The members of the CALL Curriculum Committee are pleased to present this fall’s list of courses. Leisurly read the entire catalog before making your final choices; we are confident you will find several topics of interest. Some courses will meet at Raybrook and at Beacon Hill. It has been our pleasure to serve all of you in the CALL organization.

Wally Bratt  Don Lautenbach  Susan Scherphorn
Judy Bredeweg  Arie Leegwater  Russ Slater
Claire Elgersma  Kate Miller  Jeanette Sprik
Don Huizinga  Pete Rynders  Ray VanderWeele
Pat Westveer

I wish to thank our staff members, Sonja DeJong and Marjo Jordan, for their support and encouragement in helping to make this a successful program. I also want to thank Irene Bolthouse and Pat Tigchelaar for proofreading the document and Gordon Kamps for his creativity in designing the catalog for printing.

Uko Zylstra
Curriculum Director

CALL
CALVIN ACADEMY FOR LIFELONG LEARNING

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Phone: 616-526-8777  Grand Rapids, MI 49546
www.calvin.edu/call
Session I: September 5 – October 13

Group 1
Courses Meeting on Tuesdays, September and October, at 1:30 p.m.
1. Models of Divine Providence: Kevin Timpe
2. Restorative Yoga “A”: Kari Stuart
3. Finances for Women: Grace Roossien
4. Restorative Justice: Overcoming Broken Lives with Nurture and Grace: Russ Slater, coordinator
5. Aging with Grace: Pat Latus-Kennedy

Group 2
Courses Meeting on Tuesdays, September and October, at 3:15 p.m.
6. America Before Columbus: Dan Miller
7. Mozart to Mahler: From Enlightenment Hope to Romantic Despair: Cal Stapert
8. Marie de France: A Medieval Woman Writer Everyone Should Know: Jennifer Holberg
9. Changing the World One Apple at a Time: James Morin
10. Estate Planning: How Do I Know What’s Best for My Family and Me?: Tim Alles
11. Low Impact Pilates “A”: Julie DeKoker

Group 3
Courses Meeting on Wednesdays, September and October, at 1:30 p.m.
13. Environmental and Watershed Stewardship: Russ Slater, coordinator (1:30 - 4:15 p.m.)
15. Beginning Dutch: Conversation and Culture: Alice and Morris Greidanus

Group 4
Courses Meeting on Wednesdays, September and October, at 3:15 p.m.
18. Christian Martyrdom in History and Theology: Matt Lundberg
19. The Four Dimensional Gospel: Scott Hoezee
20. Faith and Science: The Discovery of the Prehistory of Earth and Life: Ralph Stearley
Group 5
Courses Meeting on Thursdays, September and October, at 1:30 p.m.
22. Dystopian Fiction (or not?): Gerard Fondse
23. The Music of the Great Religious Traditions: John Varineau
24. Luther’s Church and the Communists: Wally Bratt
25. Let’s Talk about Race: Michelle Loyd-Paige
26A. God’s Provision for His Creation during the Change of Seasons: Calvin Faculty
26B. Au Sable Field Trip (Oct 6-7 overnight at Au Sable Institute)

Group 6
Courses Meeting on Thursdays, September and October, at 3:15 p.m.
27. Exploring Fiber: The Kind We Wear, Not the Kind We Eat!: Margaret Jager
28. The World War II that Nobody Knows: James Smither
29. The Battle Plan for Prayer: Anita Gordon
30. The Campus of Calvin College: An Architectural Primer: Craig Hanson
(3:30-5:00 p.m.)
31. The Civil War: Small Engagements, Big Results: David Broene
32. Leave Your Mark: Create a Children’s Book: Betty Epperly

Session II: October 16 – November 22

Group 7
Courses Meeting on Tuesdays, October and November, at 1:30 p.m.
33. Creating Memoir: Carol Rottman (1:00-3:00 p.m.)
34. The Vikings: Dick Harms
35. Symphonic Voices of Canonical Prophets: Won Lee
36. Restorative Yoga “B”: Kari Stuart
37. Words, Deeds, and Music I: Howard Slenk (1:30-4:00 p.m.)

Group 8
Courses Meeting on Tuesdays, October and November, at 3:15 p.m.
38. Symbolic Design in Acrylics: John Knight (3:00-4:30 p.m.)
39. iPad: The Photographer’s Friend: James Morin
40. Low Impact Pilates “B”: Julie DeKoker
Group 9
Courses Meeting on Wednesdays, October and November, at 1:30
41. The Reformation: A Virtual Tour: Karin Maag (at Raybrook)
42. The Addicted Brain: Pat Latus-Kennedy
43. Almost a New Confession: An Inside Look at the History of the Contemporary Testimony: Morris Greidanus
44. Church between Borders: Kate Kooyman and Liz Balck Monsma

Group 10
Courses Meeting on Wednesdays, October and November at 3:15 p.m.
45. West Africa Drumming Rhythms: Leah Ivory
46. Mt. Vesuvius & Its Buried Cities: Ken Bratt
47. Inside Catholicism: Lucianne Siers

Group 11
Courses Meeting on Thursdays, October and November, at 1:30 p.m.
49. Barefoot: Sharon Brown
50. Two Out of Venice: Galen Meyer
51. Living with Climate Change: What’s Ahead?: Ken Piers
52. Some Christians Support Same-Sex Marriage? Why?: William DeVries, coordinator
53. Is the World Order Out of Order?: Robert DeVries

Group 12
Courses Meeting on Thursdays, October and November, at 3:15 p.m.
54. Wisdom Literature of the Old Testament: Daniel Kroeze
55. The Reformations of the 16th Century: Lyle Bierma
56. U.S. Constitution 101: Cathy Haan
57. Reading the Book of Ruth: Arie Leder
59. Toning with Tubes: Marnie Linna

Group 13
Courses with Special Time and Place Arrangements
60. Stirring the World: German Printmaking in the Age of Luther: Henry Luttikhuizen
61. American Genius Clusters in WWII: Paul Nelson
62. Religion in Several Recent Dutch Movies: Herm DeVries & Henk Aay
63. Fridays at the Movies: The Best of the New: Roy Anker, coordinator
64. Books and Authors – “A” Section, Uko Zylstra, coordinator
65. Books and Authors – “B” Section, Uko Zylstra, coordinator
Course Offerings and Descriptions

Group #1
Courses Meeting on Tuesdays, September and October, at 1:30 p.m.

1-F2017 Models of Divine Providence
1:30-2:45 p.m., 4 Tuesdays, September 12 – October 3
Room: Hiemenga Hall 335

“Divine Providence” refers to God’s beneficial care and guidance of creation. While Christians might agree that God exercises providence, they disagree about how God’s providence should be understood. This course will compare and contrast the leading models of providence. Recently, “open” or “relational” approaches to providence have been on the rise in Western Christianity. This course will explore in greater detail the differences between such an approach and typically Reformed understandings. Particular topics of discussion will be the nature of divine love, theological determinism, divine foreknowledge, and divine freedom.


Style: presentation and discussion
Kevin Timpe, leader, presently holds the William Harry Jellema Chair in Christian Philosophy at Calvin College. His scholarly publications have focused on the metaphysics of free will, philosophy of religion, and virtue ethics; he has also recently begun writing on the philosophy of disability.

2-F2017 Restorative Yoga “A” Session
1:30-2:20 p.m., 5 Tuesdays: September 5-October 10 (note special times, course does not meet Sept.26)
Room: Chapel Undercroft 214 (note the new location)

Restorative yoga is a form of yoga that seeks to achieve physical, mental, and emotional relaxation with the aid of props. Using props makes it easier for one to maintain balance while stimulating and relaxing one’s body. Restorative yoga provides healing for the body and mind. It is especially useful for eliminating fatigue and stress from daily activities. It can also help one recover from illness and injury and even emotional depression and anxiety.

Style: active participation
Kari Stuart, leader, is an NASM Certified Personal trainer and group fitness instructor, who specializes in strength, flexibility, and training for all fitness levels.
3-F2017 Finances for Women
1:30 – 2:45 p.m., 5 Tuesdays: September 12-October 10
Room: Hiemenga Hall 337

This class will focus on the special needs of women in managing their money. Its goal is to encourage women to make informed, wise financial decisions. Married or single, widowed or divorced, the class is for any woman who would like to learn more about her financial situation and its opportunities.

Style: presentation and discussion. We want to learn from each other--what women feel frustrated about and good about.
Grace A. Roossien, leader, has both MAT and MBA degrees. She is a retired Financial Planning and Education Advisor. Her business focused on educating her clients about what they needed to do to get in good financial shape, especially for retirement.

4-F2017 Restorative Justice: Overcoming Broken Lives with Nurture and Grace
1:30-2:45 p.m., 6 Tuesdays, September 5– October 10
Room: DeVos Communications 170

Everyone engaged in restorative justice tends to have his or her own definition of what it means. While no single universal definition of restorative justice exists, the roots of its understanding lie in examining its core elements: harmful behavior, inclusion, accountability, safety, transformation, interaction, and holism. This course will ask what restorative justice means to the criminal, the injured party, the correction system, and the community. A diverse and expert group of instructors will each provide their understanding of restorative justice and describe their work in this area.

Session 1: Larry Stelma, Kent County Sheriff with 40 years in law enforcement
Session 2: Randy Hekman, former Probate-Juvenile Judge, 15 years, Kent County; former Assistant Prosecuting Attorney, Kent County; Founding Director of Michigan Family Forum; former Executive Pastor of Crossroads Bible Church; current Executive Director, Grand Awakening
Session 3: Nate DeWard, director, Forgotten Man Ministries
Session 4: Dee Obrecht, executive director, Criminal Justice Chaplaincy
Session 5: Todd Cioffi, Calvin professor of religion and director of the Calvin College Prison Initiative
Session 6: Potential off-site tour of Kent County Jail
5-F2017 Aging with Grace
1:30-2:45 p.m., 4 Tuesdays, September 12 – October 3
Room: Hiemenga Hall 320

This course is designed to give participants a holistic view of the developmental components of aging. These will include information on the physiological, neurological, and mental-emotional aspects of the aging process. Geriatric diseases, such as arthritis, Alzheimer’s and other forms of dementia, and Parkinson’s, will be discussed. Participants will become familiar with resources available in the Grand Rapids community to assist in age-related services and be given a forum for discussion about managing their aging and the aging of loved ones. We will discuss techniques and activities utilized by attendees to reduce the impact of aging.

Style: presentation and discussion
Pat Latus-Kennedy, leader, is a 25-year veteran educator and trained school counselor. Pat taught health, parenting, food and nutrition, social studies, psychology, and sociology as a high-school teacher. She uses her training and education in psychology, school counseling, health, sociology and Hakomi psychotherapy to develop classes that focus on the social/emotional, physical, cognitive, and neurological components of the human experience.

