will introduce you to one- and two-point linear perspective.

This course is a continuation of the first semester's class, but is open to both beginners and people experienced in drawing. It will introduce class participants to the use of color in drawing as well as the use of No. 2 pencils. Supplies include No. 2 pencils and/or colored pencils, pink pear leaded erasers, Q-tips or tortillon stumps, and a drawing tablet size 9x12 or larger. The class is limited to 20 participants. If you have questions, please call the instructor at 245-0953 or contact her at nataliebosscher@gmail.com.

Style: Hands-on and presentation

*Natalie Boonstra-Bosscher, leader*

*Natalie Boonstra-Bosscher, an experienced art educator who taught primarily in the Chicago area, has developed a unique strategy for teaching realistic drawing.*

### Group 4

**Courses Meeting on Thursdays, February and March, at 1:30 p.m.**

## 11-S2012 Eugenics—Will We Repeat the Mistakes of the Past?

1:30 - 2:45 p.m., 4 Thursdays: February 16 – March 8

Room: Hiemenga Hall 331



Eugenics—technically known as the direction of human evolution through the promotion of desirable traits and the elimination of undesirable traits—is a philosophy we most commonly associated with Hitler and Nazi Germany.

Would it surprise you to know that eugenics programs, including mandatory sterilizations, were vigorously promoted in the U.S. well before Hitler by prestigious insti-

tutions such as the Carnegie Institute and the Rockefeller Foundation, and by notable Americans such as Henry Ford, J.H. Kellogg, and Alfred Sloan? Would it surprise you to know that the American eugenics movement, American funding, and American technology promoted Hitler's human extermination program?

Issues raised by eugenics did not die with Hitler, however. Recent scientific breakthroughs, including the results of the human genome project, have again made directed modification of the human species probable—with seemingly good intentions. These possibilities bring with them a host of ethical questions.

This course will evaluate the rise of eugenics, its original hopes, subsequent fall, and reinvigoration in the genomic era. It also will deal with the possibilities and dangers inherent in the use of modern discoveries, such as the modification of embryos to prevent disorders, the potential dangers of “personalized medicine,” and related problems.

Style: Presentation, audio-visual materials, and discussion

*Amy Wilstermann and John Wertz, leaders*

*Amy Wilstermann is a professor of biology at Calvin College; John Wertz is a Calvin professor of psychology.*

## 12-S2012 Saul, David, and Solomon: The Founding and Sometimes Floundering Fathers of Israel

1:30-2:45 p.m., 6 Thursdays: February 16 – March 22

Room: Hiemenga Hall 316



Saul seems to have had some significant character flaws, but since God picked him to be king over Israel, did God make a mistake? David was a man after God's own heart, but did he have effective domestic and foreign policies? Solomon was supposedly a wise king, but why did the northerners want to secede from the nation just after he was dead and buried?

In this course we'll look at the lives and reigns of the first three kings of Israel. We'll explore such topics as what forces gave rise to a monarchy in Israel, what the reigns of the first three kings were like, whether they were successes or failures, and by what measure their success or failure should be judged.

Style: Presentation, examination of Biblical texts, discussion

*Richard Whitekettle, leader*

*Richard Whitekettle is a professor of religion at Calvin College.*

### 13-S2012 A Wide-Open Sea and a Deep Forest: Two Short German Novellas

1:30-2:45 p.m., 4 Thursdays: March 1 – 22



Room: Hiemenga Hall 462

Enter as you read these two works the world of the open but often stormy coast of Germany's North Sea in *The Rider on the White Horse*, and the dark forests of Westphalia and the inner world of correspondingly dark passions that ignite the story line of *The Jews' Beech Tree*.

The hero of *The Rider on the White Horse* struggles against both the treacherous sea that constantly threatens to encroach on the land and against the people of his rural community, while in *The Jews' Beech Tree* the struggle is between the all-too-human forces of good and evil. Join us as we explore both the contours and conflicts of these two fascinating worlds.

Both texts are in English translation and will be distributed to class participants in advance.

Style: Reading, presentation, and discussion

*Wally Bratt, leader*

*Wally Bratt is an emeritus professor of German language and literature at Calvin College.*

#### Group 5

**Courses Meeting on Thursdays, February and March, at 3:15 p.m.**

### 14-S2012 The Autobiography of Affirmation: Five 20th Century Christian Leaders Tell Their Stories

3:15-4:30 p.m., 5 Thursdays: February 23 – March 22

Room: Hiemenga Hall 335

#### Power of Story

Cautionary Tale  
Reassurance  
Inspirational Messages  
Determination  
Reflection  
Humorous Anecdote  
Kindness to Strangers  
Courage and Vision

Memoirs have been very strong in the publishing world the past few years, and any memoir worth its salt has some sort of spiritual dimension. This course looks at five contemporary memoirs, explores what they have in common and how they differ, considers what the journey of another may say to us, and discusses the significance of what the authors can affirm (and cannot affirm) concerning faith.

The memoirs to be discussed will include *Hanna's Child*, by Stanley Hauerwas, *Leaving Church* by Barbara Brown Taylor, *The Pastor* by Eugene Peterson, *Mennonite in a Little Black Dress* by Rhoda Janzen, and *Telling Secrets* by Frederick Buechner. Reading the books is not required for participation in the course, but it is encouraged.