Group #2
Courses Meeting on Tuesdays, September and October, at 3:15 p.m.

6-F2017 America before Columbus
3:15-4:30 p.m., 4 Tuesdays, September 5 – September 26
Room: Hiemenga Hall 316

Long before Columbus the western hemisphere was home to millions of people. They built great cities, invented writing and mathematics, and developed highly advanced farming techniques. Who were these people? Where did they come from? What happened to them? Let’s find out!

Session 1: Where did the first Americans come from?
Session 2: Farmers and city-folk
Session 3: Religions and cultures
Session 4: What happened to the first Americans?

Style: reading, viewing and discussion
Dan Miller, leader, is a professor of history, emeritus, at Calvin College
7-F2017 Mozart to Mahler: From Enlightenment Hope to Romantic Despair
3:15-4:30 p.m., 5 Tuesdays, September 5 – October 3
Room: Covenant Fine Arts Center 252

The Enlightenment held an optimistic hope for a future of peace and joy. But its optimism, based on faith in reason and human resources, could not be sustained. During the nineteenth century (and beyond), hope often gave way to despair. In this course we will hear hope expressed in Mozart’s opera *The Marriage of Figaro* and Beethoven’s Symphony No. 9 give way to despair in Schubert’s great song cycles *Die schöne Müllerin* and *Winterreise*. In Mahler’s work, the hope expressed in his “Resurrection” Symphony ends in despair in *Das Lied von der Erde*.

Style: presentation, guided listening and discussion
*Cal Stapert, leader, is a professor of music, emeritus, at Calvin College*

8-F2017 Marie de France: A Medieval Woman Writer Everyone Should Know
3:15-4:30 p.m., 5 Tuesdays, September 5 – October 3
Room: Hiemenga Hall 331

Writing between 1160 and 1215 (or so), Marie de France is the first known woman writer in England (even though she was writing in French). Well-educated and multilingual, Marie wrote witty stories for the court that upend all the conventions of chivalry. Her Breton Lais have it all: love, adventure, magic—and great humor. Come discover a writer translated in her own time into languages across Europe!

Text: *The Lais of Marie de France;* translated by Robert Hanning & Joan Ferrante (it’s important to get the correct edition!) ISBN 9780801020315. Copies are available at the Calvin College Campus Store.

Style: presentation and discussion
*Jennifer Holberg, leader, is a professor of English at Calvin College*

9-F2017 Changing the World, One Apple at a Time
3:15-4:30 p.m., 4 Tuesdays, September 5 – 26
Room: DeVos Communications 130

Technology is continually changing. When looking at current technology, one notices that much of it comes from the creative minds at Apple. This course delves into the world of Apple products--iPads, iPhones, and Apple TV--and demonstrates how technology products can keep
one active, informed, and entertained, as well as in touch with family and friends. Students need to own and bring to class an iPhone (iPad is optional), and students should understand the basics of operating an iPhone with a suggested use of six months or more. Content for this course is specific to Apple devices.

- Session 1: iPad/iPhone/iOS tips every owner should know
- Session 2: One hour to better iPhone photos
- Session 3: Cutting the cable with Apple TV
- Session 4: The power of the (virtual) notepad

Style: presentation and hands-on

James Morin, leader, is a former Apple trainer, gadget aficionado, daddy-blogger, and youth ministry coordinator.

**10-F2017 Estate Planning: How Do I Know What Is Best for My Family and Me?**

3:15-4:30 p.m., 5 Tuesdays, September 12 – October 10
Room: DeVos Communications 170

This course will explore several topics related to “estate planning” and why it is important that people of all levels of financial well-being take these seriously. Participants will learn why estate planning is far more than just “documents” and how they should engage with their estate planning attorney. Planning with purpose (knowledge of your intended goals and results) is key, and your lawyer should ask you many questions to guide you to doing what is best for you and your family. You will learn why it is not all about probate avoidance. It is so much more.

- Session 1: Purposeful Estate Planning: It does not matter how much money you have, but what is most important to you that determines your estate plan.
- Session 2: Basics of Legal Tools: Wills, Trusts, Powers of Attorney, and more. Maybe you do not need any of these legal tools, but this session will help you figure that out.
- Session 3: Elder Law and Medicaid: What are your long-term care preferences? How do you avoid running out of money? How much does long-term care cost? Will your spouse have enough to live on? How does Medicaid work?
- Session 4: Legal Issues after Death: When you die, how do you direct what you have to whom you want, when you want, and the way you want?
- Session 5: Special Topics (Cottage Planning, Special Needs, Second Marriages, Pre-Nuptial Agreements, and more). This session is about special topics that are of interest to the class.

Style: presentation and active discussion

Tim Alles, leader, is the founder and managing partner of Alles Law. He focuses on Elder Law and Estate Planning and regularly presents on these topics around the state.
11-F2017 Low Impact Pilates “A” Session
3:15-4:05 p.m. 5 Tuesdays, September 5-October 10 (note special times; course does not meet Sept.26)
Room: Chapel Undercroft 214 (note the new location)

Pilates is a great form of exercise to improve your core strength, hip mobility and overall flexibility. Pilates emphasizes proper postural alignment, core strength, and muscle balance. Plus, it’s all floor-based, so a good no-sweat workout to see great results! Mats are provided for all students.

Style: active participation
Julie DeKoker, leader, has been teaching Pilates for over five years. She is certified in both Mat-Pilates and the Reformer. She is a passionate, experienced gentle instructor who caters to all fitness levels.

Group 3
Courses Meeting on Wednesdays, September and October, at 1:30 p.m.

1:30-2:45 p.m., 6 Wednesdays, September 6 – October 11
Room: DeVos Communications 150

Have you ever sat in worship wondering why we do what we do? This class will answer some of your most vexing worship questions. We will begin with some biblical and theological fundamentals. Then we will observe how Christians have worshiped in the past and around the world, including ways they have structured worship services and the church calendar. Additional topics include singing Psalms, worship arts, and the use of technology. Throughout the course we will discuss how the theological and historical roots of our traditions affect our week-to-week experience in the pew.

Style: presentation and discussion
Greg Scheer, leader, is a composer, author, and music associate at the Calvin Institute of Christian Worship. His writings also include The Art of Worship, 2006, and hundreds of compositions, songs, and arrangements in a dizzying variety of styles.

13-F2017 Environmental and Watershed Stewardship
1:30-4:15 p.m. with a break half-way through; 5 Wednesdays, September 6 – October 11 (note: double class times; no class on September 20)
Room: Bunker Interpretive Center (located just north of DeVos Communications Center)
This course teaches the responsible use and protection of the natural environment through conservation and sustainable practices. Aldo Leopold (1887–1949) championed environmental stewardship based on a land ethic “dealing with man’s relation to land and to the animals and plants which grow upon it.” Over the length of this course, experts from many areas will educate students on the efforts underway to care for our local creation. Two field trips are incorporated into the third and fourth class periods, both on campus at the Bunker Interpretative Center. Students should dress accordingly including appropriate footwear.

Session 1: Sept 6 - Plaster Creek with Calvin professor Dave Warners and Buck Creek with Aaron Vis, Assistant Director of Public Works for the City of Wyoming
Session 2: Sept 13 - Valuing the Great Lakes with Rachel Hood, Environmental Consultant, Citizen Activist, Former Director of the West Michigan Environmental Action Council; The Impact of the Grand River on Lake Michigan with Mike Lunn, Manager of the City of Grand Rapids Environmental Services
Session 3: Sept 27 - Vultures, Coyotes, and Minks—Who Knew? with Jeanette Henderson, Calvin Ecosystem Preserve Program Manager
Session 4: Oct 4 - Native Plants and Pollinators—Creating Beauty and Function in Your Garden with landscape designers and architects Amy Heilman and Rebecca Marquart
Session 5: Oct 11 - The Value of Restoring Land Back to the Community with Jessie Schulte, District Administrator at Kent Conservation District; Restoring Native Ecosystems: Case Study in Prairie Restoration with Justin Heslinga, Stewardship Director at the Land Conservancy of West Michigan

Style: presentation and discussion. Course fee is $25 even though class time is doubled. Coordinator: Russ Slater

14-F2017 The Journey of Survival: Negro Spirituals
1:30-2:45 p.m., 4 Wednesdays, September 6 – October 4 (no class on Sept.20)
Room: Chapel Undercroft 214

A spiritual is a type of religious folk song associated with the enslavement of African people. The Negro Spiritual constitutes one of the largest and most significant forms of American folk song. On the plantations slaves heard and read biblical stories containing events and experiences parallel to their own lives and created spirituals that retold narratives about biblical people like Moses, Joshua, and Daniel. Many of the spirituals served as a mode of communication to express the slaves’ faith in God, as well as their hopes, dreams, aspirations, and sorrows.
This course aims to provide an understanding of the origins and historical context of spirituals. We will examine various themes and hidden messages found in the lyrics of spirituals through reading, listening, and interpreting selections from musical selections such as *Deep River*, *Go Down Moses*, and *Steal Away*. We will discuss how spirituals helped Africans preserve their culture in a strange land, and we will identify the different forms and styles adapted by slaves to create sounds and tones embedded in their music.

**Style: presentation and discussion**

*Lois Thomas, leader, is a retired public schools instructor for Grand Rapids Public Schools and Atlanta, Georgia, Public Schools. She taught English, history, and music. She is a product of Calvin College’s Upward Bound Program (1967-1969).*

**15-F2016 Beginning Dutch: Conversation and Culture**

1:30-2:45 p.m., 5 Wednesdays, September 6 – October 4  
Room: DeVos Communications 130

The class will begin with simple Dutch conversation and grammar, gradually adding phrases and sentences that visitors to the Netherlands would need to find their way. We will work on the ability to ask simple questions, to shop, to order a meal, and to travel by train or bus.

The second part of each class will look at the history, culture, geography, political structure, and churches in the Netherlands.

**Style: presentation and discussion**

*Alice Greidanus, leader, has taught Dutch privately, in Adult Education, in a Heritage Language program, and in CALL. Morris Greidanus, co-leader, taught a similar CALL class with Alice previously. They have also done translation work together.*

**16-F2016 Journey of a Lifetime: Awe-Inspiring Peru**

1:30-2:45 p.m., 4 Wednesdays, September 6 – September 27  
Room: DeVos Communications 120

This course is an introduction to Peru for those accompanying Neal and Marilyn Bierling on their trip to Peru in Spring, 2018, and any others interested in the ancient and modern marvels of Peru.

**Session 1: This session will introduce Arequipa’s Pre-Inca and Inca heritage as well as the Inca Frozen Ice Maidena. We will learn about nearby Colca Canyon and view the shores of Lake Titicacca and its floating islands (Islas Uros).**
Session 2: This session will introduce Paracas, Ica, and the Nazca Lines area that takes us back more than 2000 years. We will also journey out to the Ballestas Islands to see thousands of sea lions, Humboldt penguins, and migratory birds.

Session 3: The focus today will be on Inca history in and around Cusco. Today, Cusco is a major tourist destination, but it has a bloody history of conflicts between the Incas and the Spanish Conquistadors. Then we journey to the Sacred Valley, which includes Machu Picchu.

Session 4: This last session will introduce us to some of Peru’s pre-Inca sites as well as the Inca Cradle of Gold site. Peru had two empires in the region 400 years before the Inca. Students will also experience part of Peru’s Amazon region and its unique features.

Style: presentation and discussion

Neal Bierling, leader, has helped conduct several tours in Peru and conducted countless tours to the Middle East. He began digging archeological sites in 1972. Professor Marilyn Bierling has now retired from teaching at Calvin College and is an expert on Peru.

Group 4

Courses Meeting on Wednesdays, September and October, at 3:15 p.m.

17-F2017 Love in the Time of Cholera: Taboo-Breaking Views of Love and Aging
3:15-4:30 p.m., 4 Wednesdays, September 13 – October 4
Room: DeVos Communications 120

Latin American Nobel Prize winner García Márquez’s novel Love in the Time of Cholera explores love in different stages of life as an organic substance that does not wither with time or age but instead transforms along with the characters. In this course you will have the opportunity to explore different views about love and its taboos as well as learn about the culture of Latin America through one of its best-known writers. Gabriel García Márquez’s Love in the Time of Cholera (ISBN-13: 978-0307389732, 2007). Copies are available at the Calvin College Campus Store.

Style: presentation and discussion

Leticia Espinoza, leader, is a professor of Spanish and Iberian and Latin American literature at Cornerstone University. Her dissertation topic is “Sexuality as a Vehicle for the Exploration of Sexual, Gender, and National Identity in Twenty-First-Century Pan-Hispanic Novels.” She completed her Ph.D. in Spanish Literature at Western Michigan University in 2016.

18-F2017 Christian Martyrdom in History and Theology
3:15-4:30 p.m., 5 Wednesdays, September 6 – October 4
Room: DeVos Communications 140

What does it mean when Christians honor the victims of persecution with the title of “martyr”? This class will explore definitions of martyrdom, the history of Christian martyrdom, accounts of famous Christian martyrs, the theological significance that Christian traditions have attached to their martyrs, and the potential dangers of the concept of martyrdom in an age of religious violence.
Session 1: Persecution and Martyrdom in the Early Church
Session 2: Christian Martyrdom in the Reformation Period
Session 3: Martyrdom in the Work of Christian Missions
Session 4: Martyrdom and the Struggle for Justice in the Modern World
Session 5: The Promise and Perils of the Concept of Martyrdom

Recommended reading: Bruno Chenu et al., *The Book of Christian Martyrs* (out of print, will be available in Calvin College Campus Store in photocopy form).

Style: presentation and discussion
Matt Lundberg, leader, is a professor of religion at Calvin College.

19-F2017 The Four-Dimensional Gospel
3:15-4:30 p.m., 4 Wednesdays, September 6 – 27
Room: DeVos Communications 150

Why didn’t God give us just one, unified Gospel account of Jesus’ life? Why did He give us four accounts (that do not always line up well with each other)? These are good questions, but God did, of course, have His reasons to inspire Matthew, Mark, Luke, and John. The picture of Jesus that we get is so much richer and lovelier as each Gospel author brings themes and imagery we would never have had without having all of them in the mix. In this course we will take an overview of the unique features of each Gospel to savor all that we learn from getting Jesus not once, but four times and four ways.

Session 1: Rich with Background: Matthew’s Allusive Gospel
Session 2: The Technicolor Jesus: Mark’s Dramatic Gospel
Session 4: That You May Believe: John’s Theological Gospel

Style: presentation and discussion
Scott Hoezee, leader, is the director of Calvin Seminary’s Center for Excellence in Preaching. He has served as pastor to two Christian Reformed congregations.

20-F2017 Faith and Science: The Discovery of the Prehistory of Earth and Life
3:15-4:30 p.m., 6 Wednesdays, September 6 – October 11
Room: Science Building 110

This course will examine some of the evidences for the great antiquity of Earth and Life. In the process, we will pay attention to the prominent role that Christians have played in these discoveries. It is no surprise that the disciplines of geology and paleontology flourished in a civilization strongly influenced by Christianity. We will also look at the history of the young-Earth creationism movement and the proposals of the advocates of Flood
Geology. These latter proposals are deficient and not helpful. Ultimately, we want to honor God by respecting the creation that He has placed us in.

Session 1: The Early History of Geology
Session 2: Biotic Succession in the Rock Record and a History to Life
Session 3: Attempts, Unsuccessful and Successful, to Date the Earth and Life
Session 4: The Rise of Flood Geology: Calvin Tossed by Waves
Session 5: The Floor of the Ocean, Plate Tectonics, and Mountain-Building
Session 6: Fossil Hominids: What Do They Mean?

Style: presentation and discussion

Ralph Stearley, leader, is a professor of geology at Calvin College.

3:15-4:30 p.m., 4 Wednesdays, September 6 - 27
Room: DeVos Communications 130

Session 1: Mid-20th Century Urban Policy and the Rise of the Preservation Movement
Session 2: Architectural Styles—Mid-19th Through Mid-20th Century
Session 3: Neighborhood Activism in a Diverse Community
Session 4: Walking Tour of Parts of Heritage Hill

Style: presentation, discussion and walking tour

Tom Logan, leader, has lived in Heritage Hill since 1983 and has done historical research on tour homes since 1989, leading to publication of his book “Walking Tours of Heritage Hill” in late 2016. He has a professional Masters Degree and a PhD in City and Regional Planning. He is interested in community life, modern architecture, and the visual arts. In 2004, his book on the development and preservation of Heritage Hill, Almost Lost, was published by Arbutus Press.

Group # 5
Courses Meeting on Thursdays, September and October, at 1:30 p.m.

22-F2017 Dystopian Fiction (or not?)
1:30-2:45 p.m., 6 Thursdays: September 7 – October 12
Room: DeVos Communications 170

More than a century ago, utopian novels foreshadowed a future that would be bright and good. But as the twentieth century has revealed, such optimism was ill-founded, and the publication of dystopian novels has flourished. In this class we will read three such novels: Fahrenheit 451, ISBN 9781451673319, by Ray Bradbury (1953), Lord of the
Flies, ISBN 9780399501487, by William Golding (1954), and Feed, ISBN 9780763662622, by M.T. Anderson (2002). Copies are available at the Calvin College Campus Store. We will examine the ability of each author to extrapolate a prophetic vision from the culture in which the novel was written, and we will discuss the accuracy of that extrapolation.

If possible, read an essay from the June 5 & 12, 2017, issue of The New Yorker pp.102 – 106 entitled “No, We Cannot.” You can also e-mail the instructor at jfondse@calvin.edu for a pdf copy. (Copies will also be available at the first class session.)

Style: presentation and lively classroom conversation

Gerard Fondse, leader, is a professor of English, emeritus, at Calvin College.

23-F2017 Music of the Great Religious Traditions
1:30-2:45 p.m., 6 Thursdays: September 7 – October 12
Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

What is the purpose of music in religious practice? It’s a lot more than just singing hymns! Just in time for the 500th Anniversary of the Protestant Reformation, we’ll explore the music of Roman Catholicism, Eastern Orthodoxy, Islam, and the religions of the East.

Style: presentation, listening, and discussion

John Varineau is associate conductor of the Grand Rapids Symphony and the orchestra conductor at Calvin College.

24-F2017 Luther’s Church and the Communists
1:30-2:45 p.m., 6 Thursdays: September 7 – October 12
Room: Hiemenga Hall 337

This fall marks the 500th anniversary of the beginning of the Reformation ignited by Martin Luther in Wittenberg. Both the German Church and State are expending considerable resources to mark this significant event: sites prominent in the Reformation are being refurbished at great cost, and a long series of events is planned for the celebration. Most Reformation sites were found in what became Communist/Socialist East Germany with its aggressively atheistic government. The years 1945 to 1989, when the Wall finally fell, were both the best and worst of times for the Lutheran church.

Using pictures and original materials, this course will sketch the cultural and political context created by the East German government and will highlight the points of greatest tension for the Church. The instructor will reflect on his own extensive personal experience in East Germany before 1989 and his continuing contacts with a variety of both Catholic and Lutheran representatives of that church.

Style: presentation, discussion, visual materials

Wally Bratt, leader, is a professor of German, emeritus, at Calvin College.
25-F2017 Let’s Talk About Race
1:30-2:45 p.m., 4 Thursdays: September 14 – October 5
Room: Hiemenga Hall 335

Social scientists tell us that, demographically, the United States is shifting to a more racially diverse composition. However, what does that mean? In what ways is it becoming more racially diverse? How is race defined? How is race experienced? This class will invite participants to talk about race, beginning with their own racial identity. Style: presentation and discussion
Michelle Loyd-Paige, leader, is a professor of sociology and Executive Associate to the President for Diversity and Inclusion at Calvin College.

26A-F2017 God’s Provision for His Creation During the Change of Seasons
1:30 -2:45 p.m., 4 Thursdays, September 7 – September 28 (on campus)
Room: Science Building 101

As inhabitants of the Great Lakes region, we are quite aware of the changes of the fall season. The warm fruitfulness of late summer gradually gives way to cold and an apparent loss of vitality in our surroundings, culminating in the cold, often dim, world of winter. Plants and animals have adapted in many ways to these changes. This course will look at the general changes that come with fall in our region and how plants and animals adapt.

Ralph Stearley, professor of geology
David Warners, professor of biology
David Dornbos, professor of biology
Garrett Crow, visiting scholar, emeritus professor of biology
Geof Gaiser, coordinator

Consider also registering for the 26B AuSable Field Trip October 6-7. Experience the marvel of fall in the North Country during an overnight field trip at Au Sable Institute with excellent meals prepared by the staff chef.

26B-F2017 Au Sable Field Trip October 6-7
Friday afternoon and Saturday morning, Au Sable Institute for Environmental Studies, Mancelona, MI

Led by Dr. David Mahan, former Program Director at Au Sable Institute.
“It not only opened my eyes to some of the variety of species in Northern Michigan, but helped me appreciate how interconnected we are with nature. The teachers were very informative and enthusiastic.” – Kate, former participant.