Style: Presentation and discussion

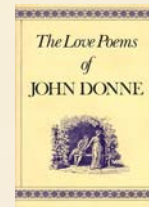
*Jeff Munroe, leader*

*Jeffrey Munroe is a pastor in the Reformed Church in American who served Young Life for 29 years in the United States and Europe; he also has been an adjunct faculty member at Hope College and Western Theological Seminary.*

### 15-S2012 Two Poets of the 17th Century: John Donne (British) and Edward Taylor (American)

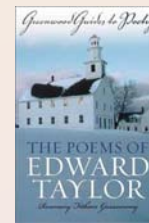
3:15-4:30 p.m., 5 Thursdays: February 16 – March 15

Room: Hiemenga Hall 337



The sub-title of the first three presentations, led by Marla Lunderberg, might well be "Love, Politics, and Divine Calling." In those sessions we will learn how Donne sometimes made a distinction between the love poetry and political satires that flew off the pen of the young Jack Donne, and the religious poetry, devotional materials, and sermons authored by the more mature Doctor Donne. The material he had written as a young courtier, lover, and religious sojourner clearly held problematic potential for the reputation of the ambitious Dean of St. Paul's Cathedral.

Together we'll look at Donne's love poetry, his personal and political background, and his later religious writings. We'll talk about his views toward women, love, political service, and the religious quest, and we'll decide how well the distinction between Jack and the Doctor really holds.



The last two sessions of the course, led by Clare Walhout, will deal with the poetry of Edward Taylor, a British-born immigrant to the American Colonies who received his theological training at Harvard and who in 1671 was called to a church in Westfield, Massachusetts, where he lived for five decades until his death. Taylor, called by one critic "America's finest colonial poet," wrote in the style of the metaphysical poets like Donne and amazed American scholars when his poems were discovered in the 1930s in the Yale University Library. The works of these two poets provide, among other things, rich material for interesting comparison.

Style: Presentation and discussion

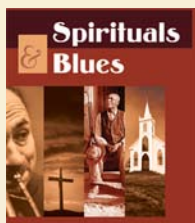
*Marla Lunderberg and Clare Walhout, leaders*

*Marla Lunderberg is a professor of English at Hope College; Clare Walhout is an emeritus professor of English at Calvin College.*

### 16-S2012 Spirituals and the Blues

3:30-4:45 p.m., 4 Thursdays: February 16, March 1, 15, and 22 (Please note time and dates.)

Room: Covenant Fine Arts Center 227



This course presents a study of spirituals and the blues, analyzing their common origin in American slavery and the historic divide between sacred and secular music in African American culture. Whereas blues singers were often condemned for singing “the devil’s music,” James Cone argues in contrast that the blues should be interpreted as “secular spirituals.”

Class participants will read descriptions of the spirituals and blues written by influential African American authors, including Frederick Douglass, W.E.B. DuBois, Zora Neale Hurston, Richard Wright, and Ralph Ellison. We will listen to and analyze lyrics from spirituals and blues music in order to evaluate the validity of Cone’s thesis and to increase our understanding and appreciation of both kinds of music.

Style: Listening, presentation, discussion

*Brian Ingraffia, leader*

*Brian Ingraffia is a professor of English at Calvin College.*

### Group 6

**Courses Meeting on Tuesdays, March and April/May, at 1:30 p.m.**

### 17-S2012 The Harlem Renaissance: A Sampling

1:30-2:45 p.m., 6 Tuesdays: March 27 - May 1

Room: Hiemenga Hall 320



Harlem in the 1920s provided a backdrop for tremendous artistic expression among African Americans. Drawing upon the vibrant traditions of African American life, the artists who created during the Harlem Renaissance gave all who experienced these creations a view into the multi-faceted life of a multi-faceted people. With this course you are cordially invited to meet one of African American literature’s most recognized periods. Join us for a light meal of poetry and short essays and for conversation about the complex cultural recipes of which they are made.

Style: Presentation, discussion, short readings

*Carole Redwine, leader*

*Carole Canon Redwine is a retired professor of English at Grand Rapids Community College and currently is a member of the Teacher Education Support Services staff.*

### 18-S2012 Faith and Science: Conflict or Discord?

1:30-2:45 p.m., 6 Tuesdays: March 27 – May 1

Room: Hiemenga Hall 335



Over the past several years, Francis Collins, an eminent American scientist noted for his discoveries of disease genes and his leadership of the Human Genome Project, has worked hard to communicate a perspective on science and Christian belief that sees each of them as having a divine origin and as having their own unique contribution to make to our understanding of God.

In this class we will discuss a series of half-hour videos on faith and science hosted by Dr. Collins. The videos present his own journey from atheism to faith and also include the insights of several other leading scholars discussing the history of the relationship between science and Christianity, how

faith and science approach the nature of truth, how nature can be seen as purposeful, the topic of creation and evolution, and what, if anything, makes human beings unique.

Style: Videos and discussion

*James Bradley, coordinator and leader*

*James Bradley is an emeritus professor of mathematics at Calvin College.*

## **19-S2012 Revelation: Encouragement to Troubled Christians, Part II**

1:30-2:45 p.m., 6 Tuesdays: March 27 – May 1

Room: Hiemenga Hall 331



The last book of the New Testament weaves a beautiful and challenging tapestry of Old and New Testament threads to present an encouraging picture to the persecuted Christian Church. The Lamb is with his Church! It is no wonder that the Revelation of Jesus Christ to Saint John

has inspired much hymnody, art, and discussion.

This course will give an overview of the major themes of the book, will consider the use of symbolism and numbers, and will focus on Revelation's encouragement for Christians today—in distinction from a merely future view of coming events.

The course will focus particularly on Revelation chapters 8 through 22. However, it is not necessary for a student to have taken the first class for this one to be of benefit. We will do a quick review of the important themes from chapters 1 through 7 before moving to chapter 8 and beyond.

Style: Presentation and discussion

*David Fleming, leader*

*David C. Fleming is pastor of Our Savior Lutheran Church (Missouri Synod) on Burton Street near the Calvin Campus.*

## **20-S2012 Creating Memoir**

1:00 – 3:00 p.m., 6 Tuesdays: March 27 – May 1 (Please note time.)

Room: Hiemenga Hall 468



Have you been thinking about writing the stories of your life? Or have your siblings, children, or grandchildren urged you to fill in the details of family legends? If so, please consider joining a small group of like-minded people, learning by writing weekly assignments or continuing an ongoing writing project.