The $95.00 fee includes field trip, lodging, meals, and local van transport. Travel to Au Sable is not included; registrants are encouraged to car pool.

Group # 6
Courses Meeting on Thursdays, September and October, at 3:15 p.m.

27-F2017 Exploring Fiber: The Kind We Wear, Not the Kind We Eat!
3:15-4:30 p.m., 5 Thursdays, September 14 – October 12
Room: Spoelhof Center 105

Before the Industrial Revolution, thread or yarn was spun by hand and woven on hand-operated looms. Cloth was expensive, clothing required time-consuming hand work, and few people owned more garments than they needed. Clothes were repaired, handed down to others, refurbished with new collars and cuffs, and finally made into rugs or quilts or even paper.

This class will focus first on the four historically significant natural fibers: wool and hair from sheep and goats, linen/flax, silk, and cotton. Then it will examine the man-made fibers created from cellulose, petroleum, and a variety of other substances. Finally, it will discuss the ecological imprint left by the fibers we use and often routinely discard.

Style: The class will be interactive. Be prepared to wash, dye, felt, and use fiber in a variety of ways. While this is not a class focused on fiber art, it will expose participants to some of the ways artisans use fiber in their work.

Questions about the class may be directed to margaretjager@gmail.com or 616-773-0360.

Class size limit: 20

Margaret Jager, leader, is a retired middle-school teacher whose classroom contained a bag of raw wool, cotton plants on the windowsill, flax from the school garden, and silkworms in various stages of development.

28-F2017 The World War II that Nobody Knows
3:15-4:30 p.m., 6 Thursdays, September 7 – October 12
Room: DeVos Communications 130

Most books and movies about World War II focus on a narrow range of subjects, primarily the major military campaigns in the Western Front and in the Pacific, and tend to leave out the experiences of the vast majority of American men and women who served during the war. This course focuses
on the experiences of a wide range of veterans whose service is often overlooked, from the home front to China, and draws on oral history interviews with veterans to tell their stories.

Session 1: Home Front Warriors
Session 2: Women in the Military
Session 3: The Merchant Marine
Session 4: Service in Sunny (sometimes) Italy
Session 5: Life in the China/Burma/India Theater
Session 6: Germany 1945

Style: presentation and discussion
James Smither, leader, is a professor of history at Grand Valley State University and Director of the GVSU Veterans History Project. He teaches courses in European and military history. Currently, he is working on book and documentary projects based on oral history interviews conducted for his project.

29-F2017 The Battle Plan for Prayer
3:15-4:30 p.m., 6 Thursdays, September 7 – October 12
Room: Hiemenga Hall 337

Stephen and Alex Kendrick are the authors of The Battle Plan for Prayer. This book was written by the Kendrick brothers who produced the movie, War Room. The book is subtitled, From Basic Training to Targeted Strategies. Why do we pray, does God really hear and answer, and what is the best model of prayer to follow? These questions will be answered as we discuss this book to learn how to develop an effective and powerful prayer life. The Battle Plan for Prayer: From Basic Training to Targeted Strategies, ISBN 978-1-4336-8866-9. Copies are available at the Calvin College Campus Store.

Style: presentation and discussion
Anita Gordon, leader, is a graduate of Grand Rapids Theological Seminary.

30-F2017 The Campus of Calvin College: An Architectural Primer
3:30-5:00 p.m., 4 Thursdays, September 7 – September 28 (please note time)
Room: Spoelhof Center 150

As an introduction to organic modes of mid-twentieth-century architecture, this course situates the campus of Calvin College within the broader history of American colleges with the aim of fostering a greater understanding of William Fyfe’s Master Plan of 1959, his architectural ideals, and how the campus has developed in the five decades since initial construction began. The course will explore the potential for developing a docent program.
Session 1: What Should a College Look Like? In What Style Should We Build?
Session 2: Modern Architecture and the Legacies of Louis Sullivan and Frank Lloyd Wright
Session 3: Bill Fyfe’s 1959 Master Plan and Its Implementation
Session 4: Master Planning Today

Style: presentation, discussion, and walking tours. Depending upon weather, each session will likely include a brief walking tour.

Craig Hanson, leader, is a professor of art history and Chair of the Department of Art and Art History at Calvin College. He served on the Advisory Committee for the College’s 2015 Master Plan, developed by Ayers Saint Gross.

31-F2017 The Civil War: Small Engagements, Big Results
3:15-4:30 p.m., 4 Thursdays, September 7 – 28
Room: DeVos Communications 140

This Civil War class will study four smaller battles that actually had results that influenced the outcome of the Civil War.

Style: presentation and discussion

David Broene, leader; is the program director of the Grand Rapids Civil War Roundtable.

32-F2017 Leave Your Mark: Create a Children’s Book
3:15-4:30 p.m., 6 Thursdays, September 7 – October 12
Room: DeVos Communications 170

We can all relate to the wonder and allure of children’s books. We all can recall a favorite book we had as kids or one our own kids wanted to hear over and over—and over. These stories which set the stage for a lifetime of reading are often very simple. This course will help students write and publish an original children’s book. Assistance will be available with story development, editing, and illustrations. Come have fun and publish a book grandchildren and others will treasure forever. Each participant will receive a free copy of their professionally printed book, which will include a glossy cover. Additional copies can be purchased for around $10.

Style: presentation, discussion and hands-on

Betty Epperly, leader, has taught self-publishing classes and assists people in writing and publishing life stories, novels, and children’s books through her company, Crooked Tree Stories. Betty’s most recent work is an anthology of World War II memoirs from local residents titled “A Time to Serve: Remembering World War II.” The book contains 25 stories of residents from Sunset Manor in Jenison, mostly veterans, and some whose families worked in the Dutch Resistance in the Netherlands.
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<td>K. Timpe</td>
<td>H335</td>
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<td>Restorative Yoga &quot;A&quot;</td>
<td>K. Stuart</td>
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<td>TU 3</td>
<td>Finances for Women</td>
<td>G. Roosien</td>
<td>H337</td>
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<td>TU 4</td>
<td>Restorative Justice</td>
<td>R. Slater, coord</td>
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<td>1:30-2:45</td>
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<td>TU 5</td>
<td>Aging With Grace</td>
<td>P. Latus-Kennedy</td>
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<td>America Before Columbus</td>
<td>D. Miller</td>
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<td>TU 7</td>
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<td>C. Stapert</td>
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<td>TU 8</td>
<td>A Medieval Woman Writer</td>
<td>J. Holberg</td>
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<td>3:15-4:30</td>
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<td>TU 9</td>
<td>One Apple at a Time</td>
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<td>TU 10</td>
<td>Tax and Estate Planning</td>
<td>T. Alles</td>
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<td>Low Impact Pilates &quot;A&quot;</td>
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<td>WE 12</td>
<td>Worship Essentials</td>
<td>G. Scheer</td>
<td>DC150</td>
<td>1:30-2:45</td>
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<td>WE 13</td>
<td>Environmental Stewardship</td>
<td>R. Slater, coord</td>
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<td>1:30-4:15</td>
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<td>WE 14</td>
<td>Negro Spirituals</td>
<td>L. Thomas</td>
<td>CP214</td>
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<td>WE 15</td>
<td>Beginning Dutch</td>
<td>A. Greidanus</td>
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<td>WE 16</td>
<td>Awe-Inspiring Peru</td>
<td>Neal Bierling</td>
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<td>Love in the Time of Cholera</td>
<td>L. Espinoza</td>
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<td>WE 18</td>
<td>Christian Martyrdom</td>
<td>M. Lundberg</td>
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<td>WE 19</td>
<td>The Four Dimensional Gospel</td>
<td>S. Hoezee</td>
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<td>WE 20</td>
<td>Faith and Science</td>
<td>R. Stearley</td>
<td>SB110</td>
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<td>WE 21</td>
<td>Heritage Hill Architecture</td>
<td>T. Logan</td>
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<td>TH 22</td>
<td>Dystopian Fiction (or not?)</td>
<td>G. Fonse</td>
<td>DC170</td>
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<td>TH 23</td>
<td>Music of Religious Traditions</td>
<td>J. Varineau</td>
<td>Bytwerk</td>
<td>1:30-2:45</td>
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<tr>
<td>TH 24</td>
<td>Luther’s Church &amp; Communists</td>
<td>W. Bratt</td>
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<td>1:30-2:45</td>
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<tr>
<td>TH 25</td>
<td>Let’s Talk About Race</td>
<td>M. Loyd-Paige</td>
<td>H335</td>
<td>1:30-2:45</td>
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<td>TH 26A</td>
<td>God’s Provision for Creation</td>
<td>G. Gaiser, coord</td>
<td>SB101</td>
<td>1:30-2:45</td>
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<td>FR 26B</td>
<td>Au Sable Field Trip</td>
<td>D. Mahan</td>
<td>AuSable</td>
<td>3:15-4:30</td>
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<td>TH 27</td>
<td>Exploring the Other Fibers</td>
<td>M. Jager</td>
<td>SC105</td>
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<td>TH 28</td>
<td>World War II</td>
<td>J. Smither</td>
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<td>TH 29</td>
<td>The Battle Plan for Prayer</td>
<td>A. Gordon</td>
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<td>TH 30</td>
<td>Calvin Campus Architecture</td>
<td>C. Hanson</td>
<td>SC150</td>
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<td>TH 31</td>
<td>Civil War: Small Battle Effects</td>
<td>D. Broene</td>
<td>DC140</td>
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<td>TH 32</td>
<td>Create a Children’s Book</td>
<td>B. Epperly</td>
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# CALL CLASS SCHEDULE - FALL 2017 - 2nd SESSION

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<tr>
<td>TU 33 Creating Memoir</td>
<td>C. Rottman</td>
<td>H314</td>
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<td>17, 24</td>
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<td>10/17 to 11/21</td>
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<tr>
<td>TU 34 The Vikings</td>
<td>D. Harms</td>
<td>Bytwrk</td>
<td>1:30-2:45</td>
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<td>TU 35 Canonical Prophets</td>
<td>W. Lee</td>
<td>H337</td>
<td>1:30-2:45</td>
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<td>10/17 to 11/14</td>
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<td>TU 36 Restorative Yoga &quot;B&quot;</td>
<td>K. Stuart</td>
<td>CP214</td>
<td>1:30-2:20</td>
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<td>TU 37 Words, Deeds, and Music I</td>
<td>H. Slenk</td>
<td>CF251</td>
<td>1:30-4:00</td>
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<tr>
<td>TU 38 Symbolic Design in Acrylics</td>
<td>J. Knight</td>
<td>SC105</td>
<td>3:00-4:30</td>
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<td>TU 39 iPad: Photographer's Friend</td>
<td>J. Morin</td>
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<td>TU 40 Low Impact Pilates &quot;B&quot;</td>
<td>J. DeKoker</td>
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<td>K. Maag</td>
<td>Raybrook</td>
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<td>WE 42 The Addicted Brain</td>
<td>P. Latus-Kennedy</td>
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<tr>
<td>WE 43 Contemporary Testimony</td>
<td>M. Greidanus</td>
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<tr>
<td>WE 44 Church Between Borders</td>
<td>Kooyma &amp; Balck</td>
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<td>L. Ivory</td>
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<tr>
<td>WE 46 Mt. Vesuvius &amp; Buried Cities</td>
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<td>L. Siers</td>
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<td>D. Huisman</td>
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<td>S. Brown</td>
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<td>TH 53 Is World Order out of Order</td>
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<tr>
<td>TH 55 Reformations of 16th Century</td>
<td>L. Bierma</td>
<td>H337</td>
<td>3:15-4:30</td>
<td>19, 26</td>
<td>9</td>
<td>10/19 to 11/16</td>
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<tr>
<td>TH 56 U.S. Constitution 101</td>
<td>C. Haan</td>
<td>DC160</td>
<td>3:15-4:30</td>
<td>19, 26</td>
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<td>TH 57 Reading the Book of Ruth</td>
<td>A. Leder</td>
<td>H333</td>
<td>3:15-4:30</td>
<td>19, 26</td>
<td>9</td>
<td>10/19 to 11/9</td>
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<tr>
<td>TH 58 The Korean Conflict</td>
<td>F. Johnson</td>
<td>DC170</td>
<td>3:15-4:30</td>
<td>26, 2</td>
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<td>10/19 to 11/9</td>
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<td>TH 59 Toning with Tubes</td>
<td>M. Linna</td>
<td>CP214</td>
<td>3:15-4:05</td>
<td>19, 26</td>
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<td>MO 60 Stirring the World</td>
<td>H. Luttikhuizen</td>
<td>SC150</td>
<td>3:30-4:30</td>
<td>11, 18</td>
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<td>9/11 to 10/2</td>
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<td>MO 61 Genius Clusters in WWII</td>
<td>P. Nelson</td>
<td>Raybrook</td>
<td>3:00-4:00</td>
<td>16, 23</td>
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<td>WE 62 Religion in Dutch Movies</td>
<td>H. Aay, H. DeVries</td>
<td>Bytwrk</td>
<td>6:00-9:00</td>
<td>18, 25</td>
<td>Nov 1</td>
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<td>FR 63 Fridays at the Movies</td>
<td>R. Anker, coord</td>
<td>Cebel Cin</td>
<td>3:30-6:00</td>
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<td>TH 65 Books &amp; Authors &quot;B&quot;</td>
<td>U. Zylstra, coord</td>
<td>H321</td>
<td>1:30-4:30</td>
<td>19, 25</td>
<td>Nov 16</td>
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# Course Registration Form

## Registrant #1

- **Name**: __________________________________________
- **Phone**: (______)____________________________________
- **E-mail**: _________________________________________

$25 per Course

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<tr>
<th>Course Code</th>
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<td>Models of Divine Providence</td>
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<td>Restorative Yoga &quot;A&quot;</td>
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<td>Heritage Hill Architecture</td>
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<td>Dystopian Fiction (or not?)</td>
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<td>Music of Religious Traditions</td>
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<td>Luther's Church &amp; Communists</td>
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<td>Let's Talk About Race</td>
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<td>God's Provision for Creation</td>
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<td>Ausable Field Trip</td>
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<td>Exploring the Other Fibers</td>
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<td>World War II</td>
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<td><em>The Battle Plan for Prayer</em></td>
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<td>Calvin Campus Architecture</td>
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<td>Civil War: Small Battle Effects</td>
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<td>Low Impact Pilates &quot;B&quot;</td>
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<td>Reformation: a Virtual Tour</td>
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<td>West Africa Drumming</td>
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<td>Mt. Vesuvius &amp; Buried Cities</td>
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<td>Inside Catholicism</td>
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<td>Poems of G. M. Hopkins</td>
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<td><em>Barefoot</em></td>
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<td>Two Out of Venice</td>
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<td>Living with Climate Change</td>
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<td>Same-Sex Marriage? Why?</td>
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<td>Is World Order out of Order</td>
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<td>Wisdom Literature of OT</td>
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<td>Reformations of 16th Century</td>
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<td>U.S. Constitution 101</td>
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<td>Reading the Book of Ruth</td>
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<td>*Books &amp; Authors &quot;A&quot;</td>
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<td>65</td>
<td>*Books &amp; Authors &quot;B&quot;</td>
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Course Registration Form
Registrant #2

Name __________________________________________________
Phone (______)__________________________________________
E-mail _________________________________________________

$25 per Course

☐ 1 Models of Divine Providence  ☐ 33 Creating Memoir
☐ 2 Restorative Yoga "A"  ☐ 34 The Vikings
☐ 3 Finances for Women  ☐ 35 Canonical Prophets
☐ 4 Restorative Justice  ☐ 36 Restorative Yoga "B"
☐ 5 Aging With Grace  ☐ 37 Words, Deeds, and Music I
☐ 6 America Before Columbus  ☐ 38 Symbolic Design in Acrylics
☐ 7 Mozart to Mahler  ☐ 39 iPad: Photographer's Friend
☐ 8 A Medieval Woman Writer  ☐ 40 Low Impact Pilates "B"
☐ 9 One Apple at a Time  ☐ 41 Reformation: a Virtual Tour
☐ 10 Tax and Estate Planning  ☐ 42 The Addicted Brain
☐ 11 Low Impact Pilates "A"  ☐ 43 Contemporary Testimony
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☐ 14 Negro Spirituals  ☐ 46 Mt. Vesuvius & Buried Cities
☐ 15 Beginning Dutch  ☐ 47 Inside Catholicism
☐ 16 Awe-Inspiring Peru  ☐ 48 Poems of G. M. Hopkins
☐ 17 Love in the Time of Cholera  ☐ 49 Barefoot
☐ 18 Christian Martyrdom  ☐ 50 Two Out of Venice
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☐ 21 Heritage Hill Architecture  ☐ 53 Is World Order out of Order
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☐ 32 Create a Children's Book  ☐ 65 Books & Authors "B"
To Apply for Membership

CALL Membership is open to all who are 50 years and older. Use the application form on the reverse side of this page or use online link for membership found at www.calvin.edu/call

Registration for Fall 2017 classes on-line:

- Go to: www.calvin.edu/academic/call
- Click on the tab that says “Register for Fall 2017 classes”
- In the “Quantity” box fill in one (1) next to the class(es) you wish to take. Please fill out a separate class registration form for each person. This will help ensure that we have the correct person signed up for the course(s) of their choice. You will only be allowed to choose a “quantity” of one for each course offered. Thank you for understanding. Click “Next” to proceed to Contact Information.
- Fill in Contact Information and click “Next” to proceed to payment method page.
- Click “Next” to proceed to “Fill in Billing Information.” If everything looks correct, click “Confirm.” If not, click the “Back” button to make corrections.
- When ready, click the “Confirm” button to submit your registration and payment. Within minutes you will receive an e-mail confirmation of your classes and payment.

You may also use the paper registration form with a check payment and mail to:

CALL, 3201 Burton St SE, Grand Rapids, MI 49546
CALL Membership Application

call@calvin.edu | 616-526-8777 | www.calvin.edu/call

All fields are required:

☐ New member  ☐ Renewal  ☐ Former member

Name(s): ________________________________________________

Address: ________________________________________________

________________________________________________________________

E-mail: ____________________________ Phone: ____________

Year of birth: _______ _______ *CALL membership is for those over 50.

(Optional) Church/Org: _______________________________________

Please check preference:
CALL monthly newsletter ☐ Email ☐ Paper (mailed)

CALL Membership year is September 1 to August 31.
Please check length of membership desired:

☐ One-year ($35 per person)
☐ Three-year ($90 per person, $15 discount)

YES, I would like to help CALL support its Calvin College scholarship for an older than average student (25+). Enclosed is my tax-deductible gift of $_______.

Mail checks to:
CALL
3201 Burton St. SE
Grand Rapids, MI 49546

Office use: Date: ___________

ck #:____________________

amount: _________________

M: _____  C: _____  E: _____  G: _____

DB

Ren  New pk sent: _______________
Group # 7
Courses Meeting on Tuesdays, October and November, at 1:30 p.m.

33-F2017 Creating Memoir
1:00 – 3:00 p.m., 6 Tuesdays: October 17 – November 21 (Please note time.)
Room: Hiemenga Hall 314

Have you been thinking about writing the stories of your life? Have your siblings, children, or grandchildren urged you to fill in the details of family legends? If so, please consider joining a small group of like-minded people, learn by writing weekly assignments or by continuing an ongoing writing project.

Each two-hour session is run like a workshop that contains instruction, gentle critique of your work, and encouragement from other writers. Both beginning and continuing writers are welcome to join this lively group, limited to 12 people.

The class text is Writers in the Spirit: Inspiration for Christian Writers (FaithWalk), ISBN 9781932902433, which was written by the instructor. Copies are available at the Calvin College Campus Store.

Style: presentation, discussion, and hands-on
Carol Rottman, leader, is an experienced writer and educator.

34-F2017 The Vikings
1:30 – 2:45, 6 Tuesdays: October 17 – November 21
Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

Winston Churchill is quoted as saying, “History is written by the victors.” His ancestors described the Vikings as ravagers, despoilers, pagans, and heathens. In fact, the mostly blue-eyed, blond or reddish-haired people from Scandinavia were primarily farmers and herders. They grew grains and vegetables during the short summers and depended mostly on livestock for their sustenance. More often when they moved to new areas, they melded into local populations rather than conquering them. As a result, the Battle of Hastings in 1066 can be seen as a battle between two peoples, both descended, in part, from Vikings. Even today the Bluetooth wireless technology standard for exchanging data over short distances has a direct link to the Vikings. The class will examine how the Vikings had and still have a profound and direct impact on the Northern Hemisphere from North America to Eurasia.

Using multiple media, the class will consider:
   Session 1: An Introduction
   Session 2: Great Britain and the Christian Menace
   Session 3: Normandy and Acculturation
Prophets of the Old Testament revealed God’s words differently from each other in what they said and in how they said it. The unique voice of each prophet was largely due to her/his own understanding of God’s plan for God’s people and other nations in a particular historical, cultural, or religious context. Yet this voice has been integrated into a chorus without sacrificing its edge in the Scripture. Readers of prophetic literature should then pay attention to individuality as well as unity of diverse voices of canonical prophets, albeit focusing on limited number of prophets, as if we hear great classical music in a full orchestra with the Great Conductor.