Each two-hour session is run like a workshop that contains instruction, gentle critique of your work, and encouragement from other writers to continue writing your stories. Both beginning and continuing writers are welcome to join this lively group, which is limited to 12 people.

The class text is *Writers in the Spirit: Inspiration for Christian Writers* (FaithWalk), which was written by the instructor and is available at the Calvin Campus Store.

Style: Presentation, discussion, and hands-on

*Carol Rottman, leader*

*Carol Rottman is an experienced writer and educator.*

### **Group 7**

**Courses Meeting on Tuesdays, March and April/May, at 3:15 p.m.**

## **21-S2012 Enjoying God's Gift of Gardening**

3:15-4:30 p.m., 4 Tuesdays: April 10 – May 1

Room: Hiemenga Hall 323



Gardening isn't always as simple as it appears to be. We will visually explore some great gardens (Longwood Gardens, Missouri Botanic Garden, etc) and identify plants for a variety of uses. Using the right plant in the right place is challenge for all of us! Mankind's use of plants changes with time, and we even change plants for our advantage.

In this course we will explore growing mediums (sand, clay, etc.), maintenance techniques (pruning, weeding, etc.) landscaping principles (texture, form, etc.), propagation (grafting, tissue culture, etc.), color with grasses-ever“greens”-foliage, vines, plant names, the new plants on the market . . . and much more!

Style: Viewing, presentation, discussion

*Jim Sikkema, leader*

*Jim Sikkema is a retired science instructor and Flowerland plant doctor. He currently works as a landscaper for Hope Network.*

## 22-S2012 Glow in the Dark:

### Can Nuclear Solve our Energy Problems?

3:15-4:30 p.m., 5 Tuesdays: March 27 – April 24

Science Building 102



After the Fukushima disaster there are questions about the viability of nuclear power. This team-taught course will discuss issues related to the use of nuclear power.

Roger Griffioen will discuss the structure of nuclei: what holds them together, why they sometimes break apart (fission), and why we get energy from the process.

He will also discuss radioactivity, including the various types and their effects, and why nuclear fission is such a “dirty” process. Included will be a discussion of radiation dosage and what people are regularly exposed to, both naturally and from medical procedures.

Matt Heun will discuss details of the design and operation of nuclear power plants (including similarities and differences among nuclear, coal, and solar power plants), the effects of radiation, and why these plants are important pieces of our energy mix today. He will also discuss nuclear plant failures, including causes and environmental effects of disasters. The recent Fukushima plant meltdown will be used as a case study.

Gerry Van Kooten will discuss radioactive waste and the issues and opportunities for long term storage of the material.

Presentation: Presentation and discussion

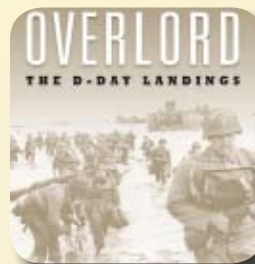
*Roger Griffioen, Matt Heun, and Gerry Van Kooten, leaders*

*Roger Griffioen is an emeritus professor of physics, Matt Heun is a professor of engineering, and Gerry Van Kooten is a professor of geology, geography, and environmental studies—all at Calvin College.*

## 23-S2012 The Second World War, 1943-1944

3:15-4:30 p.m., 5 Tuesdays: April 3 – May 1

Room: Science Building 303



In the latter months of 1943 the Axis powers in Europe are reeling from their defeats in North Africa, Sicily, and at Kursk. They are clearly on the defensive. The Americans and British invade Italy, resulting in chaos on the Italian peninsula as the nation falls apart, some siding with the Allies, some siding with the Germans.

After the German failure at Kursk, the Soviets begin a drive to the west which will end in Berlin two years later. The bombing campaign against German industry grows more intense in the early months of 1944 as the Allies plan Operation Overlord, the invasion of France. In the Pacific, with new aircraft carriers and vast numbers of other ships coming into service, the United States resumes its island-hopping campaign and prepares to deal a death blow to the Japanese navy.

Style: Presentation, film, and discussion

*Ryan Noppen, leader*

*Ryan Noppen is program coordinator for the Meeter Center at Calvin College and an aviation analyst and author.*

## 24-S2012 Christianity: A World Religion

3:15-4:30 p.m., 4 Tuesdays: April 10 – May 1

Room: Hiemenga Hall 335

This course will show how Christianity has made its home in many places around the world where it was not located before. As a result, from or re- do to means to be part of the church of Jesus Christ in the world today.

As a the average Christian in the world today is Africa or Latin America, not from Europe North America, and the faith they practice fleets its new cultural settings. We will hear stories, look at videos, and some internet homework, when possible, investigate these exciting changes in what it



Style: Presentation, videos, stories, and more: *Joel Carpenter, leader*

*Joel Carpenter is Director of the Nagel Institute for the Study of World Christianity and a professor of history at Calvin College.*

## 25-S2012 Catching Up on Computers for Daily Living

3:15-4:30 p.m., 4 Tuesdays: March 27 – April 17

Room: Science Building 372

This course, first offered last fall, has been revised on the basis of last semester's experience. Please see the revised description given below.



Against the background of these helpful revisions, this course will continue to explore current information technology resources, with particular emphasis on using the World Wide Web (www). Sample topics include etiquette on social websites, keeping your personal information safe, downloading files, use of email, and the like. Each of the four sessions will be an independent module; no session depends on previous classes. Class participants will work

in pairs to ensure that those with the least experience will be with someone more comfortable with computer usage.

### Session 1 Beginner Basics.

Are you confused by the jargon of RAM, flash drives, quad core processors, drive letters, copy, past, and more? Also, do you need to understand how to create documents and then find them back again? These questions will be addressed in this first class.

### Session 2 Using Google.

Prior to this class, participants will need to set up a Google account; instructions for doing so will be provided. This class will explore how to effectively use Google for research and for getting the word out. Participants will also be introduced to the online resources available through Google.