Restorative yoga is a form of yoga that seeks to achieve physical, mental, and emotional relaxation with the aid of props. Props make it easier for one to maintain balance while stimulating and relaxing one’s body. Restorative yoga provides healing for the body and the mind. It is especially useful in eliminating the fatigue and stress from daily activities. It can also help one recover from illness and injury or from emotional depression and anxiety.
37-F2017 Words, Deeds, and Music I
1:30-4:00 p.m., 4 Tuesdays: October 24-November 14 (note special double length of time)
Room: Covenant Fine Arts Center 251

This course looks at music against the backdrop of the great cultural movements of Western civilization. Kenneth Clark’s Civilization films provide the backdrop. The films, followed by one-hour lecture-and-listening sessions, expose us to the mind and spirit of a culture in its arts, especially in music. John Ruskin wrote that “great nations write their autobiographies in three manuscripts, the book of their deeds, the book of their words, and the book of their art. Not one of these books can be understood unless we read the two others, but of the three the only trustworthy one is the last.” We will view the first four of Clark’s thirteen films this semester. These are the titles of the films and of the accompanying lectures on music:

Session 1: The Skin of our Teeth: Gregorian Chant, a Medieval Monument
Session 2: The Great Thaw: The Birth of Polyphony
Session 3: Romance and Reality: Motets and Minstrels
Session 4: Man–the Measure of All Things: The Music of Humanism

Style: viewing, lecture, listening, discussion

Howard Slenk, leader, is a professor of music, emeritus, at Calvin College.

Group # 8
Courses Meeting on Tuesdays, October and November, at 3:15 p.m.

38-F2017 Symbolic Design in Acrylics
3:00 – 4:30, 5 Tuesdays: October 17 – November 14 (please note time)
Room: Spoelhof Center 105

Holy days and liturgical seasons bring images and words to mind. Participants in this workshop will brainstorm, sketch or compose elements and choose a color scheme before painting a symbol and/or word design on gesso boards. Emphasis will be on glazing, scumbling, masking and creating texture so that the final result can be digitized and transferred to liturgical hangings, or on a smaller scale be used in a private devotional setting. Some prior working knowledge of acrylics is essential. Class size is limited to 12. You will be sent a list of suggested materials and ideas for a first assignment two weeks before the first session.

Style: demonstration, hands-on studio work

John Knight, leader. After a career in graphic design, and a decade conducting open studio workshops at the Franciscan Life Process Center, Knight has recently focused on liturgical design. He is a life member of Grand Valley Artists, Inc. and has taught several landscape painting classes through CALL.
39-F2017 iPad: The Photographer’s Friend
3:15-4:30 p.m., 6 Tuesdays, October 17 – November 21
Room: DeVos Communications 130

While they are predominantly tablets, iPads feature more-than-capable digital cameras for direct picture-making possibilities. Besides the inherent traits of an iPad for your photography, there are almost limitless possibilities for different apps you can download to enhance, modify, streamline, share, and do just about anything you want to do with your images on an iPad. The questions are –how do we get images into it, and when we have, other than storing them, what can we do with them? Join us in this introductory course on importing, editing, and showcasing images on the iPad. This course is for Apple iPad products only. Students should have several months experience with the basics of using an iPad before enrolling in this class.

Style: presentation and hands-on photography

James Morin, leader, is a former trainer for Apple with extensive technical knowledge who loves gadgets and daddy-blogging.

40-F2017 Low Impact Pilates “B” Session
3:15-4:05 p.m. 6 Tuesdays, October 17-November 21 (note special times)
Room: Chapel Undercroft 214 (note the new location)

Pilates is a great form of exercise to improve your core strength, hip mobility and overall flexibility. Pilates emphasizes proper postural alignment, core strength, and muscle balance. Plus, it’s all floor-based so a great no-sweat workout to see great results! Mats are provided for all students.

Style: active participation

Julie DeKoker, leader, has been teaching Pilates for over five years. She is certified in both Mat-Pilates and the Reformer. She is a passionate, experienced gentle instructor who caters to all fitness levels.

Group 9
Courses Meeting on Wednesdays, October and November, at 1:30 p.m.

41-F2017 The Reformation: A Virtual Tour
1:30-2:45 p.m., 4 Wednesdays, October 18 – November 8 (note off-site location)
Room: Friendship Room, Raybrook Manor

How would you like to experience the key Reformation sites of Europe and still sleep in your own bed at night? Join
Karin Maag, director of the Meeter Center for Calvin Studies, for a lively and informative virtual tour. Through pictures, video clips, music, texts, and lectures, come learn about the Reformation in Germany, Switzerland, Geneva, and Scotland, focusing especially on the ways in which ordinary Christians’ lives were shaped by the Reformation. What messages were the Reformers trying to get across, and how were these messages received? This is part one of a two-part course; the second part, on lesser-known reformations (Scandinavia, Spain and Italy, Hungary, and Poland) will take place in a subsequent semester.

Style: presentation, discussion reading of primary sources, and short documentary clips.

Karin Maag, leader, is director of the Meeter Center for Calvin Studies.

42-F2017 The Addicted Brain
1:30-2:45 p.m., 4 Wednesdays, October 18 – November 8
Room: DeVos Communications 150

This course will discuss current research on addiction. Participants will learn the various classifications of substances (depressants, stimulants and opioids) and the impact of these substances on the brain, nervous system, and body. They will also learn the stages of addiction and the current methods of treatment. This course will also cover current issues regarding prescription drug use and misuse.

Style: presentation and discussion.

Pat Latus-Kennedy, leader, is a 25-year veteran educator and trained school counselor. Pat taught health, parenting, food and nutrition, social studies, psychology and sociology as a high- school teacher. She uses her training and education in psychology, school counseling, health, sociology and Hakomi psychotherapy to develop classes that focus on the social/emotional, physical, cognitive and neurological components of the human experience.

43-F2017 Almost a New Confession: An inside look at the history of the CRC’s Contemporary Testimony
1:30-2:45 p.m., 4 Wednesdays: October 18 – November 8
Room: DeVos Communications 130

The Christian Reformed Church has been thinking about a new confession since 1971, when an overture to Synod requested a new statement of faith. The result is the Contemporary Testimony: Our World Belongs to God.

How did we get here, what is its place in the church, and should we change it again soon?

Session 1: Why do some want a new confession? Should it replace or augment?
Session 2: How did we get to a Contemporary Testimony?
Session 3: What does the Contemporary Testimony say?
Session 4: What is its place in the church, and what are its connections to the Covenant for Office Bearers and the Belhar Confession?
Style: Presentation and discussion

*Morris Greidanus is a retired CRC pastor who has been in on the process since 1971 that led to the writing of “Our World Belongs to God.”*

**44-F2017 Church Between Borders**

1:30-2:45 p.m., 4 Wednesdays: October 18 – November 8
Room: DeVos Communications 120

Go beyond the divisive rhetoric with Rev. Kate Kooyman and attorney Liz Balck Monsma as they walk participants through the United States’ complex and often inhumane immigration system. In this class you will learn about our current immigration system and how United States law has from the country’s beginning shaped how we view immigrants, what sanctuary may or may not be offered undocumented immigrants, and what the current headlines mean for refugees, DREAMers, and other immigrants.

Session 1: Immigration
Session 2: History of Immigration: How Did We Get Here?
Session 3: Who Gets Left Behind? DREAMers, and Undocumented Immigrants-- All Living under a Broken System
Session 4: Responding faithfully: sanctuary, solidarity, and advocacy.

Style: Presentation and interactive discussion

*Kate Kooyman, co-leader, is an ordained pastor who works in the Office of Social Justice for the CRCNA.*

*Liz Balck Monsma, co-leader, has practiced immigration law for eight years in West Michigan.*

**Group 10**

**Courses Meeting on Wednesdays, October and November, at 3:15 p.m.**

**45-F2017 West Africa Drumming Rhythms**

3:15-4:30 p.m., 5 Wednesdays: October 18 – November 15
Room: Chapel Undercroft 214

In this course, participants will play hardwood goatskin drums from Guinea, West Africa. We will practice basic technique and learn several traditional rhythms from West African village life. No experience required. Rhythms will be taught by rote in a call and response style.

Style: presentation and hands-on drumming

*Leah Ivory, leader, graduated from Calvin College with a Bachelor of Arts degree in music with a concentration in piano performance. She is currently the Assistant Director and*
accompanist of the Grand Rapids Symphony Youth Chorus, under the direction of Sean Ivory. She also accompanies for all the choirs at Grand Rapids Christian High School, under the direction of Candice Sytsma. On a trip to West Africa in 2006, Leah got her first djembe and has been studying West African rhythms ever since. This past February, she received her certification through the Tam Tam Mandingue Djembe Academy, an international school founded by Mamady Keita. Leah offers school workshops in West African drum and dance all over West Michigan.

46-F2017 Mt. Vesuvius & Its Buried Cities
3:15 – 4:30 p.m., 4 Wednesdays: October 18 – November 8
Room: Community Room at Beacon Hill, 1919 Boston St. SE

Three hundred years of excavation in the area buried by the eruption of Mt. Vesuvius in AD 79 have produced an amazing quantity of evidence about life in the Roman Empire--especially in illuminating the lives of “ordinary” people whose voices are not heard in Roman literature. As we examine the region, we will focus on these topics:

Session 1: The eruption of Mt. Vesuvius in 79 AD
Session 2: Pompeii: Daily Life in a Roman Town
Session 3: Pompeii & Herculaneum: Art & Architecture of the Roman Republic (500 - 30 BC)
Session 4: The Bay of Naples in the Early Roman Empire (30 BC – AD 100)

Style: presentation and discussion
Ken Bratt, leader, is a professor of classics, emeritus and former director of the honors program at Calvin College.

47-F2017 Inside Catholicism
3:15-4:30 p.m., 4 Wednesdays: October 18 – November 8
Room: DeVos Communications 140

This course will explore current issues that Pope Francis has raised; highlights of Vatican Council II, the origins of Catholic Social Teaching and influence, liturgical practices, and other Catholic traditions, such as saints and angels. Participants will have the opportunity to discuss how Catholicism has touched their own faith tradition as well as find similarities of how our churches have been influenced through both practices and theologies.