### Session 3 Spreadsheets.

Participants will be introduced to the basics of using a spreadsheet, a helpful tool with many practical uses.

### Session 4 You and the Internet.

This class will cover the basic knowledge of the technology that is necessary if one is to take advantage of the internet. It will also look at social networks, personal security, and a host of related topics.

Style: Presentation, demonstration, and hands-on

*Pat Bailey, leader*

*Patrick Bailey is a professor of computer science at Calvin College.*

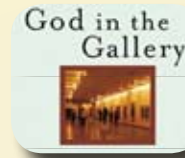
## Group 8

**Courses Meeting on Thursdays, March and April/May, at 1:30 p.m.**

### 26-S2012 The Return of the Visual Arts in Protestant Worship

1:30-2:45 p.m., 4 Thursdays: March 29 – April 19

Room: Hiemenga Hall 463



Think of your current church. Are there visual images in your church now that would not have been there when you were growing up? Nearly five centuries after the Reformation, when Calvinists didn't just remove images from churches, but actively destroyed them, the visual arts have made a big comeback.

What do we make of this? Is this a sign of the dilution of the Reformation heritage or perhaps a sign of outgrowing what some construe as an "over-correction" in Reformed history? Addressing such questions requires seeing the Reformed experience in a larger context, both culturally and ecclesiological. In this course we'll look at the story of the visual arts in U.S. churches over the last 100 years in order to better understand what is happening in our own churches right now.

Style: Presentation, viewing, power-point

*Lisa DeBoer, leader*

*Lisa DeBoer is a professor of art at Westmont College in California and is presently on sabbatical leave as a visiting scholar at Calvin College.*

### 27-S2012 Thirteen Centuries of Christianity in China:

#### A New Look

1:30-2:45 p.m., 3 Thursdays: March 29 – April 12

Room: Hiemenga Hall 331



This course will be an overview of Christian history in China from earliest times, that is, the 7th century, to today's news stories about persecution of Christians in China. We will consider the past, present, and future of both Protestant and Roman Catholic Christianity in China. We will read the instructor's new book, *A New History of Christianity in China* (Wiley, 2011), available in the Calvin Campus Store, as a basis for discussion each week. Class participants are urged to get the text.

Style: Presentation and discussion

*Daniel Bays, leader*

*Daniel Bays is a professor of history at Calvin College who has devoted his academic life chiefly to the study of the history of Christianity in China.*

## 28-S2012 Is de Tocqueville's America Ours?

1:30-2:45 p.m., 6 Thursdays: March 29 – May 3

Room: Hiemenga Hall 335



After touring the young United States in the early 1820s, the French aristocrat Alexis de Tocqueville wrote one of the classic accounts of American life and character, *Democracy in America*. In this class we will read excerpts from that book on such topics as politics, religion, race, and the arts to see (1) what impressed de Tocqueville about America, for better or worse, and (2) the extent to which the country has—or has not—changed since his time. Think of this class as your own tour of “America, then and now.”

Copies of the de Tocqueville text are available at the Calvin Campus Store. For class participants not in a position to purchase the text, photocopies of assigned passages will be available.

Style: Presentation and discussion: *Jim Bratt, leader*  
*James Bratt is a professor of history at Calvin College.*

## 29-S2012 A New Look at the Cuban Missile Crisis:

### The American Side

1:30-2:45 p.m., 5 Thursdays: March 29 and April 12 - May 3 (**Please note dates**)

Room: Hiemenga Hall 316



The year 2012 marks the 50th anniversary of the Cuban Missile Crisis, the most serious U.S.-Soviet confrontation of the Cold War. Misperceptions about what happened continue and increase, in part because of post-Crisis statements by many of the people most involved. This course will look at what senior-level American officials said at the time and what they said later.

Style: Presentation and discussion: *Thomas Troy, leader*

*Thomas M. Troy worked for the Central Intelligence Agency (CIA) for over 30 years, focusing primarily on the Soviet Union and its East European allies, and has written widely.*

## 30-S2012 Elizabeth Gaskell's *North and South*: Love and Labor in the Industrial City

1:30-2:45 p.m., 6 Thursdays: March 29 – May 3

Room: Science Building 102



Elizabeth Gaskell, though not widely read today, was one of the most important novelists of the Victorian period. Like her predecessor, Jane Austen, Gaskell was an astute observer of human relationships, moral development, and the marriage plot; and like her contemporary, Charles Dickens, she was deeply concerned about the social unrest and poverty caused by rapid industrialization and urbanization in the nineteenth century.

*North and South* (1854) is an industrial novel situated in the northern town of Manchester, England. Manchester was the first industrial city in the world, and it was a city that shocked the refined sensibilities of cultured Londoners from the south like Margaret Hale, the novel's passionate and opinionated heroine.

We'll end the course with a viewing of the 2004 BBC production of the novel, which is available at the Calvin Campus Store.

Style: Reading and discussion, with one movie-viewing session

*Sarina Moore, leader*

*Sarina Gruver Moore is a member of the Calvin College English department.*

## Group 9

### Courses Meeting on Thursdays, March and April/May, at 3:15 p.m.

## 31-S2012 Histories of the Underground Railroad

3:15-4:30 p.m., 5 Thursdays: March 29 – April 26

Room: Hiemenga Hall 335



This course will help and challenge learners to interpret multiple histories of resistance to slavery through abolitionist activism and Underground Railroad disobedience. Particular attention will be given to the indispensable role that Michigan and Michiganians played in both movements.

*Midnight to Dawn* by Jacqueline Tobin, which is available in the Calvin Campus Store, is the highly recommended text to be used for Underground Railroad histories. Additional materials will be distributed in class as handouts.