Style: presentation and discussion
Lucianne Siers, OP, leader, is Counselor on the Leadership Team of the Dominican Sisters in Grand Rapids. She previously served as executive director of the Partnership for Global Justice in New York City and as a co-promoter of justice for the Dominicans of North America. She served six years working in Eastern Europe on behalf of the National...
Conference of Catholic Bishops based in Washington, D.C. Sister Lucianne holds master degrees from Aquinas College and Boston College and a Doctor of Ministry degree in missiology and catechesis from the Catholic University of America in Washington, D.C.

Group # 11

Courses Meeting on Thursdays, October and November, at 1:30 p.m.

1:30-2:45 p.m., 5 Thursdays: October 19 – November 16
Room: Hiemenga Hall 337

If any poetry can be said to be “giddy” (“God-possessed”), it is that of the late nineteenth-century Jesuit priest Gerard Manley Hopkins. Although his mature output was fairly small, it contains some of the English language’s best-known and best-loved poems. Alive to life’s tragedy and temptations to despair (the Leaden Echo), they also celebrate its joys and moments of religious rapture (the Golden Echo). Few other poets capture “the grandeur of God” and nature’s “dearest freshness deep down things” as does Hopkins, whose unique style, though it requires concentrated reading, yields rewards of beauty and vision—what Hopkins called the “inscape” or inner character, essence, and personality of things in creation.

In a flash, at a trumpet’s crash,
I am all at once what Christ is, since he was what I am, and
This Jack, joke, poor potsherd, patch, matchwood, immortal diamond,
Is immortal diamond.

A reading list will be distributed at the first class. For the first class, read the introduction, “GMH in Context,” pp. 1-15, and the poems “The Leaden Echo and the Golden Echo” and “The Wreck of the Deutschland.” Refer to the Notes and Interpretations at the back of the text.
Style: reading and discussion

David Huisman, leader, is a professor of English, emeritus, at Grand Valley State University.

49-F2017 Barefoot
1:30-2:45 p.m., 4 Thursdays, October 26- November 16
Room: Hiemenga Hall 335

Sharon Garlough Brown will lead an in-depth study of the spiritual formation themes in her book Barefoot, the third installment in her bestselling Sensible Shoes series. Using the characters as mirrors for exploring longings and struggles, Brown will offer spiritual practices that help participants pay attention to the presence of God in the midst of life’s challenges. Barefoot, ISBN 9780830843213, is available at the Calvin College Campus Store.
Sharon Garlough Brown is an author, retreat speaker, and spiritual director. A graduate of Princeton Theological Seminary, Sharon has served on the pastoral staff of congregations in Scotland, Oklahoma, England, and most recently in West Michigan, where she co-pastored Redeemer Covenant Church with her husband, Jack. Her spiritual formation novels, Sensible Shoes, Two Steps Forward, and Barefoot, follow the journey of characters who are learning to rest in the love of God. Her fourth novel in the Sensible Shoes series, An Extra Mile, will be released by InterVarsity Press in February 2018.

50-F2017 Two Out of Venice
1:30 – 2:45, 5 Thursdays: October 19 - November 16
Room: Hiemenga Hall 320

Participants will read and discuss the only two plays that William Shakespeare rooted in Venice: “Othello” and “The Merchant of Venice.” We will see how the place is intrinsic to the action in each play—and, more than that, what each play (one a tragedy and the other a romantic comedy) has to say about the human condition universally. When it comes to revealing the stuff of the human heart, Shakespeare has few equals, if any.

The scripts I would like to use for both plays are published by Barron’s Educational Series, Inc. Each script contains a modern English version of the play side-by-side with the full original text. Barron’s bills these scripts as “Shakespeare Made Easy,” a pretty accurate assessment. With these scripts, you can join the class without fear of not quite getting what Shakespeare is saying.

The scripts for “Othello” and “Merchant of Venice” are both published by Barron’s Educational Series, Inc., 250 Wireless Boulevard, Hauppauge, NY 11788. Their web site is: www.barronseduc.com.


Style: Course activities will include reading parts of the plays before class, acting out parts in class (voluntary), discussing the plays, and simply letting the language of Shakespeare roll off our tongues with satisfaction.

Galen H. Meyer, leader, is an active husband, father, and grandfather. He is a retired high-school teacher, former military chaplain, and former editor of The Banner.
51-F2017 Living with Climate Change: What’s Ahead?
1:30 – 2:45, 5 Thursdays: October 19 - November 16
Room: Science Building 101

This course will cover where we stand in the progression of global warming, what we can expect to happen in the future, how our individual choices can make a difference, and hopeful signs that all is not lost as we work to offset the causes of climate change and learn how to adapt to its impacts.

Style: presentation and discussion

Ken Piers, leader, is a professor of chemistry, emeritus, at Calvin College.

52-F2017 Some Christians Support Same-Sex Marriage? Why?
1:30 – 2:45, 5 Thursdays: October 19 - November 16
Room: Hiemenga Hall 333

In January 2016, Classis Grand Rapids East published a “Report from the Classis Grand Rapids East Study Committee on the Biblical and Theological Support Currently Offered by Christian Proponents of Same-Sex Marriage.” Several members of this study committee have consented to inform us about the content of the report.

Session 1: Loren Haarsma: An overview of the report and especially section 1 about the guidance of the Holy Spirit in the reinterpretation of Scripture.
Session 3: Nathan Bierma: Summaries of biblical interpretation.
Session 4: Art Jongsma: Historical, biblical, and theological foundations for marriage and psychological goods enabled by marriage.
Session 5: John Chapin and Cara Oosterhouse: Personal stories.

Style: presentation and discussion.

Rev. William DeVries, a retired CRC pastor and chairperson of the classical study committee, will convene each class, welcome, and introduce each guest presenter.

All One Body will be hosting the class. All One Body is a group of Christians within the Christian Reformed Church who advocate for the unrestricted membership of all married persons who confess Christ as their Savior and Lord, including those who are lesbian, gay, bisexual or transgender (LGBT).

The views expressed will not necessarily represent the views of Calvin College or CALL, nor do all presenters necessarily subscribe to A1B’s mission. The purpose of this class is limited to informing attendees about the content of the Classis Grand Rapids East Report. Copy of this report is available at: http://classisgreast.org/index.php/same-sex-marriage-report/.
If the news is unsettling and the world seems to be off-kilter, there is good reason for this impression. A world of open markets, democracy, and human rights, which are based on a system of rules and institutions, perhaps now faces greater threats from recent developments than at any time since the rules were set up after WW II. This course will assess just three of these threats—populist nationalism, Russia, and China. However, it begins with an explanation and assessment of the international order.

Session 1: The Significance of the International Order. What is known as the “International Order” is a network of laws, treaties and organizations that influence and governs most aspects of how nations interact with each other. Why were these created in the first place? Why are they still important? What must be done to sustain them?

Session 2: The Threat of Populist Nationalism. The most profound challenge to the world order comes from within, that is, the loss of faith of significant groups of people in the US and Europe, not only in the global order, but also in the democratic values and institutions of their own countries, on which the global order is based. What has fueled this populist uprising and what can be done to restore support for a liberal democratic, rules-based order at home and in the international system?

Session 3: The Russian Challenge. The hopes and expectations of the post-Cold War era that Russia would be a cooperative, constructive player in the international system were steadily eroded, and then came to a halt with the return of Vladimir Putin to the Russian presidency in 2012. Why did relations between Russia and the Western democracies become so confrontational and antagonistic? How does Russia’s behavior threaten Western democracy and the global order, and what can be done to contain the threat and encourage better behavior by Russia?

Session 4: The Rise of China. The rise of China as a global power represents a tectonic shift in the geo-political landscape of the world. This much is clear, but what this means for the current global order is not. In some ways China has prospered under the rules of the current global system and therefore complies with them. But in other ways China flaunts the rules of the system when they are seen to pose restrictions on their ambitions. What can be done to encourage constructive policies that support the international system and thwart policies that are destructive or disruptive?

Style: presentation and discussion

Robert DeVries, leader, is a professor of political science, emeritus, at Calvin College.
Group # 12
Courses Meeting on Thursdays, October and November, at 3:15 p.m.

54-F2016 Wisdom Literature of the Old Testament
3:15-4:30 p.m., 4 Thursdays: October 19 – November 9
Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

This course will provide a survey of a sometimes-neglected portion of the biblical canon, the Old Testament wisdom literature, with special attention to the books of Proverbs, Ecclesiastes, and Job. The wisdom literature offers us unique resources for coping with life: for everyday life, practical observations about cultivating virtues and avoiding the calamities of the “broad way”; and for life “at the edges,” sharp, honest searching about innocent suffering and “the meaning of it all.” The wisdom traditions also offer bridges: from their varied expressions throughout the Old Testament, we will trace them through the inter-testamental period and into the service of the preaching and teaching of the church.

Style: presentation and discussion
Daniel Kroeze, leader, is a professor of biblical studies at Kuyper College. He is ordained in the RCA and currently serves as the Teaching Pastor at Newhall Community Church in Wyoming.

55-F2017 The Reformations of the 16th Century
3:15-4:30 p.m., 5 Thursdays: October 19 – November 16
Room: Hiemenga Hall 337

In this 500th anniversary year of the Protestant Reformation, we will take a comparative look at the Lutheran, Reformed (Zwinglian and Calvinian), Radical, English, and Catholic Reformation movements.

Style: presentation and discussion of primary sources
Lyle Bierma, leader, is Professor of The History of Christianity at Calvin Theological Seminary.
What does the U.S. Constitution actually say about Congress, the President, States’ rights, and the Supreme Court? We will revisit each branch of the United States government as well as explore the people and ideas who influenced the founders of the Constitution.

Session 1: England, the Enlightenment, and the aftermath of the Revolutionary War. The Magna Carta and the offer that King John could not refuse. Rousseau, Montesquieu and Locke--What would we do without them? The Federalists and the Anti-Federalists, Alexander Hamilton, and Thomas Jefferson--Their influence is alive and well!

Session 2: The Preamble and Article I: The United States Congress. Who can serve in the House and the Senate, what are their responsibilities, how do they check the powers of the other two branches, plus much more.

Session 3: Article II: The President and the Executive branch of the United States. What does the Constitution have to say about the POTUS’s roles, responsibilities, and how this branch checks the powers of Congress and the Supreme Court. Why is the President of the United States considered the most powerful leader in the world?

Session 4: Article III: The Supreme Court. How does someone become a Supreme Court Justice? What are the powers of the Supreme Court and what does the Constitution say about how this branch checks the powers of the other two? Important Supreme Court cases will be covered.

Session 5: Articles IV, V, VI, VII and Amendments 1-27. What are they, and how do these articles and amendments affect us?

Text: The only necessary reading will be a copy of the United States Constitution.