Style: Presentation and discussion

*Veta Tucker, leader*

*Veta Tucker is a professor of English at Grand Valley State University, where she teaches African American literature and researches the lives of nineteenth-century Americans' and women's participation in the abolitionist and Underground Railroad movements.*

### 32-S2012 Who Wins in Rob Bell's *Love Wins*?

3:15-4:30 p.m., 2 Thursdays: March 29 and April 12 (Reduced course fee: \$10)

Room: Hiemenga Hall 334



Although it has long since disappeared from CNN and the *New York Times*, the issues that swirled around the publication of Rob Bell's book remain vital and vibrant for people of faith. In these two sessions we will look at the key issues Rev. Bell raised, consider some of the responses that have been proffered, and then draw together some conclusions as to how Christians can think and talk about these ultimate matters of heaven, hell, and the salvation accomplished by Christ Jesus the Lord.

*Love Wins*, for those would like to purchase it, is available in the Calvin Campus Store.

Style: Presentation and discussion

*Scott Hoezee, leader*

*Scott Hoezee is an ordained pastor in the Christian Reformed Church and is Director of the Center for Excellence in Preaching at Calvin Theological Seminary.*

### 33-S2012 *To Kill a Mockingbird*

3:15-4:30 p.m., 5 Thursdays: March 29 – April 26

Room: Hiemenga Hall 315



This Pulitzer Prize-winning novel by Harper Lee is one of the most beloved stories in American literature, as well as a story that rings with significance still today. It is about children in a small southern town in the 1930s who must come to terms with racism, rape, our flawed judicial system, and the force of their own developing consciences. It is also about their neighbors, about America during the depression, and about all of us who must come to terms with what threat-

ens and divides us.

*To Kill a Mockingbird* has sold more than 30,000,000 copies and has been translated into

more than forty languages. It is worth reading and re-reading. We will spend five weeks going through the book carefully. It is available in the Calvin Campus Store.

Style: Presentation and discussion

*Bette Van Dinther, leader*

*Bette Van Dinther is a retired English teacher.*

### 34-S2012 Great Decisions in American Foreign Policy

3:15-4:30 p.m., 4 Thursdays: March 29 – April 19

Room: Hiemenga Hall 316

March 29 The Arab Spring

The revolutions of the Arab Spring create new opportunities and challenges in the Middle East. What are the prospects for further democratization in the region? How could democratization affect relations among the states of the region? What impact could the changing face of the Middle East have on U.S. policies, including those toward new and fragile democracies, old autocratic allies, Israel and Palestine, and Iran? Robert De Vries, presenter



March 5 Promoting Democracy

The U.S. has a long history of promoting democracy around the world. Yet it has not always been consistent in supporting democracy when other interests seem to conflict with this policy. So what priority should democracy promotion have in U.S. policy, and what priority does it currently have? What means, ranging from trade and aid to sanctions and military force, could be most effective in promoting democracy? Amy Patterson, presenter

March 12 Mexico

The long border that Mexico and the U.S. share means that these neighbors also share important opportunities and problems. A heavy flow of people, goods, pollution, resources, crime, and drugs crosses the border in both directions. What policies can the U.S. and Mexico adopt to manage the problems and maximize the opportunities? Dan Miller, presenter

April 19 Cyber Security

Government, industry, and society as a whole are more and more dependent on the internet for their functioning. But managing and securing cyberspace for the benefit of all poses big challenges. How should the U.S. address such challenges as cyber crime, threats to national security, and restrictions put on the internet by authoritarian countries? Vern Ehlers, presenter

Style: Presentation and discussion

*Robert De Vries and Jim Gunn, coordinators*

*Jim Gunn is a member of the CALL curriculum committee who serves as its scheduler; Bob DeVries is an emeritus professor of political science at Calvin College; Amy Patterson is a professor of political science at Calvin; Dan Miller is a professor of history at Calvin; Vern Ehlers is a retired U.S. congressman and former professor of physics at Calvin.*

## Group 10

### Courses with Special Time Arrangements

#### 35-S2012 Great Singers and Great Singing

1:30 – 2:45 p.m., 6 MONDAYS: February 13 – March 19 (Please note the day.)

Room: Hiemenga Hall 334



Musically, there's nothing more thrilling than the sound of the human voice. From the soaring top Cs to floor-vibrating bottom Fs, singers have the ability to move us and make the hair on the back of our necks stand up or to bring tears to our eyes. This course will survey the best sopranos, contraltos, tenors, and basses as we also discover along the way some of the most beautiful music ever written for the human voice.

In addition to the world of opera, oratorio, and song, one session will also be dedicated to the world of choral singing as we sample sounds from some of the best choirs in the world.

Style: Presentation, listening to CDs and DVDs, discussion, and demonstration

*Scott Bosscher, leader*

*Scott Bosscher is on the voice faculty at Grand Rapids Community College and is the director of the Grand Rapids Choir of Men and Boys; he previously also sang as a Choral Scholar in England.*

#### 36-S2012 Discussing Theology

10:00 – 11:30 a.m., 4 Thursdays: March 1 – 22 (Please note the time)

Room: Hiemenga Hall 335



This course is a new venture for the CALL curriculum. It is not an instructional class but a forum for open discussion. The four scheduled meetings will be monitored by a member of the curriculum committee whose job will be to insure that everyone gets a chance to participate in the discussion. The group is open to anyone, both men and women, who has an interest in theology; there are no other prerequisites.

The topic for the first discussion will be decided later and will be announced in advance to all who sign up for the class. Later topics will be decided by the group. If there is sufficient interest this class could be extended for another four weeks, and it could eventually develop into a CALL Interest Group.

Style: Open discussion

*Clare Walhout, course organizer and moderator*

*Clare Walhout is an emeritus professor of English at Calvin College.*

#### 37-S2012 Four French Films

6:00-9:00 p.m., 4 Tuesdays: April 3 – 24 (Please note time.)

Room: Bytwerk Theatre (Lower level of the DeVos Communication Center across the East Beltline)



April 3 *Des Dieux et des Hommes (Of Gods and Men)* (2010)

Xavier Beauvois's sublime tale of faith and doubt is based on a real incident from 1996 that still reverberates in France. Eight French Trappist monks settle in an impoverished village in Algeria, offering medical assistance and gaining the locals' trust. This harmony is disrupted, with tragic results, by the arrival of the Armed Islamic Group.



April 10 *L'Affaire Farewell (Farewell)* (2009)

Christian Carion's nail-biting espionage drama is based on little-known events from the early 1980s that helped bring down the Soviet Union. Beyond Cold War international intrigue, *Farewell* is also a compelling study of the domestic lives of secret agents.



April 17 *White Material* (*White Material*) (2008)

Director Claire Denis sets her enigmatic film in an unnamed African country during an unspecified time. *White Material* centers on Maria Vial, a coffee plantation owner who is blindly determined to continue her business while civil war rages on around her.

April 24 *Potiche* (*Trophy Wife*) (2010)



Francois Ozon perfectly re-creates the 1970s through costume, hairstyle, décor, and music to tell the story of a trophy wife, Suzanne Pujol, played by the incomparable Catherine Deneuve. As Suzanne breaks free of her coddled life, she realizes, just like many other women who discovered feminism in the 1970s, that the personal really is political. (Rated R)

All films are subtitled in English.

Style: Presentation, showing, and discussion

*Otto Selles, leader*

*Otto Selles is a professor of French at Calvin College.*

### 38-S2012 Books and Authors –“A” Section

3:15-4:30 p.m., 3 Tuesdays: February 7, March 20, and May 1

Room: Hiemenga Hall 334

WE HEARD YOU! You liked the idea of reviving the CALL book club sessions. And you responded enthusiastically. So eagerly, in fact, that we went to a bigger room, and still couldn't place all those on the waiting list for the fall semester.

Our response is that for the coming semester, we will offer sessions of Books and Authors on both Tuesdays and Thursdays. The material in the two sessions will be identical. Those who were in the class for the first semester must register, but they have prepaid. (Just indicate so on your registration form.) For new registrants, it will be the usual class fee of \$15.

February 7 *Gilead*, by Marilynne Robison. *Gilead* is a brilliant love letter from an old preacher to a young son, a novel that makes filial piety an urgent matter. This novel allows us to love this preacher and what he loves, including his vocation, preaching, the natural world, justice, and John Calvin. Jim Vanden Bosch, leader

March 20 *Purple Hibiscus*, by Chimamanda Adichie, a young Nigerian novelist. This beautifully written book is about a 14-year-old Nigerian girl, a Roman Catholic, with a very complicated and difficult family situation. Within *Purple Hibiscus* are great characters, surprising plot twists, a fascinating political background, and many religious issues. Debra Rienstra, leader

May 1 *The Help*, by Kathryn Stockett. With the perfect timing of a natural-born storyteller, Stockett has give us fully fleshed characters and a powerful, truth filled story. *The Help* is a compelling and comically poignant tale about three women and a time and a place that are in many ways still with us. Megan Berglund, leader.

Copies of these books are available at libraries and in the Calvin Campus Store.

Style: Presentation and discussion

*Phyllis Van Andel, coordinator; Jim Vanden Bosch, Debra Rienstra, and Megan Berglund, leaders*

*Phyllis Van Andel is a member of the CALL curriculum committee who reads widely; Jim Vanden Bosch and Debra Rienstra are professors of English at Calvin College; Megan Berglund formerly taught in the Calvin English department and presently is on the staff of Calvin's Advancement Division.*

### 39-2012 Books and Authors—“B” Section

3:15-4:30 p.m., 3 Thursdays: February 9, March 22, and May 3

Room: Hiemenga Hall 334

THE CONTENT AND PRESENTERS FOR THIS COURSE ARE IDENTICAL TO COURSE “A” ON PAGE 29; ONLY THE DAY IS DIFFERENT—**THURSDAYS** INSTEAD OF TUESDAYS.

**40-S2012 Using Microsoft Office 2007 and 2010 (Word, Excel, PowerPoint) and the Internet**

8:15-9:45 a.m., 6 Tuesdays and 6 Thursdays: April 17 – May 24

Room: Computer Lab L-122, 1st Floor of Calvin Library



Many of you are familiar with Microsoft Word but need to brush up on it. We will also explore the basics of Microsoft Excel, which is a wonderful spreadsheet application to keep track of your finances, charitable donations, etc.; it even automatically does the math for you. If you ever wondered how people giving a lecture made it so much more meaningful by adding slides, they did it with Microsoft PowerPoint. Showing your vacation pictures this way will make them more meaningful to your friends and relatives. There will also be a lesson on the power of the Internet, along with email and Facebook.

If you have any questions, please contact Jeni Hoekstra, the instructor, at 977-2624 or [hoekstradj@sbcglobal.net](mailto:hoekstradj@sbcglobal.net)

Style: Presentation and hands-on

*Jeni Hoekstra, leader*

*Jeni Hoekstra is a retired educator and experienced computer trainer.*

**This course lineup reflects the work of the entire CALL Curriculum Committee, whose members are as follows:**

*Gord Van Harn*

*Pat Tigchelaar*

*Paul Zwier*

*Pete Rynders*

*Corrine Kass*

*Helen Beuker*

*Jeanette Sprik*

*Clare Walhout*

*Phyllis Van Andel*

*Kurt Stiansen*

*Wally Bratt*

*Don Lautenbach*

*Jim Gunn*

# DAILY CLASS SCHEDULES

## February

Mon 6	Tues 7	Thurs 9
	3:15 1-Henry VIII 38-Books&Authors A 6:00-9:00 PM 2-Film: <i>Winter's Bone</i>	3:15 39-Books&Authors B
13	14	16
1:30 35-Great Singers	1:30 3-Weather 4-Photograpy 6-World Religion 7-Drawing People	1:30 11-Eugenics 12-Fathers of Israel
	3:15 1-Henry VIII 9-Healthcare 10-Drawing Landscapes 6:00-9:00 PM 2-Film: <i>The Wind...</i>	3:15 15-Donne/Taylor
		3:30 16-Spirituals/Blues
20	21	23
1:30 35-Great Singers	1:30 3-Weather 4-Photograpy 6-World Religion 7-Drawing People	1:30 11-Eugenics 12-Fathers of Israel
	3:15 1-Henry VIII 9-Healthcare 10-Drawing Landscapes 6:00-9:00 PM 2-Film: <i>The Son</i>	3:15 14-Autobiographies 15-Donne/Taylor