Style: Instruction and discussion bearing on the United States Constitution from a historical perspective. This course does not include debate of current events or take a political position on historical or current events.

Cathy Haan, leader, has been a teacher in Greater Grand Rapids’ public schools for 25 years in the fields of social studies, history, government, economics, and psychology. Her BS in social studies and K-12 teaching certification are from Grand Valley State University. Cathy is also a librarian with an MLIS from Wayne State University.
57-F2017 Reading the Book of Ruth
3:15-4:30 p.m., 4 Thursdays: October 19 – November 9
Room: Hiemenga Hall 333

At the center of the biblical narrative about Israel’s failed stewardship of the land (Joshua through Kings), the book of Ruth proclaims that hope for the future of God’s people resides in the selfless faithfulness to God’s word demonstrated by the Moabite Ruth and the Israelite Boaz.

Session I: Location, Location, Location! Ruth’s Locations in the Christian Canon.
Session 2: What Happened in Bethlehem Will Not Stay the Same in Bethlehem. (Ruth 1)
Session 3: From a Day in the Harvest Field to a Night on the Threshing Floor. (Ruth 2 and 3)
Session 4: The Barren Naomi Receives a Son. (Ruth 4)

Style: presentation and discussion. Please read the book of Ruth several times.
Arie Leder, leader, is Johanna K. and Martin J. Wyngaarden Senior Professor of OT Studies, emeritus, Calvin Theological Seminary.

3:15-4:30 p.m., 4 Thursdays: October 19 – November 9
Room: DeVos Communications 170

Session 1: Eleventh Hour . . . Again, 1946 – 1950. The euphoric relief of America’s WWII victory over Japan was soon overshadowed by the Cold War’s grim realities. The rise of Communist China and its alliance with the Soviet Union set the stage for the conflict that erupted on June 25, 1950 when North Korea invaded the South.

Session 2: History Shall Not Repeat, 1950 -1951. The legacy of appeasement during the interwar years [1919-1939] bore down hard on the political and military leaders who confronted the North Korean invader. Their swift action produced brilliant success, but total victory proved elusive until it was denied.

Session 3: Status Quo of Darkness, 1951 – 1953. War in Korea underscored the perils of conflict in an era when nations scrambled to acquire world-ending weapons. While the United States, Communist China, and the Soviet Union rattled their sabres, Korea’s conflict demanded and claimed more blood and treasure.

Session 4: Winless Victory, Dangerous Prelude, 1953 – 1957. The shooting stopped, but World War II’s architects of total victory chafed at the necessity of cease-fire in Korea. As the dust settled and smoke cleared on the Korean Peninsula, new tensions moved U.S. policymakers to focus upon Indochina and a place called Vietnam.
Fred Johnson, leader, is associate professor of history at Hope College. He earned his Doctorate degree at Kent State University, and he recently completed his Masters of Divinity at Western Theological Seminary. His primary field of study is 19th Century U.S. History, specifically, the Civil War. He has authored many books and currently is completing the book: America’s Blind Spot: U.S. Foreign Policy in Africa 1945-Present. Dr. Johnson has received many awards including the Hope Favorite and Most Outstanding Professor Awards.

59-F2017 Toning with Tubes
3:15-4:05 p.m., 5 Thursdays: October 19-November 16 (note special times)
Room: Chapel Undercroft 214 (note the new location)

This movement- based class will help you develop muscular strength, flexibility and mobility. It is amazing what can be done with a simple exercise tube, whether at home or on vacation. Be inspired by learning dozens of ways to incorporate this piece of equipment into your everyday life. Strength gains can be made at every age. Keep your bones, joints, and muscles in tiptop shape so you can continue to do all the things you love most! To ensure the tension on the tubes is correct, the CALL program is purchasing tubes appropriate for our exercise level.

Marnie Linna, leader, is a seasoned veteran in the fitness industry. Coach Marnie has been teaching group fitness and doing 1-1 personal training for over 20 years.

Group #13
Courses with Special Time Arrangements

60-F2017 Stirring the World: German Printmaking in the Age of Luther
3:30-4:45 p.m., 4 Mondays, September 11 – October 2 (note special time)
Room: Spoelhof Center 150 (in the Art Department)

This autumn the Calvin’s Center Art Gallery will be hosting a major exhibition in commemoration of the 500th anniversary of Martin Luther’s posting of the ninety-five theses, an event marking the beginning of the Protestant Reformation. This exhibition, entitled Stirring the World: German Printmaking in the Age of Luther, will include nearly a hundred images and objects from the late fifteenth and early sixteenth centuries, focusing on themes, such as the apocalypse, the power of women, growing concerns about the invasion of Ottoman Turks, and search for a Protestant identity.

In each session of this course, we will draw attention to the work associated with an artist or
close grouping of artists represented in the show. The course will include slide lectures and opportunities to see the works discussed first-hand.

Session 1: Albrecht Dürer
Session 2: Lucas Cranach the Elder
Session 3: Hans Baldung Grien
Session 4: The Little Masters: Altdorfer, Pencz, and the Beham brothers

Studying these images opens possibilities to compare and contrast the world of Martin Luther with that of our own.

Style: presentation, viewing, discussion

Henry Luttikhuizen, leader, is a professor of art history at Calvin College.

61-F2017 American Genius Clusters in WWII
(note: this course is a joint collaboration with the REAL learning program at Raybrook and the CALL curriculum program. Raybrook residents do not pay for this course.)
3:00-4:00 p.m., 4 Mondays: October 16 – November 6 (note off-site location)
Room: Friendship Room, Raybrook Manor

Great crises reveal genius, and historic figures must face historic circumstances and pursue goals. World War II was such a time. The following men and their colleagues responded to such a challenge:

Session 1: Franklin Roosevelt and Winston Churchill (his mother was American)
Session 2: George Marshall and Dwight Eisenhower
Session 3: Harry Truman and Arthur Vandenberg
Session 4: Admirals King and Nimetz; General’s Arnold, LeMay, MacArthur, and Vandergrift

Style: presentation and discussion

Paul Nelson, leader, is a history buff and fourth president of Aquinas College; he lived in a big white house and begged for money!

62-2017 Religion in Several Recent Dutch Movies
6:00-9:00 p.m., 4 Wednesdays, October 18- November 8 (please note time)
Room: Bytwerk Theatre (lower level of the DeVos Communications Center)

With an eye to the 500-year anniversary of the Reformation, we will view and discuss several recent Dutch films in which Christianity plays a central or noteworthy role. In general, Dutch fiction films give Christianity a black eye. We’ll view three recent films also in that light—to see how the films deal with various religious communities and experiences: Dorsvloer vol Confetti (Threshing Floor full of Confetti), Knielen op een Bed Violen (Kneeling on a Bed of Violets), Bruidsvlucht (Brideflight). We will also view Tonio, the story of parents’ pain, sorrow and changed lives after they lose their son in a car accident.
A short general overview of Dutch cinema will be provided at the beginning of the first class. Each week we will view an entire film during class. The instructors will provide pre-viewing comments to orient your viewing as well as lead post-viewing discussions. The presentation and discussion of these films will be done with an eye towards both their cinematic artistry and their treatment of substantial issues in Dutch society and culture. Knowledge of Dutch is not necessary since all films will be presented with English subtitles.

**Style: film and discussion**

_Instructors: Henk Aay, Senior Research Fellow, Van Raalte Institute, Hope College; Frederik Meijer Chair in Dutch Language and Culture, and Professor of Geography and Environmental Studies, Calvin College, Emeritus. Herm De Vries, Frederik Meijer Chair in Dutch Language and Culture and Professor of Dutch and German, Calvin College._

**63-F2017 Fridays at the Movies: The Best of the New (please note dates and place)**

3:30-6:00 p.m., 4 Fridays, September 22, October 6, 20, November 3

Woodland Mall Celebration Cinema

In a continuation of this off-campus venture, this course will feature four of the finest new international and North American independent releases at 3:30 PM on alternate Fridays in September, October and November at Celebration! Cinema Woodland. Drawn from Celebration! Cinema’s exceptional “Indie Film Series,” the course includes the best of the new playing in New York or Los Angeles with discussions led by Roy Anker, Jennifer Holberg, Eric Kuiper, and/or Carl Plantinga, among others. Specific titles will be announced to CALL as soon as release dates become available. Course registrants’ names will be checked off a roster at the cinema the day of each film to obtain the ticket for the film of that day.

**Style: Film and discussion**

_Roy Anker, coordinator, is a professor of English, emeritus, at Calvin College who specialized in film._

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64-F2017 Books and Authors - “A” Section
1:30-2:45 p.m., 2 Tuesdays, October 17, November 14, plus three more dates in the spring
(please note dates)
Room: Hiemenga Hall 321

Join CALL’s own book club! This course begins with two books this fall and continues into
the spring term with three more sessions. Here’s your chance to read five books which you
wouldn’t necessarily discover on your own. Here’s an opportunity to meet or reacquaint
yourself with five different leaders, who like you, really like books.
Look for these titles at your local library, Amazon (think used), Kindle or copies are available
at the Calvin College Campus Store.

The course fee you pay now will cover both fall and spring terms.

October 17. Wes Kort, professor of religion, emeritus, at Duke University. He is the author
of many essays and books that relate religious, literary, and cultural studies to one another.
He will be leading our discussion of the following book:

*The Blood of the Lamb* by Peter DeVries, ISBN 9780226143880, is a
major American novel and well worth a revisit. The novel’s coherence,
however, is questionable, given the prominence of what in the novel
are called “contradictions:” comic and tragic, religious and secular,
beautiful and grotesque, and more. How well does the narrative hold these
contradictions together? Are there answers to the many questions raised in
and by the novel? If there is an adequate degree of coherence, wholeness,
or resolution, in what does it lie?

November 14. Bette Van Dinther teaches classes and workshops in various literary topics,
including Shakespeare, modern novels, post-modern poetry, and practical writing. Her
selection is the following novel:

*Shakespeare Saved My Life* by Laura Bates, ISBN 9781402273148
Main character Professor Laura Bates teaches Shakespeare on college
campus as well as in prison solitary confinement units. In this memoir,
she recounts her rewarding relationship with prisoners labelled “the worst
of the worst.” She not only exposes the harsh realities of super-max prison
life, but more so, she teaches her readers how Shakespeare’s words have
the power to teach us and to affirm what is meaningful and worthy about
our lives.

65-F2017 Books and Authors - “B” Section
3:15-4:30 p.m., 2 Thursdays, October 19, and November 16, plus three more dates in the
spring (please note dates)
Room: Hiemenga Hall 321

Note: The books and the leaders for the Thursday class are identical to the ones in the Tuesday
class listed above. The room number is the same, but the time of the class is not the same.