## March

## March continued

Mon 5	Tues 6	Thurs 8
		10:00AM 36-Theology
1:30 35-Great Singers	1:30 3-Weather 4-Photograpy 5-Olympics 6-World Religion 7-Drawing People 8-Violinists	1:30 11-Eugenics 12-Fathers of Israel 13-German Novellas
	3:15 9-Healthcare 10-Drawing Landscapes	3:15 14-Autobiographies 15-Donne/Taylor
12	13	15
		10:00AM 36-Theology
1:30 35-Great Singers	1:30 5-Olympics 7-Drawing People 8-Violinists	1:30 12-Fathers of Israel 13-German Novellas
	3:15 10-Drawing Landscapes	3:15 14-Autobiographies 15-Donne/Taylor
		3:30 16-Spirituals/Blues
19	20	22
		10:00AM 36-Theology
1:30 35-Great Singers	1:30 5-Olympics 7-Drawing People	1:30 12-Fathers of Israel 13-German Novellas
	3:15 10-Drawing Landscapes 38-Books&Authors A	3:15 14-Autobiographies 39-Books&Authors B
		3:30 16-Spirituals/Blues
	27	29
	1:00 20-Memoir	
	1:30 17-Renaissance 18-Faith & Science 19-Revelation	1:30 26-Visual Arts 27-Christianity/China 28-deTocqueville 29-Missile Crisis 30- <i>North &amp; South</i>
	3:15 22-Nuclear 25-Computers	3:15 31-Underground Rail 32- <i>Love Wins</i> 33- <i>Mockingbird</i> 34-Foreign Policy

**April**

**Tues**  
**3**

**1:00**  
20-Memoir  
**1:30**  
17-Renaissance  
18-Faith & Science  
19-Revelation  
**3:15**  
22-Nuclear  
23-World War II  
25-Computers  
**6:00 PM**  
37-French Films

**10**

**1:00**  
20-Memoir  
**1:30**  
17-Renaissance  
18-Faith & Science  
19-Revelation  
**3:15**  
21-Gardening  
22-Nuclear  
23-World War II  
24-Christianity  
25-Computers  
**6:00 PM**  
37-French Films

**17**

**8:15-9:45**  
40-MS Office  
**1:00**  
20-Memoir  
**1:30**  
17-Renaissance  
18-Faith & Science  
19-Revelation  
**3:15**  
21-Gardening  
22-Nuclear  
23-World War II  
24-Christianity  
25-Computers  
**6:00 PM**  
37-French Films

**Thurs**  
**5**

**1:30**  
26-Visual Arts  
27-Christianity/China  
28-deTocqueville  
30- *North & South*  
**3:15**  
31-Underground Rail  
33- *Mockingbird*  
34-Foreign Policy

**12**

**1:30**  
26-Visual Arts  
27-Christianity/China  
28-deTocqueville  
29-Missile Crisis  
30- *North & South*  
**3:15**  
31-Underground Rail  
32- *Love Wins*  
33- *Mockingbird*  
34-Foreign Policy

**19**

**8:15-9:45**  
40-MS Office  
**1:30**  
26-Visual Arts  
28-deTocqueville  
29-Missile Crisis  
30- *North & South*  
**3:15**  
31-Underground Rail  
33- *Mockingbird*  
34-Foreign Policy

**April continued**

**24**

**8:15-9:45**  
40-MS Office  
**1:00**  
20-Memoir  
**1:30**  
17-Renaissance  
18-Faith & Science  
19-Revelation  
**3:15**  
21-Gardening  
22-Nuclear  
23-World War II  
24-Christianity  
**6:00 PM**  
37-French Films

**26**

**8:15-9:45**  
40-MS Office  
**1:30**  
28-deTocqueville  
30- *North & South*  
29-Missile Crisis  
**3:15**  
31-Underground Rail  
33- *Mockingbird*

**May**

**Tues**  
**1**

**8:15-9:45**  
40-MS Office  
**1:00**  
20-Memoir  
**1:30**  
17-Renaissance  
18-Faith & Science  
19-Revelation  
**3:15**  
21-Gardening  
23-World War II  
24-Christianity  
38-Books&Authors A

**Thurs**  
**3**

**8:15-9:45**  
40-MS Office  
**1:30**  
28-deTocqueville  
29-Missile Crisis  
30- *North & South*  
**3:15**  
39-Books&Authors B

**8**

**8:15-9:45**  
40-MS Office

**10**

**8:15-9:45**  
40-MS Office

**15**

**8:15-9:45**  
40-MS Office

**17**

**8:15-9:45**  
40-MS Office

**22**

**8:15-9:45**  
40-MS Office

**24**

**8:15-9:45**  
40-MS Office

## COURSE REGISTRATION FORM

REGISTRANT #1\*

SPRING 2012 COURSES - \$15 PER COURSE

NAME \_\_\_\_\_

PHONE (\_\_\_\_\_) \_\_\_\_\_

E-MAIL \_\_\_\_\_

- |  |  |
|--|--|
| <input type="checkbox"/> 1 – Henry VIII          | <input type="checkbox"/> 21 – Gardening              |
| <input type="checkbox"/> 2 – Four Films          | <input type="checkbox"/> 22 – Nuclear Power          |
| <input type="checkbox"/> 3 – Weather             | <input type="checkbox"/> 23 – World War II           |
| <input type="checkbox"/> 4 – Photography         | <input type="checkbox"/> 24 – Christianity           |
| <input type="checkbox"/> 5 – Olympics            | <input type="checkbox"/> 25 – Computers              |
| <input type="checkbox"/> 6 – World's Religions   | <input type="checkbox"/> 26 – Visual Arts            |
| <input type="checkbox"/> 7 – Drawing People II   | <input type="checkbox"/> 27 – Christianity/China     |
| <input type="checkbox"/> 8 – Violinists          | <input type="checkbox"/> 28 – deTocqueville          |
| <input type="checkbox"/> 9 – Healthcare          | <input type="checkbox"/> 29 – Cuban Missile          |
| <input type="checkbox"/> 10 – Drawing Landscape  | <input type="checkbox"/> 30 – <i>North and South</i> |
| <input type="checkbox"/> 11 – Eugenics           | <input type="checkbox"/> 31 – Under- Railroad        |
| <input type="checkbox"/> 12 – Fathers of Israel  | <input type="checkbox"/> 32 – <i>Love Wins</i>       |
| <input type="checkbox"/> 13 – German Novellas    | <input type="checkbox"/> 33 – <i>Mockingbird</i>     |
| <input type="checkbox"/> 14 – Autobiographies    | <input type="checkbox"/> 34 – Foreign Policy         |
| <input type="checkbox"/> 15 – Donne/Taylor Poets | <input type="checkbox"/> 35 – Great Singers          |
| <input type="checkbox"/> 16 – Spirituals/Blues   | <input type="checkbox"/> 36 – Theology               |
| <input type="checkbox"/> 17 – Harlem Renaissance | <input type="checkbox"/> 37 – French Films           |
| <input type="checkbox"/> 18 – Faith and Science  | <input type="checkbox"/> 38 – Books & Authors A      |
| <input type="checkbox"/> 19 – Revelation         | <input type="checkbox"/> 39 – Books & Authors B      |
| <input type="checkbox"/> 20 – Creating Memoir    | <input type="checkbox"/> 40 – MS Office 2007/10      |

## COURSE REGISTRATION FORM

REGISTRANT #2

SPRING 2012 COURSES - \$15 PER COURSE

NAME \_\_\_\_\_

PHONE (\_\_\_\_\_) \_\_\_\_\_

E-MAIL \_\_\_\_\_

- |  |  |
|--|--|
| <input type="checkbox"/> 1 – Henry VIII          | <input type="checkbox"/> 21 – Gardening              |
| <input type="checkbox"/> 2 – Four Films          | <input type="checkbox"/> 22 – Nuclear Power          |
| <input type="checkbox"/> 3 – Weather             | <input type="checkbox"/> 23 – World War II           |
| <input type="checkbox"/> 4 – Photography         | <input type="checkbox"/> 24 – Christianity           |
| <input type="checkbox"/> 5 – Olympics            | <input type="checkbox"/> 25 – Computers              |
| <input type="checkbox"/> 6 – World's Religions   | <input type="checkbox"/> 26 – Visual Arts            |
| <input type="checkbox"/> 7 – Drawing People II   | <input type="checkbox"/> 27 – Christianity/China     |
| <input type="checkbox"/> 8 – Violinists          | <input type="checkbox"/> 28 – deTocqueville          |
| <input type="checkbox"/> 9 – Healthcare          | <input type="checkbox"/> 29 – Cuban Missile          |
| <input type="checkbox"/> 10 – Drawing Landscape  | <input type="checkbox"/> 30 – <i>North and South</i> |
| <input type="checkbox"/> 11 – Eugenics           | <input type="checkbox"/> 31 – Under- Railroad        |
| <input type="checkbox"/> 12 – Fathers of Israel  | <input type="checkbox"/> 32 – <i>Love Wins</i>       |
| <input type="checkbox"/> 13 – German Novellas    | <input type="checkbox"/> 33 – <i>Mockingbird</i>     |
| <input type="checkbox"/> 14 – Autobiographies    | <input type="checkbox"/> 34 – Foreign Policy         |
| <input type="checkbox"/> 15 – Donne/Taylor Poets | <input type="checkbox"/> 35 – Great Singers          |
| <input type="checkbox"/> 16 – Spirituals/Blues   | <input type="checkbox"/> 36 – Theology               |
| <input type="checkbox"/> 17 – Harlem Renaissance | <input type="checkbox"/> 37 – French Films           |
| <input type="checkbox"/> 18 – Faith and Science  | <input type="checkbox"/> 38 – Books & Authors A      |
| <input type="checkbox"/> 19 – Revelation         | <input type="checkbox"/> 39 – Books & Authors B      |
| <input type="checkbox"/> 20 – Creating Memoir    | <input type="checkbox"/> 40 – MS Office 2007/10      |

**NEXT PAGE FOR REGISTRANT #2**

## CALL MEMBERSHIP APPLICATION

To CALL Membership Secretary:

I am/We are age 50 or more and eligible for CALL membership.

New member     Renewal     Former member

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

Phone number \_\_\_\_\_

E-mail address \_\_\_\_\_

*Some confirmations and announcements might be e-mailed to you.*

### **CALL Membership year is September 1 to August 31**

Please check the length of membership desired:

- One-year membership (\$35 per person)
- Three-year membership (\$90 per person)  
One free CALL class each membership
- Five-year membership (\$150 per person)  
Two free CALL classes each membership

*Send this form and your check (made out to CALL) to:*

Calvin Academy for Lifelong Learning  
3201 Burton St., SE  
Grand Rapids MI 49546

Telephone: (616) 977-1792  
e-mail: [call@calvin.edu](mailto:call@calvin.edu)